DX LISTENING DIGEST 17-15, April 12, 2017
Incorporating REVIEW OF INTERNATIONAL BROADCASTING
edited by Glenn Hauser, http://www.worldofradio.com

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For restrixions and searchable 2016 contents archive see
http://www.worldofradio.com/dxldmid.html
[also linx to previous years]

NOTE: If you are a regular reader of DXLD, and a source of DX news but have not been sending it directly to us, please consider yourself obligated to do so. Thanks, Glenn

WORLD OF RADIO 1873 CONTENTS: *DX and station news about:
Albania, Antarctica, Argentina, Australia, Brazil, Bulgaria, Chile, Cuba, Egypt, Germany and non, Hong Kong, Iran, Kuwait, Lithuania non, MÈxico, Netherlands non, S„o TomÈ, Saudi Arabia, Ukraine non, UK, USA and non, Zambia, Zanzibar

SHORTWAVE AIRINGS of WORLD OF RADIO 1873, April 13-19, 2017

Thu 1130	WRMI	9955 [canceled]
Thu 2130	WRMI	11580 [confirmed]
Thu 2330	WBCQ	9330v-CUSB [not aired by mistake]
Fri 2230	WRMI	5950 11580 [confirmed]
Fri 2330	WBCQ	9330v-CUSB [confirmed]
Sat 0630	HLR	6190-CUSB Hamburger Lokalradio [off this week only]
Sat 1431	HLR	7265-CUSB Hamburger Lokalradio [off this week only]
Sat 1930v	WA0RCR	1860-AM
Sat 2230	WBCQ	9330v-CUSB [confirmed]
Sun 0310v	WA0RCR	1860-AM
Sun 1030	HLR	9485-CUSB Hamburger Lokalradio [off this week only]
Sun 2330	WBCQ	9330v-CUSB
Mon 0300v	WBCQ	5130v-AM Area 51
Mon 0330	WRMI	9955 [pre-empted this week only]
Mon 2330	WBCQ	9330v-CUSB
Tue 0030	WRMI	7730
Tue 1100	WRMI	9955 9455?
Tue 2130	WRMI	15770 9455?
Tue 2330	WBCQ	9330v-CUSB
Wed 1030	WRMI	5850 9455?
Wed 1315	WRMI	9955

Wed 2100 WBCQ 7490v
Wed 2330 WBCQ 9330v-CUSB

Latest edition of this schedule version, including AM, FM, satellite
and webcasts with hotlinks to station sites and audio, is at:
http://www.worldofradio.com/radioskd.html or
http://schedule.worldofradio.org or http://sked.worldofradio.org

For updates see our Anomaly Alert page:
http://www.worldofradio.com/anomaly.html

WORLD OF RADIO PODCASTS:
Tnx to Dr Harald Gabler and the Rhein-Main Radio Club.
http://www.rmrc.de/index.php/rmrc-audio-plattform/podcast/glenn-hauser-wor

ALTERNATIVE PODCASTS, tnx Stephen Cooper:
http://shortwave.am/wor.xml

ANOTHER PODCAST ALTERNATIVE, tnx to Keith Weston:
http://feeds.feedburner.com/GlennHausersWorldOfRadio

NOW tnx to Keith Weston, also Podcasts via iTunes:
https://itunes.apple.com/us/podcast/glenn-hausers-world-of-radio/id1123369861

AND via Google Play Music:
http://bit.ly/worldofradio

OUR ONDEMAND AUDIO:
http://www.worldofradio.com/audiomid.html
or http://wor.worldofradio.org

DAY-BY-DAY ARCHIVE OF GLENN HAUSER`S LOG REPORTS:
Unedited, uncondensed, unchanged from original version, many of
them too complex, minutely researched, multi-frequency, opinionated,
inconsequential, off-topic, or lengthy for some log editors to
manage; and also ahead of their availability in these weekly issues:
http://www.hard-core-dx.com/index.php?topic=Hauser

NOTE: I have *resolved* to make DXLD leaner, more selective, as I
seriously need to reduce my workload, much of which has been merely
editing gobs of material into presentable form. This makes it even
more important to be a member of the DXLD yg for additional material
which may not make it into weekly issues (gh)

DXLD YAHOOGROUP: Why wait for DXLD? A lot more info, not all of it
appearing in DXLD later, is posted at our yg without delay.

When applying, please identify yourself with your real name and

location, and say something about why you want to join. Those who do not, unless I recognize them, will be prompted once to do so and no action will be taken otherwise. Here`s where to sign up: http://groups.yahoo.com/group/dxld/

** AFGHANISTAN. Radio Afghanistan - 12 April 2017 --- The schedule 1530-1730 UT broadcast on 6100 kHz ended today at 1631. Reception wasn't great using the U. Twente SDR receiver but it was obvious that the transmitter left the air after just about one hour. Is this just a one-day anomaly or has this been noticed before?

Transmitter came back on the air at about 1722 with a fairly good signal and then finally off at about 1729:43 UT. So just power and/or transmitter problems today? (-- Richard Langley, NB, DX LISTENING DIGEST)

** ALASKA. USCG Kodiak AK in DRM on 6850 --- Coming in quite well now, at 0215 UT with a good decode. 11.50 kbps. Best heard on my due North corner fed loop. 73, (Walt Salmaniw, Victoria, BC, April 9, dxldyg via DX LISTENING DIGEST)

Hi! Great news, Walt. I had the understanding that USA Govt. does not like DRM. Thanks and 73 (Sudipta Ghose, VU2UT, India, ibid.)

Sudipta, it's only in text. No audio. Presumably tests for fishing vessels (Walt, ibid.)

There's a great deal more information on this here, including the schedule of frequencies and times. And evidently they are looking for reports:
http://mt-milcom.blogspot.com/2016/12/us-coast-guard-testing-drm-journaline.html
Posted by: (ka3jjz, ibid.)

Listened this morning 1600z on 8000 kHz. Nothing heard. :-((George, NJ3H, Redmond, Oregon USA, April 12, ibid.)

** ALASKA [non]. ALASKA/MADAGASCAR: MWV Radio in Russian from Madagascar at 1900-1955 is on 9820 kHz (reported on 9820 since 26 March till now) and not on 9720. Confirmed on April 8th with program Focus on Family by Dr. Dobson, a program known also via WWCR aired in Russian for many years. 73 (Rumen Pankov, Sofia, Bulgaria, April 12, 2017), DX LISTENING DIGEST)

** ALBANIA. SW is gone, but R. Tirana continues on super-power MW, and maybe longer since they have gone to the trouble of correcting the frequencies, which for years had been so far off as to make annoying heterodynes with other European stations (Glenn Hauser, OK, WORLD OF RADIO 1873, DX LISTENING DIGEST) Viz.:

R. Tirana on MW: Today the frequency corrected to nominal 1458 kHz, just a couple of Hz below. Good signal via Fabrizio Magrone's Perseus receiver in ForlÏ, Italy. Just a carrier here in Finland now at 1430, but probably fading in by 1530 UT. Best regards,
(Mauno Ritola, April 6, WORLD OF RADIO 1873, DX LISTENING DIGEST)

Radio Tirana, Fllaka, MW 1394.965 kHz 0832 UT April 8, S=5 or -91dBm remotedly in Steiermark Austria, Hungary border. 73 wb (Wolfgang B¸schel, WORLD OF RADIO 1873, DX LISTENING DIGEST)

Radio Tirana 3, Shqip per Bashkatdhetaret - Europe: Devijim Frekuence Fllaka 1395 kHz, -35 Hz, 08 Apr. 2017, Signal = 5/5, matur ne Austrian-Hungarian Border. Norma e lejuar: +,- 10Hz per 1000 Hz (Drita «iÁo, Tirana, RTSH, DX LISTENING DIGEST)

** ALGERIA [non]. 13820, April 8 at 1821, ME Music, maybe Qur`an on S4 signal; some burbling, but unseems jamming, as RTA via FRANCE at 18-20 does not expect the Cubans to keep jamming Radio MartÌ here for old times` sake, that having moved to 13605 for the A-season (Glenn Hauser, OK, DX LISTENING DIGEST)

** ANGOLA. 4949.65, R·dio Nacional Angola; 2354-0002 07-Apr; African music to TOH then YL ID and into Portuguese ballad (Don Moore, Brighton MI MARE DXpedition: Eton E1, SDR-Play RSP1, PA0RDT mini-whip antenna, 12í high Delta Loop with Wellbrook ALA100 module, dxldyg via DX LISTENING DIGEST) down from usual .72-.73 area! (gh, DXLD)

** ANGUILLA. 11775, Caribbean Beacon at 1219 with Pastor Melissa Scott with an unintelligible sermon ñ Strong signal, garbled audio Apr 11 ñ Her website only lists phone numbers and mailing address. If she had an e-mail address, or a contact form on the website, perhaps one of us could let her know that her presence on 6090 and 11775 is not accomplishing anything. Too bad for Mrs. PMS (Mark Coady, Selwyn, Ontario, Kenwood TS440S or Ten-Tec Argonaut II and 40 and 80 meter off centre-fed dipoles, ODXA yg via DXLD)

** ANTARCTICA. 15476, LRA 36, Radio Nacional Arc·ngel San Gabriel, Base Esperanza, 1920-2010, 07-04, songs, comments by female. Extremely weak, only audible on USB. 14321 (Manuel MÈndez, Lugo, Spain, Logs in Lugo and Friol, Tecsun PL-880, Sangean ATS-909X, cable antenna, 8 meters, dxldyg via DX LISTENING DIGEST)

** ANTARCTICA. ANTARCTICA ARGENTINA 15475.969 kHz exact frequency of Argentine Antarctic broadcast station LRA36 Radio San Gabriel. Checked here on an remote Perseus unit, located between Liverpool and Birmingham in England. S=5 or -96dBm poor tiny signal. Noted female announcer from 2010 UT, and later piano music til 2023 UT, on April 7.

73 wolfie df5sx (Wolfgang B¸schel, DX LISTENING DIGEST)

Heard again here in central Germany tonight (7apr17) with surprisingly good signal at times. Noted music at tune in around 1925 UT, station ID around 1930, followed by Latin pop and report. Signal peaking here 1945, then becoming weaker and lost in the mud around 2005. Pity I missed their s/off procedure. Second time this week that I heard them, but today (as I hoped on last monday) the signal indeed was a lot better. vy73 (Harald Kuhl, QTH Goettingen, April 7, BDXC-UK yg via WORLD OF RADIO 1873, DXLD)

Weiter westlich zwischen Liverpool und Birmingham heute das st‰rkste Signal von LRA36 im Vergleich der letzten Tage. 15475.973 kHz; der remote Perseus zeigt S=5-6 oder -95dBm. Der Sprachsendung in Spanisch kann man dort gut folgen. April 12, 1950 UT. Vor einigen Jahren gab es mal einen Remote SDR Zugriff auf Island, da war der Empfang vˆllig ¸ber das Atlantikwasser eine leichte ‹bung. 73 wb

Listen to recording, taken on remote SDR in U.K.
https://app.box.com/s/iqyd8c3rgpft7csm2jtr47r6nvbjwzkw
ARGENTINE ANTARCTIC, 15475.973 kHz little boring only talk program today April 12, at 1955 till 2008 UT, S=5-6, at -95dBm to -89dBm.
73 wb df5sx (Wolfgang B¸schel, WORLD OF RADIO 1873, DX LISTENING DIGEST)

** ARGENTINA. RAE - Argentina: Still on Shortwave? After making a big deal about their return to shortwave (back in October, was it?) this recent item about "Actualidad DX.com.ar, the DXing program about DXing, broadcasting media and new technologies that airs every week through RAE-Argentina to the World, the International Short Wave Station of the Argentine Republic" on the SWLIng Post blog doesn't specifically mention shortwave schedule but only the new AUDIONOW service:
http://swling.com/blog/2017/04/rae-argentina-update-from-actualidad-dx/

So, are they still on shortwave? Have they been heard recently? (--Richard Langley, NB, dxldyg via DX LISTENING DIGEEST)

NO. I tune past 11710.7v almost every evening and nothing there. Likewise 15345v in the afternoons. We already had news about the Audionow substitute, and now this full script (?) includes the USA phone number. at no additional cost 641.552.8099 (Glenn Hauser, WORLD OF RADIO 1873, DX LISTENING DIGEST)

Unfortunately, RAE Argentina al Mundo, the new name of Argentine Broadcasting Abroad, has left the air on shortwave due to the rupture of a valve in its transmission equipment located in the transmitting plant of General Pacheco. The purchase of the valve necessary to

return to the air has already been authorized but in practice it was not yet acquired. For now the station is only available on the internet and its programming can be heard live at http://www.radionacional.com.ar/rae-argentina-al-mundo/
73 (Arnaldo Slaen, April 13, dxldyg via DX LISTENING DIGEST)

Viz., full script [sic] as translated:

Many thanks to Adrian Korol, at RAE, for sharing the following update from Actualidad DX:

ACTUALIDAD DX.COM.AR brings you the latest news of the radio world, the short waves, the media, the telecommunications, the DX, the ham radio and the digital context every week. A production of RAE Argentina to the world, edited by Arnaldo Slaen

This week ACTUALIDAD DX.COM.AR No. 3

Greetings dear friends of Actualidad DX.com.ar, the DXing program about DXing, broadcasting media and new technologies that airs every week through RAE-Argentina to the World, the International Short Wave Station of the Argentine Republic.

We remind you that you can send your reception reports, suggestions, criticisms and comments to our email: actualidaddx.com.ar@gmail.com

We also invite you to contact us via traditional mail, to RAE Argentina to the World, PO Box 555, Post Code 1000, BA, Argentina.

RAE Argentina al Mundo keeps on incorporating new technologies and has now a new channel: AUDIONOW, that allows our listeners to follow our programs via their phones, at the cost of an local phone call.

AUDIONOW is a system to connect stations with their audiences in far-off places, as an alternative to SW and internet. In the specific case of the US, online listening is made only where thereís Wi Fi networks near, since 4G and 3G services donít have flat-price data plans, but they do have flat-price plans for phone calls.

This radio-over-phone instrument is already used by other international broadcasters such as BBC, VOA, Radio Francia Internacional, Deutsche Welle, and the UN radio station.

On this first stage, RAE Argentina to the World will work with Audionow in English and Spanish for listeners in the US who will be able to tune in on our full hour-long programs or on our news bulletins.

Arrangements are being made to bring this option to Mexico and Canada in North America and Brazil in South America. Thereís the intention also of including football broadcasts.

And we kick off with SW hearings.

La Oesterreichischer Rundfunk, was picked up by transmitters in Moosbrun, Austria
0500-0620 en 6155 khz con 300 kW in German for the west of Europe, from Mondays to Fridays.
0500-0615 en 6155 khz also in German for western Europe, on Saturdays and Sundays.
From the same transmitting site, religious broadcaster FEBA goes on the air, between 0800-0830 on 15260 KHZ with 100KW in Arabic.

Also from Moosbrun, Austria, Radio DARC, broadcasts only on Sundays, between 0900-1000 UTC on 6070 khz con 100 kW in German.
Only the first Sunday of every month and always from Moosbrun, Radio JOystick can be picked up between 1000 and 1100 on 7330 khz, with 100 kW for Europe in German.

Now we share some news for the A17 broadcasting period by WCB-Madagascar World Voice.
Between 0200 and 0400, on its new frequency of 6190 KHZ with 100 KW, aimed at South America in Spanish, with a program called ìThe Happy Voiceî.
Between 0300-0400 on 15515 KHZ with 100 KW for Southeast Asia with English-language program ìAfrican Pathways Radioî.
Between 1900 and 2000 on 9820 KHZ with 100 KW in Russian for Eastern Europe, with a program generated by its sister station ìKNLS New Life Stationî.

Now we have more news from Argentina.

The Culture Secretary of La Rioja province, VÌctor Robledo, together with other officials of the provincial administration met Cristian Arrieta, the delegate from the ENACOM, Communications Board.
The provincial secretariat had requested the federal authorities for an FM broadcasting license, to set up a public radio that broadcasts culture-related news.

We move on now to an international SW broadcaster, China International Radio proposed Sputnik China to create a joint brand, according to what was informed by Dmitri Kiseliov, director general of the Rossiya Segodnya, .media group

In addition, a project called ìRussia and China on the Silk Roadî,

organized by both groups began last October. 25 journalists from both nations will visit the main stages of the New Silk Road between the cities of Xiían and Urumchi.

And back to Latin America to visit Ecuador.

The Ecuadorian House of Culture reported that the Telecom Watchdog Agency, Arcotel, assigned an FM broadcasting licence to them. Arcotel granted the entity the 100.9 frequency, with enough range to cover the province of Pichincha. The new station will be called Culture FM.

PÈrez underlined the importance of getting the licence, something the House of Culture had been working for years. They already run an AM station, House of Culture Radio, thatís been on the air for almost 70 years, and is one of the forerunners in the field of cultural broadcasting in the country.

According to PÈrez Torres, Culture FM will aim at contributing to the cultural enhancemente of Ecuadorians, bringing them closer to Latin America and the world. ProaÒo, expects the station becomes a reference in culture for the country.

Letís continue with the Americas. Now, Panam·.

The Panamanian National Authority of Public Services held two public hearings that seek to establish the reach and benefit for the population of granting Radio Licences Class B (non-proffit broadcasting) to the State-Ran SERTV broadcasting service and the Catholic Faith Radio Promotion Foundation.

During the hearings, which are part of the process the entity carries out every two years to assign FM licences, legal representatives of both organizations presented their arguments to obtain concession of the broadcasting rights, underlining they wanted them exclusively for divulging issues that strengthen national culture, democracy and transparency in public administration.

Moving on now to Venezuela, where various stations have closed down in the region of Yaracuy, because they were allegedly in violation of the law, and hadnít met legal requirements to remain on the air.

The CONATEL telecom watchdog agency establishes that broadcasting is suspended until they meet the legal requirements.

These are the stations that were removed from the airwaves by the Venezuelan authorities: Yara 104.3, K-ndela 90.3, M·s Network 98.9, Shaddai 101.9, Mix 98.3 y CriollÌsima 104.9, all of them FM stations.

Rumbera Network 106.5 was mentioned as one of the potential broadcasters in problems, but the stationís management dismissed this

rumour, and explained they were off the air due to a broken transmitter that was fixed already.

When CONATEL inspectors visited the area of Nirgua, they closed down La Reina 96.7 FM, Agua Viva 90.3 FM y TentaciÛn 90.9 FM. and also Divertida 104.7 FM, Sabor 89.9 FM, AutÈntica 97.1 FM y Urbana 102.9 FM.

And the final part of our program is dedicated to cinema and radio. Radio didnít only revolutionize the telecommunications sector. It also enabled journalism and entertainment to explore new fields.

Therefore, the world of waves and transistors has generated a world of its own that has been depicted on various films. On the occasion of marking the World Radio Day, Non Stop People has prepared a clip reviewing the main radio-related films.

A highlight of the list is Good Morning Vietnam, of 1987, starring Robin Williams. The movie is a criticism of political correctness. The role of the radio presenter is key in other features such as Talking To Death of Lonely in the Night. Then, thereís also Radio Stories and Radio Days, that shows the effect the medium had on peopleís day-to-day lives.

Not close to a radio receiver or internet? Now those who live in the US can listen to RAE-Argentina to the World live calling 641.552.8099 from any telephone, with no additional cost per call. Call 641.552.8099 and listen to news and content by RAE ñ Argentina to the World. Save the number on your phone.

If you have friends and family in the US who enjoy being in touch with Argentine current affairs, tell them they can call 641.552.8099 and listen to RAE ñ Argentina to the World from any mobile phone. The best part is that thereís no additional cost for the call when one calls from the US.

Link:

IN ENGLISH: https://www.spreaker.com/show/2051447

IN GERMAN: https://www.spreaker.com/show/2265789

(via DXLD)

** ARMENIA. For many months Trans World Radio on 864 and 1350 kHz has been using a faulty transmitter, with a hum accompanying the speech. On 18 March TWR heard on both frequencies with periodic sounds like ìlashesì (as from a whip) (Rumen Pankov, Sofia, Bulgaria, Sony ICF2001D & VEF201, Ant Folded Marconi 16m, April BDXC-UK Communication via DXLD)

** AUSTRALIA. Hi Glenn, this is taken from Facebook.

NEW SHORTWAVE SERVICE: Australian Outback ;)

In May 2017 Radio 4KZ Innisfail in far North Queensland will commence transmission on 5055 kHz between 4 pm and about 9 am [AET = 06-23 UT] seven days a week.

The station will run 1.5 kW into an inverted V antenna and will be a full simulcast of 4KZ, 531 kHz. It expected that the service will provide satisfactory coverage to remote areas of the Cape where there are no AM or FM services available.

Sincerely
Al Kirton
General manager
NQ Radio
http://www.nqradio.com.au/
https://www.facebook.com/nqradio4kz/
http://tunein.com/radio/4kz-Innisfail-531-s7008/

Regards (Bill Richards, Adelaide, April 11, WORLD OF RADIO 1873, DX LISTENING DIGEST) (Also via George Thurman, DXLD)

From ACMA records & my GE observations, transmitter site should be near: -17.528196 146.05071

The planned SW site is the same site as MW stations; 531 & 873 kHz at Innisfail, Qld. Studio site: 17.523744S 146.032065E
TX Power = 1 kW 5055 kHz

Antenna:
http://www.broadbandpropagation.com/PDFs/Extended%20Broadband%20Multi-wire%20Base%20Antenna%201000watt%20BPA-1000E.pdf

Station should be a good QSLer of reception reports. Unlike several planned HPON SW stations in Australia, this looks very promising :-) (Ian, SWSites yg via DXLD)

This licence was only approved on March 21, so this is a very recent development. The registration has been approved for a "tuned longwire" antenna, ND with 2.2 dB gain. Licensed for 1 kW with an EIRP of around 1600 W, intended for local coverage. Antenna height of 10 m.

When Kirton says " .....service will provide satisfactory coverage to remote areas of the Cape....", I'm assuming he means north of Cairns around Cape Tribulation and surrounding areas. I expect he doesn't mean the Cape York Peninsula which is much further north; but I'm only guessing here! When we visited this area last July/August, there was virtually no reception south of Cape Tribulation of AM (during the

daytime) and FM.

5045, 5055 and 3210 kHz have all been licensed to a few tiny backyard operators over recent years, and nothing much has ever come of it. The idea of having a proper larger commercial broadcaster using the 60 mb to extend coverage further north makes good sense. Long distances and rugged terrain are inhibiting factors for coverage and regular maintenance of translators. GOOD STUFF, I say!! :-) (Rob Wagner, VK3BVW, April 11, ibid.)

Hi Robert and all, Certainly makes sense to have this service on SW for the remote north east of Qld with RA & ABC domestic no longer on SW. The service should be useful for those on yachts/boats at sea & remote land areas of the far north of Queensland.

Not sure, however, what sort of programming is carried on 4KZ outside of normal live prime time hours these days. I thought there was some rebroadcasting of the Super Radio Network as some stage in the past on one of Al Kirton's stations.

Here's the streaming link for 4KZ
http://www.liveonlineradio.net/australia/4kz-fm.htm

Back on the topic of Aussie HPON's on SW: Looking at the ACMA list I see:

a) That Craig Allen no longer has a registration for Ozyradio from Newcastle, NSW on 5055 kHz.

b) A new potential player on the field with SW registrations for 2368.5 & 5045 kHz from Stefano Mollo from his home in Perth, WA.

I've not heard news from any of the other licence holders for several months, but I suspect Tim Gaynor (Unique Radio) will be back on air before too long (Ian, ibid.)

** AUSTRALIA. 9720, Apr 7, 2350, HCJB Australia (Technical Difficulties) Noticed a very weak signal with music on 9720 at around 2350. Went off for a short time then came back on. Checked several web receivers and got some readable audio in Greece, but then CNR2 came on about the same strength. I was still able to get an announcement saying they were having technical difficulties and gave an ID but couldn't copy due to QSB. Found an even stronger signal in Australia and got an English ID for HCJB Australia by man saying again they were having technical difficulties and apologized. Here's a recording of the announcement
https://app.box.com/s/gv5movu7eep2z6ey5x102xpbhfjv2a4v
I don't see this listed at this time. Could they be testing for a new

transmission time, or am I missing something?? (Dave Valko, PA, SW Bulletin April 9 via DXLD)

A17 schedule for Reach Beyond Australia (ex HCJB Australia) in English

1115-1130	Su/Tu/Th/Fr	As 9685	(Spotlight)
1130-1145	Su	As 9685	(Family Care)
1145-1200	Tu/Th	As 11905	(Spotlight)
1215-1230	Mo	As 9685	(Spotlight)
1300-1400	Daily	As 9720	
1300-1330	Fr	As 15340	(Hindi/English)
1400-1430	Daily	As 9720	
1415-1445	Sa	As 15340	(Hindi/English)
1430-1445	Su/Tu/Th	As 15340	(Spotlight)
1445-1500	Mo-Fr	As 15320	(Spotlight)

(Reach Beyond Schedule via Alan Roe, April BDXC-UK Communication via DXLD)

** BANGLADESH. 15505, Radio Bangladesh Betar, Dhaka, 1417-1430*. Talk in Urdu by a woman. Subcontinent vocal music at 1420. Very weak signal with lots of noise and minor fading. Down to carrier only level by 1427. Carrier disappeared at 1430:40. My first log of Bangladesh on any frequency since April 2016. 4/5/2017 (Jim Evans, Germantown, TN. Equipment: IC-R75, Perseus, Various Portables, Random Wire, Wellbrook Loops, NASWA Flashsheet April 9 via DXLD)

** BRAZIL. 6649 [USB?], Atl,ntico R·dio (Recife); 0350 08-Apr; Traffic in Portuguese (Don Moore, Brighton MI MARE DXpedition: Eton E1, SDR-Play RSP1, PA0RDT mini-whip antenna, 12í high Delta Loop with Wellbrook ALA100 module, dxldyg via DX LISTENING DIGEST)

** BRAZIL. Hola Glenn: Re 17-14: Con relaciÛn a:

"5969.959, UNIDentified local Brazilian station, played symphonic orchestra music, like Italian opera? Scheduled is R·dio Itatiaia, Belo Horizonte, MG, S=7-8 nearly fair signal at 1204 UT."

Indico que est· retransmitiendo la seÒal de una FM llamada Scalla 102.9 Sao Paulo. Cordiales 73 (ALFREDO CA—OTE, Lima, Per˙, TELF: 51+99958-6329 (13:00 - 01:00 UTC), RECEIVERS: ICOM IC-R71A, GRUNDIG YB400PE, SONY ICF-7600DS, REALISTIC DX-440, ALINCO DJ-X3. ANTENNAS: SW: RADIO SHACK 20-181, MW: CPDS-1 QUAD, MW: Select-A-Tenna 541-M; NOISE CANCELLER: JPS ANC-4 "Somewhere... something incredible is waiting to be known." Carl Sagan [tagline], DX LISTENING DIGEST)

Yes, as already reported here, but there are contradixions as to FM frequency and which station it really is (gh, DXLD)

** BRAZIL. Today on Apr 2nd at 0400-0600 UT the following SW stations were heard from Brazil:

4885, R·dio Clube [do Par·]
4985, Brasil Central
5940, \\ 9665 Voz Mission·ria
9630, Aparecida (the only one - nothing from 5035, 6040, 6135, 9725, 9819, 11855, and 11935 kHz!)
9665, \\ 5940 [as above]
9675, CanÁ„o Nova
11765 Super D.d.A.
(already for month nothing heard from their 6120, 9565, 9587! kHz).
(Rumen Pankov, Bulgaria, BC-DX 06 April via DXLD)

** BRAZIL. SDR Server net unit accessed this UT morning. For the very first time since 2010 year, I was lucky this morning to access an SDR Server in Brasil in worldwide Perseus Net. 1015-1245 UT on March 30:

5939.825, Voz Mission·ria, Cambori˙, SC, noted proper S=9+30dB signal remote SDR post in Rio. 22 kHz wide audio signal at 1200 UT.

5969.959, UNIDentified local Brazilian station, played symphonic orchestra music, like Italian opera? Scheduled is Radio Itatiaia, Belo Horizonte, MG, S=7-8 nearly fair signal at 1204 UT.

6010.035, welcome greeting "Bom Dia" at 1206 UT on March 30, S=9+25dB powerful in Rio remote unit, up to 14 kHz wide signal during lady singer performance, but 'little' OVERMODULATION distortion audio noted so far. Radio InconfidÍncia, Belo Horizonte, MG scheduled here.

6040.712, BrasPortuguese, sermon, 1207-1208 UT "... Senhor Cristo ... GlÛria ... Santo ... Amen ... " on March 30 at 1209 UT, like "Gregorian singer group" S=9+25dB, 22 kHz wide signal heard in Rio de Janeiro, Brazil.

6059.763, BrasPortug program, at 1229 UT, carrier S=9+10dB strong, BUT UNDERMODULATED, only 5 per cent audio mod. Probably Super R·dio Deus È Amor, Curitiba, PR, Brazil.

6080.026, Radio Marumby, Curitiba, PR, scheduled here, S=9+15dB proper signal, but LOW MODULATED, at 1231 UT on March 30, on remote SDR unit in Rio de Janeiro. 16 kHz wide audio signal, smooth nice female singer voice performance. BUT ACCOMPANIED BY 2 SPURIOUS SIGNALS 49.113 kHz away on symmetrical frequencies 6030.914 and 6129.140 kHz, and also on 6178.253 kHz too.

[selected SDR options, span 12.5 kHz RBW 15.3 Hertz]
(Wolfgang B¸schel, March 30, df5sx, BC-DX 06 April via DXLD)

** BRAZIL. Morning log 0415 to 0545 UT April 7th

4885.021, R Clube do Par·. S=6, 4885-4916 kHz CODAR QRM.

UNIDENTIFIED: 5955.010, most probably ZYE965 R. Gazeta, Universit·ria? S=3 at 0440 UT April 7. DBS#18 mentioned last heard Dec 2011.

6010.024, R InconfidÍncia, Belo Horizonte MG, poor S=3 siganl on thershold level, 0442 UT.

6040.704, Radio RB2 m˙sica at 0446 UT weak S=3-4

6135.198, R·dio Aparecida S=6 at 0454 UT, hit by even 6135 BBC French from Ascension Isl. relay site [selected SDR options, span 12.5 kHz RBW 15.3 Hertz] (Wolfgang B¸schel, df5sx, morning log 0415 to 0545 UT April 7, wwdxc BC-DX TopNews April 7, dxldyg via DX LISTENING DIGEST)

** BRAZIL. 4875.1, Radiodifusora Roraima, Boavista, 0320-0328, 09-04, pop songs in English and Brazilian songs. 24322. (MÈndez)

4885, R·dio Clube do Par·, BelÈm, 0510-0550, 09-04, Brazilian songs, "Bom dÌa para vocÍ aqui na madrugada". 24322. (Mendez)

9630, R·dio Aparecida, Aparecida, 0732-0743, 09-04, religious, "Santo Rosario". 14321. (MÈndez)

9674.9, R·dio CanÁ„o Nova, Cachoeira Paulista, 0705-0730, 09-04, Portuguese, religious songs and comments, ID "CanÁ‡o Nova". 14321. (MÈndez)

9819.0, R·dio 9 de Julho, S„o Paulo, 2020-2037, 08-04, Portuguese, religious comments. 14321. (MÈndez)

10000, Time Signal Station ObservatÛrio Nacional, Rio de Janeiro, 0806-0820, 09-04, time signals, female voice announcements: "ObservatÛrio Nacional, 5 horas, 6 minutos, 30 segundos". Interference from Italcable. 12321. (MÈndez)

11735, R·dio Transmundial, Santa MarÌa, 2003-2035, 08-04, Portuguese, religious comments, ID "Transmundial". Interference from Zanzibar. 21321. (MÈndez)

11815, R·dio Brasil Central, Goi„nia, 2012-2040, 08-04, Brazilian songs, Portuguese, ID "R·dio Brasil Central". 23322. (MÈndez)

11895, R·dio Boa Vontande, Porto Alegre, 2042-2055, 08-04, Portuguese, religious comments and songs. 14321. (MÈndez)

15190, R·dio InconfidÍncia, Belo Horizonte, 1901-2010, 08-04,

Portuguese, comments, ID "... Rede InconfidÍncia de R·dio, Belo Horizonte, Minas Gerais, Brasil", Brazilian songs, advertisements. 24322 (Manuel MÈndez, Lugo, Spain, Logs in Lugo and Friol, Tecsun PL-880, Sangean ATS-909X, cable antenna, 8 meters, dxldyg via DX LISTENING DIGEST)

** BRAZIL. J· faz tempo que as ondas curtas da R·dio Bandeirantes SP (6090 -- 9645 ñ e -- 11925) est„o fora do ar; pelo menos È o que noto diariamente na minha regi„o. N„o sei se ainda anunciam as frequÍncias, porÈm, eu pergunto: -- estariam na iminÍncia de entrar no rol das desativaÁıes? Tomara que estejam em manutenÁ„o (Luiz Chaine Neto, Limeira SP, 7-4-2017 - sexta-feira, radioescutas yg via DXLD)

AlguÈm saber informar sobre as R·dios Aparecida e Bandeirantes em Ondas curtas. Faz tempo que n„o as ouÁo mais em 49, 31 e 25 metros. A Aparecida sumiu tambÈm de 5035 ("Jo„o Ricardo Bergamini" py4tw, April 10, ibid.)

Joao, R·dio Bandeirantes est· fora do ar pelas ondas curtas. R·dio Aparecida, pelo que sei, est· ativa normal nas ondas curtas (Paulo michelon, Porto alegre RS, ibid.)

N„o exatamente Luiz, J· havia sido comentado aqui, que a emissora desligou alguns canais porque na virada do ano retrasado, com o aumento da conta de energia em 27%, foram feitos cortes de gastos, e transmissores desligados e potÍncia reduzida.

Mas n„o vai me espantar nem um pouco se eu ligar l· amanh„ e souber que tudo foi jogado no ferro velho. A emissora sÛ tem feito besteiras nos ˙ltimos anos. 73, (Denis Zoqbi, ibid.)

Prezados. O que ser· que o anunciante pensa a respeito, j· ouvi no Jap„o em 9645, na telescÛpica do Sony ICF SW 55. Hoje por exemplo via net o link caia a cada 10 minutos, mudei pra Pan. Sds ("Geraldo Pietragala", ibid.) 9645 not heard here in months, 11925 in weeks (gh)

Prezados, Besteira È pouco. Depois de terem assassinado a MPB 90,3 do Rio de Janeiro e arrendar o canal 91,1 de Petropolis para um estelionat·rio da fÈ, n„o [sei?] o que se esperar da Bandeirantes. Agora eles devolver„o os 94,9 para a Fluminense. A JP quase rearrendou esse canal e agora um outro picareta da fÈ est· quase pegando ele. Vamos rezar para o Tutinha mudar de ideia e assumir os 94,9. Att, (Leonardo Ivo, ibid.)

EU ESCUTAVA DIARIAMENTE AS ONDAS CURTAS DA BANDEIRANTES OS SEUS NOTICI¡RIOS. - PASSEI A ESCUTAR, AGORA, A JOVEM PAN NEWS EM 620 kHz ONDAS M…DIAS. - NOTICIOSO MUITO MELHOR. SE OS TX DA BANDEIRANTES VIRAREM FERRO-VELHO, DOU MEUS P SAMES ¿ SUA DIRE«√O. - UMA L¡STIMA.

(LUIZ Chaine Neto, LIMEIRA SP, 12-4-2017, ibid.)

Maybe this is why Radio Bandeirantes is off SW, IF it`s the same organization, now concentrating on something more important:

INSTITUTO BANDEIRANTES LAN«A O PROJETO ìPARQUES NACIONAISî COM O APOIO DO MINIST…RIO DO MEIO AMBIENTE
abr 11, 2017 Rodolfo DESTAQUE, Meio Ambiente

Durante a assinatura do projeto, o ministro Sarney Filho com Marcia B. Saad e Johnny Saad [capÁ„o]

ìPreserve e abrace o que È nossoî ñ o projeto ìParques Nacionaisî, lanÁado nesta segunda-feira, dia 10 de abril, pelo Instituto Bandeirantes, vai dar visibilidade a ·reas ecolÛgicas do paÌs. O objetivo È que ñ atravÈs de reportagens exibidas em todos os veÌculos do Grupo Bandeirantes ñ o p˙blico conheÁa melhor os parques mais importantes do Brasil. ìH· verdadeiros tesouros que precisam ser descobertos e visitados pela populaÁ„oî, afirma Marcia B. Saad, diretora do Instituto Bandeirantes. . .
http://jornaljoseensenews.com.br/portal/instituto-bandeirantes-lanca-o-projeto-parques-nacionais-com-o-apoio-do-ministerio-do-meio-ambiente/
(via "Ivan Evangelista Jr", April 11, radioescutas yg via DXLD) But gh had to search out the original story from the headline (gh, DXLD)

** BRAZIL. 6180, April 6 at 0659, JBA carrier presumably from S„o TomÈ, and no signal on 11780 with RNA still silent. Here`s why, tnx to Ron Howard, April 5:

``FYI, Posted to WRTH Facebook page today by Uender JosÈ Silva Marques: La Radio Nacional de la AmazÙnia de BrasÌlia en Brasil que transmite em onda corta 6180 khz y 11780 khz, ya est·n seleccionados que proporcionan energÌa pero les falta el dinero proveniente del gobierno para iniciar el proceso, las dos frecuencias est·n por debajo de Lunes retrasado. Ser· capaz de volver en unos dÌas asÌ que depende de federal gobierno proporcionar el dinero para contratar los servicios de generaciÛn de energÌa. La informaciÛn que viene da parte tÈcnica da emisora brasileÒa del senor Noe Santana Cesar, Un saludo desde Brasil y buenas escuchas 73!``

[gh`s translation:] RNA, BrasÌlia, on SW 6180 and 11780 kHz, have already been selected to be supplied power, but money from the government is lacking to start the process. The two frequencies have been delayed since Monday [sic]. It will be capable of resuming in a few days depending on the federal government providing the funding to contract for electricity generation. This information comes from Mr Noe Santana Cesar at the technical section of the station. Greetings from Brasil and good listening, 73!

Both are still off April 7 at 0053 check of 6180, JBA carrier from East Turkistan and would you believe that XEPPM is even splattering upon it a bit from 6185; and at 0059 nothing on 11780 (Glenn Hauser, WORLD OF RADIO 1872, DX LISTENING DIGEST)

[Re: RNA missing from 6180, 11780] I'm PRETTY SURE this means they've had power problems nothing more serious and that is why they've been off the air. What I can't REALLY tell is if the power problems are a result of just not paying their bill, or if there is something going on with the grid in their area. Does anyone have fuller information? (Ed. Ken Zichi?, MARE Tipsheet 7 April via DXLD)

** BRAZIL [non]. Some stations on 11780 kHz. Logs by Sony ICF-SW100S

11780. Apr 5 at 0222, R·dio Nacional de BrasÌlia (RNB), BrasÌlia-DF. Station is signed-off on Shortwave (SW). At 0300 on 11780, VOA Deewa Radio in Pashto. On 6180, signed-off too, with a strong interference by Radio Vaticana, in Armenian, on 6185 kHz.

11780. Apr 5 at 0306, VOA Deewa Radio, Kuwait-KWT, in Pashto. Man announcer makes a interview with a man; 0310 Woman talks; 0315 Man and woman announcers talk. Station with good signal and modulation, 45444.

11780. Apr 5 at 1836, Voice of America, Santa Maria di Galeria-CVA, in Kirundi. Man announcer talks News, of course; ID; 1843 Man announcer in conversation with a woman. VOA with good signal and fair modulation, 45433 (DXer: JosÈ Ronaldo Xavier, Cabedelo-PB, Brazil, Sony ICF-SW100S, Antenna: Longwire, Hard-Core-DX mailing list via DXLD)

11780, April 8 at 0559, still no signal from RNA, but I check for the weakling ZYs on 25m. Not all of them are on either. Only carriers are: 11935-, 11815 which is S7 with Brazilian music from RBC, 11765-. The others which might have been on but are not: 11925+, 11895, 11856+, 11735-. Then 31m at 0604: 9630, 9665-, 9675-, 9819- have signals; 9725-, 9645+, 9565 do not (Glenn Hauser, OK, DX LISTENING DIGEST)

** BRAZIL. 9665.770, April 9 at 0043, surprised to find the ZY here, R. Voz Mission·ria, jumped way up to the hi side of 9665, rather than slightly on the lo side, where it had been stuck for a long time. Bit of a het from another carrier JBA on 9666.82, (and nothing on 9665.0). RVM carrier is wobbling a bit and at next check 0455 I put it on 9665.76, preacher in Brazuguese (Glenn Hauser, OK, WORLD OF RADIO 1873, DX LISTENING DIGEST)

9665.721, ZYE890 "Radio Voz Missionaria", Camboriu SC <www.gideoes.com.br> noted here in southern Germany at 2040 UT on

April 9, S=7 or -90dBm signal in southern Germany. 73 wb (Wolfgang B¸schel, dxldyg via DXLD)

9665.747 kHz on Apr 10 at 0852 UT.

9665.783 kHz on Apr 11 at 0815 UT. 5940v not on air today. Fair S=6 signal here in southern Germany, guitar music. [selected SDR options, span 12.5 kHz RBW 15.3 Hertz] (Wolfgang B¸schel, df5sx, wwdxc BC-DX TopNews April 9 / 10 / 11) dxldyg via WORLD OF RADIO 1873, DXLD)

** BRAZIL. 11815, April 11 at 0108, RBC is the best ZY on 25m with music; JBA carriers on 11934.8 and 11764.6, but nothing on 11735, 11780, 11856, 11925 (Glenn Hauser, OK, DX LISTENING DIGEST)

** CANADA. 6069.987, CFRX Toronto, a nice S=8 signal into western Canada, Alberta remote unit. At 0450 UT on Apr 7 [selected SDR options, span 12.5 kHz RBW 15.3 Hertz] (Wolfgang B¸schel, df5sx, morning log 0415 to 0545 UT April 7, wwdxc BC-DX TopNews April 7, dxldyg via DX LISTENING DIGEST)

6070, April 9 at 0051, CFRX talkshow with W&M, laughter, about bands and clubs (not meter bands, or radio clubs, but music & venues); 0056 mentions ``world of music`` and outro as `In the Studio`. I`m checking whether `Geeks & Beats` is still on air, as previously scheduled, peripherally apt for a listing in DX/SWL/MEDIA PROGRAMS. Had been 0004-0100 UT Sundays (and also 23 hours earlier, prepeat?). Still haven`t deconfirmed it then, and it could still be on the CFRB schedule, if there were one, somewhen else (Glenn Hauser, OK, DX LISTENING DIGEST)

6070, CFRX Toronto ON; 1027, 9-Apr; missing (Harold Frodge, Brighton MI MARE DX-pedition, DX LISTENING DIGEST) untime?

** CANADA. LONELY LITTLE SW STATION IN CANADA CLOSED -- CKZU Vancouver

From the script of AWR ìWavescanî DX Programme No 422 courtesy of Dr Adrian M Peterson:

According to several recent reports, the small, isolated and low powered shortwave station located on the west coast of Canada is now declared to be off the air, permanently. The CBC Canadian Broadcasting Corporation shortwave station CKZU has been serving northern communities in British Columbia for æ of a century, it left the air last year due to equipment failure, and it is now confirmed that the cost of replacement is not financially justified.

Several astute international radio monitors observed that the station was providing only intermittent service since about the middle of the

year 2015, perhaps more often off the air than on the air. However, the noted international radio monitor Harold Sellers stated in the Danish bulletin, DX Window, that he heard shortwave CKZU with a strong signal on its regular 49 m band channel 6160 kHz on 30 September 2016.

Harold Sellers lives in retirement in the city of Vernon in the central interior of British Columbia, which is within the main target area of shortwave CKZU. That monitoring observation last year appears to be the last reliable logging of the signal from shortwave CBC in Vancouver, British Columbia.

Canadian international radio monitor Walter Salmaniw lives on Vancouver Island in the provincial capital Victoria, which is 60 miles across the waterway from the city of Vancouver, the home for shortwave CKZU. Quoting Colin Newell, Walter Salminaw stated in an internet release, that the CBC in Vancouver has declared that the old CKZU transmitter is beyond repair, and the cost for replacement is not justified, due to the very limited number of listeners who tune in to its shortwave signal.

Shortwave CKZU has always been co-located with the main CBC mediumwave station in Vancouver and it was taken into service in December 1941. At the time, the mediumwave callsign was CBR and the shortwave callsign was CBRX. The low power RCA transmitter was rated at just 150 watts, and the operating channel was 6160 kHz, the only channel ever used for CBC shortwave in Vancouver.

The transmitter and antenna system were co-installed with mediumwave CBR on Lulu Island, in what we would call the southern suburban areas of the city of Vancouver. This transmitter was placed into service for two specific purposes: as a program feed to a network of small LPRT low power CBC mediumwave relay transmitters throughout the province of British Columbia, and for direct reception by isolated listeners in the same areas.

Lulu Island is a small, low and flat island at the southern edge of Vancouver city. It is a silt island with some areas below both sea level and river level. The island was named in honor of a popular entertainer Lulu Sweet, apparently from Hawaii, who bought property on the island.

Perhaps it was true that Lulu Sweet was indeed from Hono-lulu. An elevated dyke has been built up around the entire populated area of Lulu Island as protection against flooding from the Fraser River and against storms coming in from the Pacific Ocean.

The first transmitter base for CBC mediumwave CBR and shortwave CBRX was in the area of Lulu Island which is now built up as suburban

housing. The first antenna system was a diamond shaped rhombic, supported on four towers 50 feet tall and each leg was 240 feet long. The main lobe from this antenna system was directed a little to the northwest, thus ensuring coverage into the hilly coastal areas of British Columbia to the north.

On 25 January 1952, the callsign for mediumwave CBR was changed to CBU, with the CB indicating CBC and the U indicating Vancouver. At the same time, shortwave CBRX became CBUX, with the X indicating shortwave.

Two years later (1954), the small 150 watt RCA transmitter was replaced by a Marconi transmitter from England, rated at 1 kW input and Ω kW output. Then, eleven years later again (1965), the shortwave callsign was changed once more, due to the fact that international radio callsigns beginning with the two letters CB belonged to Chile, not Canada. Thus CBUX became CKZU.

Give two more years (1967), and a completely new transmitter station was constructed for CBC Vancouver. This new facility was still located on Lulu Island, though it is now on the waterlogged ocean side of the protective dyke surrounding the built up housing areas of the island. Shortwave CKZU was moved into its new location alongside 50 kW CBU.

Then, in 1983, a new shortwave transmitter was installed for CKZU, an American made 1 kW Elcom Bauer, Model 701B, from California. This was the third shortwave transmitter for CBC Vancouver, and the one that has been sputtering somewhat during the last few years. The antenna system, supported on four wooden poles, is a dipole with passive reflector, thus still providing coverage to the north.

In 2008, it was rumored that shortwave CKZU might close; in 2013 the CKZU license was cancelled, though soon afterwards reinstated; in 2015 the station was off the air, though in September last year it was noted on the air again, at least for a while. Then in February earlier this year, shortwave CKZU was declared inoperable.

Yes, CBC shortwave in Vancouver has now joined the mounting pile of silent shortwave stations, though you can still see on Google Earth the wobbly antenna system, and the old transmitter building that still houses the 50 kW mediumwave CBU on 690 kHz. You will also see a scattered clustering of old pine tree trunks that have been washed up into the area due to storms and flooding.

Left: 1970s QSL from CKZN Vancouver, from the collection of Bill Harms.

So what then is left these days in the shortwave scene in Canada?

Yes, you can still hear the CBC shortwave station CKZN in St Johnís, Newfoundland with 1 kW on 6160 kHz; and CFVP in Calgary, Alberta with 100 watts on 6030 kHz; also CFRX in Toronto, Ontario with 1 kW on 6070 kHz. And donít forget the three channel operation of the chronohertz station CHU in Ottawa, Ontario on 3330, 7850 and 14670 kHz (Adrian Petersen, script for AWR Wavescan, also via April BDXC-UK Communication via DXLD)

** CANADA [non]. A17 schedule for Radio Canada International via Shortwave Service, Kall, Germany:
1100-1130 Sat French 6005
1400-1445 Sat/Sun English 7310
1100-1130 Sun English 6005
(April BDXC-UK Communication via DXLD)

** CAPE VERDE. 8861 [USB?], Sal Radio ATC; 2306-2308 Traffic with Speedbird 244 (Don Moore, Brighton MI MARE DXpedition: Eton E1, SDR-Play RSP1, PA0RDT mini-whip antenna, 12í high Delta Loop with Wellbrook ALA100 module, dxldyg via DX LISTENING DIGEST)

** CHILE. 4146 [USB?], Puerto Montt Radio; 1006-1008 08-Apr. Best ute catch in several years. Tuned in too late to hear "securitÈ" announcement at 1005. Nothing there but then came on twice with Spanish announcements. The second with mention of Puerto Montt Radio. Stayed on frequency until 1014 but nothing further. Thanks for the tip to Antonio Javier Paredes who posted the following YouTube link of his reception in Grupo Radioescucha Argentino:
https://www.youtube.com/watch?v=e6GjM6dlH-0&feature=youtu.be
The highlight of the weekend was picking up coastal station Puerto Montt Radio from southern Chile on 4146 kHz (Don Moore, Brighton MI MARE DXpedition: Eton E1, SDR-Play RSP1, PA0RDT mini-whip antenna, 12í high Delta Loop with Wellbrook ALA100 module, dxldyg via WORLD OF RADIO 1873, DX LISTENING DIGEST)

** CHILE. 5825. R. TRIUNFAL EVANGELICA. Abril 3. 2207-2219 UT. M˙sica evangÈlica ochentera. Y luego himnos metodistas pentecostales. SINPO: 45444. Desde las 2219 SINPO: 55555 (Claudio Galaz, RX: TECSUN PL 660; ANT: Hilo de 40 metros de largo, QTH: Ovalle, Chile, condiglista yg via DXLD)

** CHINA. Chinese international regional [sic] station, Beibu Bay Radio, on 5050 kHz, which launched in 2009 as a joint venture between CRI and Guangxi PBS, isnít logged too often here in the UK, though Anker Petersen in Denmark reports fair reception at 2330 UT. Signs on at 2300 ñ current 2017 WRTH lists *2300-0100* in Chinese (though previous WRTH 2016 listed 2300-2400 in English, Thai and Khmer). It identifies in English as ìBeibu Bay Radio, the Voice of Guangxi, Chinaî (Alan Pennington, April BDXC-UK Communication via DXLD)

** CHINA. 6145, Qinghai 1 (domestic broadcast) April 5, 2017, 1526ñ 1533, in Chinese. On their usual listed frequency. The ID, even in Chinese, seemed pretty clear. M & F announcers in conversational / interview format. Much jocularity and laughter followed by what seemed to be advertisements for various products. News items at 1530. Very light QRN/QSB (Vince Henley, Anacortes, WA. Equipment currently in use: Tecsun PL-380, JRC NRD-525, Drake R8B, Sony ICF-2010, Ten-Tec RX-340. Antennas are half-meter whip on PL-380, 1.2 meter whip on ICF-2010, and Alpha-Delta DX-Ultra installed broadside east-west, NASWA Flashsheet April 9 via DXLD)

** CHINA. 7385, CRI, April 3, 2017, 1502-1510, in Chinese. This could very likely be CRI jamming of Radio Taiwan International on the same frequency, although I could not detect RTI underneath the CRI signal. Very strong and clear signal, news items with M anchor (Vince Henley, Anacortes, WA. Equipment currently in use: Tecsun PL-380, JRC NRD-525, Drake R8B, Sony ICF-2010, Ten-Tec RX-340. Antennas are half-meter whip on PL-380, 1.2 meter whip on ICF-2010, and Alpha-Delta DX-Ultra installed broadside east-west, NASWA Flashsheet April 9 via DXLD)

** CHINA. 9355, / [MRA] Chinese instrumental music jamming at S=9+25dB level, 18 kHz wide during music theme, 9 kHz wide signal in pause. Heard in Qatar ME remote post at 1738 UT on Apr 7. Nothing heard of requested RFA Chinese language service from Agignan Point from Saipan MRA, maybe underneath in 17-21 UT time range. [selected SDR options, span 12.5 kHz RBW 15.3 Hertz] (Wolfgang B¸schel, df5sx, log 1730-1806 UT Apr 7, wwdxc BC-DX TopNews, dxldyg via DX LISTENING DIGEST)

** CHINA. EAST JAMMERSTAN: 9745 Crash & Bang music jammer; 1941, 7-Apr; no other audio noted; this has been consistent during 1900 lately (Harold Frodge, Brighton MI MARE DX-pedition, DX LISTENING DIGEST)

** CHINA [and non]. 11640, CNR1 at 1228 // 11785 and 11845 apparently jamming RTI in Mandarin with opera vocals and into spirited woodwind instrumentals and back to opera vocals at 1230 ñ Fair Apr 9 Coady-ON ñ The Aoki and Eibi lists show RTI off and CRI in Vietnamese here after 1200 so it looks like the brain trust in Beijing is jamming their own legitimate broadcasts. Looks good on CRI, though.

11785, THAILAND, VOA at 1225 in Mandarin with a woman with talk with a mention of ìWashingtonî ñ Fair mixing with CNR1 jammer which was // 11845 Apr 9

11845, CNR1 at 1221 in Mandarin // 11785 jamming AIR (in Tibetan) with subcontinental vocals and a man with talk ñ Fair Apr 9. Quite sneaky of the Chinese to air subcontinental vocals.

11825, CNR1 at 1225 // 11825 in Mandarin jamming the VOA in Mandarin (barely audible underneath) with a woman with excited talk ñ Fair Apr 11 (Mark Coady, Selwyn, Ontario, Kenwood TS440S or Ten-Tec Argonaut II and 40 and 80 meter off centre-fed dipoles, ODXA yg via DXLD)

** COLOMBIA. 5910.049, Alcavar·n R, canciones, S=7, much stronger than 6010.112 ... 123 unstable fq HJDH, La Voz de tu Conciencia [selected SDR options, span 12.5 kHz RBW 15.3 Hertz] (Wolfgang B˚schel, df5sx, morning log 0415 to 0545 UT April 7, wwdxc BC-DX TopNews April 7, dxldyg via DX LISTENING DIGEST)

5910, Alcarav·n Radio, Puerto Lleras, 2317-2323, 08-04, Spanish, religious comments. 14321. Also 0540-0630, 09-04, Latin American songs, "Boleros" and other songs, ID "Alcarav·n Radio". 24322.

6010.1, La Voz de tu Conciencia, Puerto Lleras, 2319-2325, 08-04, Spanish, religious comments. 13321. Also 0701-0725, 09-04, religious songs and comments, Spanish. 14321 (Manuel MÈndez, Lugo, Spain, Logs in Lugo and Friol, Tecsun PL-880, Sangean ATS-909X, cable antenna, 8 meters, dxldyg via DX LISTENING DIGEST)

6010, La Voz de tu Conciencia; 0943-0952 08-Apr; Llanero type harp music (typical of plains of Colombia and Venezuela) at tune-in. Then a bluegrass song. At 0951 3 IDs and program promo stating that this program plays all types of music. Then into some oldtime Latin big band music. Fair (Don Moore, Brighton MI MARE DXpedition: Eton E1, SDR-Play RSP1, PA0RDT mini-whip antenna, 12í high Delta Loop with Wellbrook ALA100 module, dxldyg via DX LISTENING DIGEST)

5910.05, Alcarav·n Radio; 0500-0509+, 8-Apr; M&W in Spanish with tropical & Cubano pop tunes; ID at 0509. SIO=4+43

+++ [same], 1020, 9-Apr; Spanish tropicales; ID as ìAlcarav·n Radio en la A-M y ?î (presume the ? might have been onda corta) SIO=2+33 with hiss-roar QRM, LSB helped. (Frodge-DXP)

6010.11, La Voz de tu Conciencia (presumed); 1027, 9-Apr; Spanish religion; No BoH break. SIO=252 (Harold Frodge, Brighton MI MARE DX-pedition, DX LISTENING DIGEST)

** CUBA. 11840, April 7 at 0100, I happen to catch RHC Spanish when it is making a frequency announcement, with a flub so may have been live: 15230, 13740, 11670, 11840, 9535, 9710, 6060; and from 03 to 06 UT: 5040; until 0400*: 11760 (yes, 11760 is already on now too; but no mention of 11830 & 11850 always accompanying 11840); and the three 24-hour FM frequencies, 91.7 Isla de Juventud, 102.5 La Habana, 103.1 Pinar del Rio, Mayabeque & Artemisa. Expect some changes as of April 9

when Arnie says his delayed A-17 schedule goes into effect (Glenn Hauser, OK, DX LISTENING DIGEST)

6060, RHC distorted audio as always on that channel. S=9+15dB in Alberta, 0448 UT 32 kHz wide signal!

6100, Only carrier on air at 0500 UT, from Bauta heard deep underneath spill-over of Radio Rebelde Spanish music program of 5025 kHz channel. Program came back at 0505 UT, mentioning electricity prices, 6840 former guerilla members in Colombia, FARC combatantes back into society ...S=8-9 in Alberta.

[selected SDR options, span 12.5 kHz RBW 15.3 Hertz] (Wolfgang B¸schel, df5sx, morning log 0415 to 0545 UT April 7, wwdxc BC-DX TopNews April 7, dxldyg via DX LISTENING DIGEST)

9955, April 7 at 0544, WRMI is JBA along with pulse jamming, at the rate of 4 times per second, which does match the pulsing I was hearing on 7852 next to CHU (Glenn Hauser, OK, DX LISTENING DIGEST)

17730. RHC. Abril 8. 2225-2240 UTC. Primeramente se emite el servicio en espaÒol, al igual que 11840 y otras frecuencias, con noticias deportivas. Luego informaciones acerca de Paraguay y la OEA como parte del noticiero `Nuestra AmÈrica` con leves cortes en el audio. No se emite el servicio en francÈs como dice la lista EiBi hasta las 2240 øProblemas de sincronzaciÛn? SINPO: 45444 y desde las 2231 SINPO: 55444. Luego, desde las 2240 SINPO: 45343.

17730. RHC. Abril 9. 2225-2234 UT. No hay servicio en Esperanto como anuncia la lista EiBi u otras // 11880, servicio en øFrancÈs? øCreole? con SINPO: 45433. Pero no Esperanto para ¡frica (Claudio Galaz, RX: TECSUN PL 660; ANT: Hilo de 40 metros de largo, QTH: Ovalle, Chile, condiglista yg via DXLD)

[and non]. 6060, RHC 1332-1400* 9 April. "En Contacto", "En CompaÒÌa del Doctor" + some political-sounding chat. Odd to hear Arnie & other RHC announcers mixing with Sichuan PBS2 this morning. Aoki A17 has RHC here 23-24 with "Mesa Redonda" & 00-07 in Spanish/English. Recheck 1330 on 10 April had Sichuan PBS2 all alone (Dan Sheedy, Moonlight Beach CA, PL380/6m X wire, DX LISTENING DIGEST) First day of new morning frequency, i.a. (gh)

6145, RHC, 0620 10 April. "DXers Unlimited" with Dr. Arnie, ex-6165. Now there's no ACI on CKZN when they show up at SSS on occasion (Dan Sheedy, Moonlight Beach CA, PL380/6m X wire, DX LISTENING DIGEST)

11880, April 9 at 2248, RHC is in Kriyol! The A-16 schedule had this semihour in Portuguese to Africa. On Sunday I`m searching frequencies

for the missing Esperanto broadcast, but still unfound.

Today is the big day for postponed A-17 RHC changes Arnie said would go into effect. I haven`t done a thorough search yet, but here`s an obvious new one:

6145, April 10 at 0639, RHC English is here ex-6165! Why? HFCC A-17 shows two broadcasts aiming east on 6165, 0300-0400 from Turkey and 0430-0500 from Germany, but have not been a problem over here, and unlikely vice-versa either. 6145 undermodulating at S8, not as bad as JBM 6000 S9. 6060 is still // S9+20 with good modulation for a change, and // 6100, while 5040 is off. If 6145 starts at 0100 like 6165 did, it will clash with The Mighty KBC on UT Sundays until 0200 via Germany, which does not plan its usual seasonal switch to 9925 until May. Various transmissions from India and China are also registered on 6145.

RHC never got around to putting up a B-16 schedule, and is still showing A-16 from a year ago, instead of A-17 at http://radiohc.cu/interesantes/frecuencias

6145, after hearing RHC new here last night in English at 0639, I`m standing by for it to come on April 11 at 0100 which was the start time for ex-6165. Nothing, still nothing until 0109.5 carrier at S9+20 but off at 0110.6*; resumes *0111.9 with a bit of mod, mostly OC. At 0114 I hear a bit of Spanish, not English. *0115.7 another bit of Spanish and off again. *0116.7 Spanish music, timecheck for 9:17, sounder of Radio Rebelde, not RHC! As usual, Rebelde is not on its proper frequency 5025. 6145 on and off at 0118, then on and stays on but with Rebelde which I now make // 1180 with echo, // 1620 less echo; and ahead of // 670 by about 2 seconds. 0132, 6145 is still Rebelde, not RHC Spanish or English. And 6165 is still empty. Another check at 0315: 6145 still // 1180 Rebelde, 6165 still empty. Every day there is confusion at Radio Cuba, but even more so around seasonal rejiggering.

7340, April 11 at 0127, RHC Spanish is S9+25 here! // 6060 an echo apart, // 9535 with no echo. I believe this is the first time ever that RHC has used the 7 MHz band, in keeping with Arnie`s ``holier-than-thou`` stance against out-of-band broadcasting (jamming is quite another matter, cf. 7365, 7435.)

11670, April 11 at 0109, S9+25 of dear air, except with maximum volume I can barely recognize Spanish from RHC; meanwhile, 11760 is nominal (Glenn Hauser, OK, WORLD OF RADIO 1873, DX LISTENING DIGEST)

Summer A17 frequency changes of Radio Habana Cuba from Apr 9
0100-0700 NF 6145 BAU 100 kW / 340 deg to WNAm English, ex 6165 A-16

2100-0400 NF 7340 BEJ 050 kW / 110 deg to SoAm Spanish, ex 9710 A-16
For the first time ever that Radio Habana Cuba has used the 7 MHz band
http://swldxbulgaria.blogspot.bg/2017/04/summer-17-frequency-changes-of-radio.html
-- 73! (Ivo Ivanov, Sofia, Bulgaria, dxldyg via WORLD OF RADIO 1873,
DX LISTENING DIGEST)

13605, April 11 at 0106, multiple pulse jamming vs nothing, long after
R. MartÌ is finished; likewise 11930 with harder pulse jamming, while
RM is really on 6030 & 7365 (Glenn Hauser, OK, DX LISTENING DIGEST)

9572 & 9588, April 11 at 0112, approx. peaks of hash out of the 9580
CRI English relay transmitter, also QRMing its own // 9570 Albania
relay (Glenn Hauser, OK, DX LISTENING DIGEST)

CUBA Full A-17 schedule of R. Habana Cuba of 9 April 2017.

0000-0500 6060 BAU 100 / 010 ENAm Spanish
0100-0700 6000 QVC 250 / 010 ENAm English
0100-0700 6145 BAU 100 / 340 WNAm English
0500-0700 6060 BAU 100 / 010 ENAm English
0500-0700 6100 BAU 100 / 310 WNAm English
0700-0730 6100 BAU 100 / 310 WNAm Esperanto Sun

1100-1400 6000 QVC 250 / n-d WNAm Spanish
1100-1400 6060 BAU 100 / 010 ENAm Spanish
1100-1300 6100 BAU 100 / 340 WNAm Spanish
1100-1500 9535 BEJ 100 / 230 CeAm Spanish
1100-1500 11760 BAU 100 / n-d NCAm Spanish
1100-1200 13670 BEJ 050 / 135 SoAm Spanish
1100-1400 17580 BAU 100 / 160 SoAm Spanish
1100-1500 17730 BAU 100 / 130 SoAm Spanish

1200-1500 9640 BEJ 050 / 110 SoAm Spanish
1200-1500 15230 QVC 250 / 160 SoAm Spanish
1300-1500 15370 BAU 100 / 315 WNAm Spanish

1500-1530 11760 BAU 100 / n-d NCAm Spanish Mon-Sat
1500-1530 11760 BAU 100 / n-d NCAm Esperanto Sun
1530-1800 11760 BAU 100 / n-d NCAm Spanish

1800-1830 15140 BAU 100 / 340 WNAm Arabic
1830-1900 15140 BAU 100 / 340 WNAm Creole
1900-2000 15140 BAU 100 / 340 WNAm English
1930-2000 15370 BAU 100 / 010 WeEu French
2000-2030 15140 BAU 100 / 340 WNAm French
2000-2030 15370 BAU 100 / 010 WeEu Portuguese
2030-2100 15370 BAU 100 / 010 WeEu Arabic

2100-0400 7340 BEJ 050 / 110 SoAm Spanish
2100-0500 9535 BEJ 100 / 230 CeAm Spanish
2100-0500 11840 QVC 250 / 170 SoAm Spanish
2100-2300 15370 BAU 100 / 010 WeEu Spanish
2100-0200 11760 BAU 100 / n-d NCAm Spanish
2100-0400 13740 BAU 100 / 160 SoAm Spanish
2200-2230 11880 BAU 100 / 100 SoAf French
2200-2300 15230 QVC 250 / 160 SoAm Portuguese
2230-2300 11880 BAU 100 / 100 SoAf Portuguese

17730 kHz in B-16 season, 15370 kHz in A-15 season.
2230-2300 15730 BEJ 050 / 135 SoAm French Mon-Sat
2230-2300 15730 BEJ 050 / 135 NCAm Esperanto Sun
2300-2330 15730 BEJ 050 / 135 SoAm Creole
2330-2400 15730 BEJ 050 / 135 SoAm Portuguese
0000-0030 15730 BEJ 050 / 135 SoAm Quechua

2300-2400 6000 QVC 250 / 010 ENAm Spanish Tue-Sat "Mesa Redonda"
{fq reservation also 0000 til 0100 UT ? wb. }

2300-0400 11670 BAU 100 / 130 SoAm Spanish
2300-2400 11880 BAU 100 / 100 SoAf English
2300-2400 11950 BAU 100 / 340 WNAm Spanish
2300-0500 15230 QVC 250 / 160 SoAm Spanish

83 and 263 degrees CT2/1/0.8
2100-2300 5040 BAU 100 / n-d Cuba Spanish
2300-2400 5040 BAU 100 / n-d Cuba English Mon-Sat
2300-2330 5040 BAU 100 / n-d Cuba Esperanto Sun [or 0000 Mon?]
2330-2400 5040 BAU 100 / n-d Cuba English Sun
0000-0030 5040 BAU 100 / n-d Cuba Creole
0030-0100 5040 BAU 100 / n-d Cuba French
0100-0600 5040 BAU 100 / n-d Cuba Spanish

Transmitter sites:
BAU=Bauta
BEJ=Bejucal
QVC=Titan-Quivican San Felipe.

Shortwave schedule of Radio Rebelde
0000-2400 5025 BAU 100 / non-dir to Ce&SoAm Spanish

Shortwave schedule of Radio Progreso
2330-0300 4765 BEJ 050 / non-dir to Cuba / Caribbean Spanish

(RHC, thanks to Arnie Coro-CUB - CO2KK - RHC A-17 xls sheet file via
wb df5sx, wwdxc BC-DX TopNews April 10, via DXLD)

CUBA Radio Havana Cuba, A-17 schedule, 9 April 2017

Arabic
1800-1830 15140na
2030-2100 15370eu

Creole
0000-0030 5040sa
1830-1900 15140na
2300-2330 15730na

English
0100-0200 6000na 6145na
0200-0300 6000na 6145na
0300-0400 6000na 6145na
0400-0500 6000na 6145na
0500-0600 6000na 6060na 6100na 6145na
0600-0700 6000na 6060na 6100na 6145na
1900-2000 15140na
2300-2400 5040va
2300-2400 11880af

Esperanto [Sundays only!]
0700-0730 6100na
1500-1530 11760va
2230-2300 15730sa [not confirmed]
2300-2330 5040va [not confirmed]

French
0030-0100 5040va
1930-2000 15370eu
2000-2030 15140na
2200-2230 11880af
2230-2300 15730sa

Portuguese
2000-2030 15370eu
2200-2300 15230sa
2230-2300 11880af
2330-0000 15730sa

Quechua
0000-0030 15730sa

Spanish
0000-0100 6060na 7340sa 9535ca 11670sa 11760va 11840sa 13740sa 15230sa
0100-0200 5040am 6060na 7340sa 9535ca 11670sa 11760va 11840sa 13740sa
15230sa

0200-0400 5040am 6060na 7340sa 9535ca 11670sa 11840sa 13740sa 15230sa
0400-0500 5040am 6060na 9535ca 11670sa 11840sa 15230sa
0500-0600 5040am

1100-1200 6000na 6060na 6100na 9535ca 11760va 13670sa 17580sa 17730sa
1200-1300 6000na 6060na 6100na 9535ca 9640sa 11760va 15230sa 17580sa
17730sa
1300-1400 6000na 6060na 9535ca 9640sa 11760va 15230sa 15370na 17730sa
1400-1500 9535ca 9640sa 11760va 15230sa 15370na 17730sa
1500-1800 11760va [Sun 1500-1530 UT Esperanto]
2100-2300 5040va 7340sa 9535ca 11760va 11840sa 13740sa 15370eu
2300-2400 6060na 7340sa 9535ca 11670sa 11760va 11840sa 11950na 13740sa
15230sa

Spanish, Tue-Sat "Mesa Redonda"
2300-2400 6000na {irreg extension til 0100 UT}.
(Arnie Coro A-17 xls sheet file origin by wb df5sx, wwdxc BC-DX
TopNews April 10 via DXLD)

Subject: A 17 UPDATED STARTED 9 APRIL UTC DAY

Hola amigo Wolfie: Here is the UPDATED A 17 SCHEDULE THAT WENT ON THE AIR APRIL 9 UTC DAY. MOST INTERESTING HIGHLIGHT: 7340 kHz 41 meters band. We did use 41 meters during the period of very low solar activity at the end of solar cycle 21. 73 and DX, Your friend in sunny and today cool La Habana, Cuba full of foreign tourists from all around the world !! (Arnie Coro, April 11, via Wolfgang B¸schel, DXLD)

Not direct from Cuba, off-limits as ``out of band`` in Region 2 (gh)

re 41 mb usage of RHC in end of sunspot cycle #21, broadcasts via USSR relay: I see on my notice of WRTH 1981-1992:
7135 kHz 2100-2300 UT in WRTH 1981-1985,
English and French towards Europe and Mediterranean area.
7150 kHz in WRTH 1986.
7165 kHz in WRTH 1987-1988.
7215 kHz in WRTH 1989-1992.
CUB - USSR technical cooperation ended in 1992, acc WRTH 1993 entry.
73 wb (Wolfgang B¸schel, DX LISTENING DIGEST)

Radio Habana Cuba - 6145, 0224 GMT in English with good signal-good modulation unlike // 6000 kHz. SINPO 55444 into Ohio with sports report with 'sporty' Javier GÛmez. What happened to short lived Eduardo 'fastball' Gonz·lez? Maybe on the RHC disabled list of reporters? (Chris Campbell, Columbus Ohio, Sent from Yahoo Mail on Android, April 12, DX LISTENING DIGEST)

Chanced upon new RHC English frequency, 6145 kHz at 0315 UT this

morning. Much stronger than parallel 6000 kHz. Ed Newman announced frequency changes this week at 0322:

0500-0700 6060 6100 6145 (these confirmed later at 0630, plus 6000 still in English. 6145 still strongest here in UK at this time)

Ed also announced: 1900-2000 15140 in English. Plus mentioned 5040 and 11880 to Africa, but didn't specify times for these. 5040 not heard at 0630. 73, (Alan Pennington, Sony 7600GR +telescopic, Caversham, UK, April 12, BDXC-UK yg via DXLD)

6060, RHC, 1332-1400* 9 April. "En Contacto", "En CompaÒÌa del Doctor" + some political-sounding chat. Odd to hear Arnie & other RHC announcers mixing with Sichuan PBS2 this morning. Aoki A17 has RHC here 23-24 with "Mesa Redonda" & 00-07 in Spanish/English. Recheck 1330 on 10 April had Sichuan PBS2 all alone (Dan Sheedy, CA, DX LISTENING DIGEST)

More A-17 frequency changes of Radio Habana Cuba from April 9:
1100-1200 NF 13670 BEJ 050 kW / 135 deg SoAm Spanish, ex 9640 A-16
1100-1300 NF 6100 BAU 100 kW / 340 deg WNAm Spanish, ex 9850 A-16
1100-1400 NF 6060 BAU 100 kW / 010 deg ENAm Spanish, ex 9710 A-16
0100-0700 NF 6145 BAU 100 kW / 340 deg WNAm English, ex 6165 A-16
2100-0400 NF 7340 BEJ 050 kW / 110 deg SoAm Spanish, ex 9710 A-16
2230-2300 NF 15730 BEJ 050 kW / 135 deg SoAm French M-Sat ex 17730 A16
2230-2300 NF 15730 BEJ 050 kW / 135 deg SoAm Esperanto Sun, ditto
2300-2330 NF 15730 BEJ 050 kW / 135 deg SoAm Creole, ex 17730 A-16
2330-2400 NF 15730 BEJ 050 kW / 135 deg SoAm Portuguese, ex 17730 A-16
0000-0030 NF 15730 BEJ 050 kW / 135 deg SoAm Quechua, ex 17730 A-16
Full A-17 schedule of Radio Habana Cuba/R. Rebelde/R. Progreso/HM01 may be found here:
http://swldxbulgaria.blogspot.bg/2017/04/radio-habana-cuba-radio-rebelde-radio.html
(Bulgarian DX blog via WORLD OF RADIO 1873, DXLD)

Check of RHC English frequencies, April 11 at 0544+ ---
6145, S9+10, fair modulation on new frequency, ex-6165
6100, S9+10, undermodulated
6060, S9+30, rough modulation
6000, S9+10, fair mod
5040, S9+20, good mod

15140, Tue April 11 at 1938-1949, I make a point of listening to entire RHC DXers Unlimited, in case Arnie talks about their new frequencies, but he does not. He does start with some genuine DX news about the new low-power Australian pending on 5055.

15730, April 11 at 2250, RHC on new frequency in French, while 15370

is in Spanish. 15730 is ex-17730 and scheduled 2230-0030 in French, Creole, Portuguese, Quechua, 50 kW from Bejucal site.

A schedule from Arnie implies the missing third broadcast in Esperanto should be at 0000-0030 on 5040 (UT Mondays, presumably, instead of Creole other days), yet to be confirmed. Or is it Sun at 2300? Pre-empting the first half of English, per other versions?

Further chex: 6145, April 12 at 0330 is in English // 6000, unlike R. Rebelde Spanish previous night by mistake. But at 0539 April 12, 6100 is in wrong language, Spanish instead of English.

Between 01 and 07, both 6145 and 6060 are from Bauta site, so that means the leapfrog mixing product should land on 6230, instead of 6270 when the fulcrum was on 6165. At 0537 April 12, I seem to have a JBA carrier on 6230 (Glenn Hauser, OK, WORLD OF RADIO 1873, DX LISTENING DIGEST)

** CUBA. 11635, HM01 at 2108 in Spanish with heavy tones and noises and a woman with spy numbers ñ Good Apr 12 ñ I have heard this one enough without the tones and noises to be sure that the CIA, the military, or another branch of the U.S. government is jamming this. Maybe itís payback for jamming Radio Marti. If it is payback then it is a brilliant move to let RHC go on to freely pontificate and chastise the U.S. government while they prevent Cuba from contacting its overseas agents (Mark Coady, Selwyn, Ontario, Kenwood TS440S or Ten-Tec Argonaut II and 40 and 80 meter off centre-fed dipoles, ODXA yg via DXLD)

Mark, interesting conspiracy theory --- but, the HM01s now are standardly mixing the tones with voice numbers. I think you will find they alternate rather than interrupt. The tones are one of the common digital modes used by hams; Arnie probably helped set them up. So you get a visible readout of message, but still encrypted, of course. All the HM01s I run across now are doing this, rather than voice only of a few years ago. And lots of open carriers for long periods on 11635, etc. (Glenn Hauser, DX LISTENING DIGEST)

** DOMINICAN REPUBLIC. 720, HIAQ, R. Norte, Santiago de los Caballeros, APR 2 0100 - Presumed; on top of frequency with music more tropical than bachata. Announcement by man in Spanish included mentions of Radio Dominicana, Grupo Medrano, a 30-year anniversary and a special concert/event for "semana santa" (which is the week leading up to Easter); website
http://supersemanasanta.com
shows logos from all the stations in Grupo Medrano including Radio Norte.

About an hour later I checked the web stream at
http://norte720.com/am
and heard similar music and an identical sweeper. WRTH lists their power as 1.5 kW and mwlist shows 5 kW, but their web site claims 10 kW. WGN was completely absent at the time. I was hoping there would be other DX that night but, other than the normal Cubans, it wasn't particularly interesting. Looking at the antenna patterns on 720, there isn't much else to compete with HIAQ from the south, so it's not too surprising they came in (Brett Saylor, W3SWL, State College PA; Perseus SDR, 16 x 36-ft SuperLoop at 180 , NRC IDXD April 7 via DXLD)

830, HIJB, Santo Domingo, MAR 29 0115-0205 - Initially occasionally audible; Spanish men with some sports program same as web coming thru WACC (also new) in auroral conditions. WFNO popped in at 0157 with music clobbering the channel but I still could occasionally detect HIJB sports and deportiva mention. South DKAZ used. New country! (Neil Kazaross, Barrington IL; Perseus, DKAZ at 330 and DKAZ at 180 , ibid.)

** ECUADOR. 6050, HCJB; 0229-0232 08-Apr; man and woman in local language with ID and then into Ecuadorian national anthem (Don Moore, Brighton MI MARE DXpedition: Eton E1, SDR-Play RSP1, PA0RDT mini-whip antenna, 12í high Delta Loop with Wellbrook ALA100 module, dxldyg via DX LISTENING DIGEST) at s/off

** EGYPT. 12005. R. CAIRO. Abril 3. 2350-2359 UT. Servicio en ¡rabe. Audio sobremodulado y dÈbil frente a portadora. SINPO: 35343 (Claudio Galaz, RX: TECSUN PL 660; ANT: Hilo de 40 metros de largo, QTH: Ovalle, Chile, condiglista yg via DXLD)

9799.613, Radio Cairo scheduled Turkish service here, but nothing understand, because too low modulated, S=7 in peaks. [selected SDR options, span 12.5 kHz RBW 15.3 Hertz] (Wolfgang B¸schel, df5sx, log 1730-1806 UT Apr 7, wwdxc BC-DX TopNews, dxldyg via DX LISTENING DIGEST)

9799.63, Radio Cairo (presumed); 2131-2141+, 7-Apr; W in English with news to 2140 music. SIO=2+52; did not come on at listed *2115 (Harold Frodge, Brighton MI MARE DX-pedition, WORLD OF RADIO 1873, DX LISTENING DIGEST)

Complete A17 schedule for Radio Cairo as registered with HFCC:
0045-0200 Am Spanish 9745 12005alt
0400-0600 EAf Swahili 15530
1300-1600 CAf Arabic 15535
1300-1400 ME Dari 15630
1330-1530 ME Farsi 13580
1400-1600 ME Pushto 15800

1500-1600 ME Albania 9830
1500-1600 CAs Uzbek 13770
1600-1800 CAf English 11800 12085alt
1600-1800 As Urdu 13820
1600-1700 EAf Afar 15450
1600-1800 EAf Swahili 15530
1700-1900 ME Turkish 9800
1700-1900 EAf SomAmh 15285
1800-2100 WAf Hausa 9325
1800-1900 Eu Italian 9490
1845-2000 WAf Fulfulde 15710
1900-2000 Eu German 9570
1900-2000 Eu Russian 9685
1900-2030 WAf English 15290
2000-2115 Eu French 9895
2100-2300 WAf French 13580 15400alt
2115-2245 Eu English 9800
2215-2330 SAm Portuguese 12005
2330-0045 SAm Arabic 12005
(HFCC via April BDXC-UK Communication via DXLD)

** EQUATORIAL GUINEA. 5005, Radio Nacional, Bata, *0535-0546, 09-04, At first only carrier detected and later some songs. Very weak, barely audible. 14321 (Manuel MÈndez, Lugo, Spain, Logs in Lugo and Friol, Tecsun PL-880, Sangean ATS-909X, cable antenna, 8 meters, dxldyg via DX LISTENING DIGEST)

** ERITREA. 7175, Voice of Broad Masses of Eritrea, Asmara, 0334-0347. Talk by a man in presumed Amharic with an occasional few bars of Horn of Africa music. Weak signal in heavy noise with rapid but shallow fading. No jammer heard. My first log of them since October 2016. 4/7/2017 (Jim Evans, Germantown, TN. Equipment: IC-R75, Perseus, Various Portables, Random Wire, Wellbrook Loops, NASWA Flashsheet April 9 via DXLD)

** ERITREA [non]. SECRETBROD, BaBcoCk Dimtse R. Erena via SPL Apr 10
1700-1730 on 11965 SCB 050 kW / 195 deg to EaAf Tigrinya Mon-Fri
1730-1800 on 11965 SCB 050 kW / 195 deg to EaAf Arabic Mon-Fri
1700-1800 on 11965 SCB 050 kW / 195 deg to EaAf Tigrinya Sat/Sun
http://swldxbulgaria.blogspot.bg/2017/04/babcock-dimtse-radio-erena-via-spl-on.html
-- 73! (Ivo Ivanov, Sofia, Bulgaria, dxldyg via DX LISTENING DIGEST)

** FINLAND. 3ABU has a 3 month SW licence starting from 4 March on 3960 kHz and is relaying Pispalan Radio. The SW transmitter is located in H‰meenkyrˆ. It should be parallel with Pispalan Radio on 729 kHz from Tampere (Jan-Mikael Nurmela via WRTH FB, SDXL 6 March via (April BDXC-UK Communication via DXLD)

Very low power but I have confirmed it via remote receivers in Sweden with old-time Finnish music (Dave Kenny, ed., ibid.)

** GERMANY. Deutsche Wetterdienst was heard on 18th, 19th and 26th March on 6180 kHz, USB, 0600-0630 with the usual male announcer and weather reports for shipping in German. Clear identification by female announcer at 0600 sign on and again at 0630 before closing. Although occasionally heard mixing with R·dio National do AmazÙnia co-channel, Deutsche Wetterdienst is the stronger signal and easily dominates the channel (Michael L Ford, Newcastle-u-Lyme, Staffs, UK, NRD515, NCM515, NRD545, 85' lw, Wellbrook 330ALA loop, April BDXC-UK Communication via DXLD)

Very good reception of DWD Deutscher Wetterdienst Apr 5:
0600-0630 6180 PIN 010 kW / non-dir to CeEu German AM mode, ex CUSB
http://swldxbulgaria.blogspot.bg/2017/04/germany-very-good-reception-of-dwd.html
(DX RE MIX NEWS #1002 from Georgi Bancov and Ivo Ivanov, April 12, 2017, via DXLD)

** GERMANY. 15560 kc amplitude modulation daily radio of the documenta 14 (Kassel, Germany): Every Time A Ear di Soun
10-12 utc & 15-17 utc *8th-27th Apr*
- 1 kW @ Geroh vertical antenna St A19 / tx: R&S SK1
http://www.classicbroadcast.de/frequencyplan.html
73 Posted by: (Harald Kuhl, April 6, BDXC-UK yg via WORLD OF RADIO 1873, DXLD)

What is this all about, and is that title supposed to be English?
Above link links to this:
http://www.radiowoche.de/deutschlandradio-und-documenta-14-praesentieren-gemeinsames-radioprojekt/

Auf einer gemeinsamen Veranstaltung am 23. Februar 2017 im silent green Kulturquartier in Berlin haben Deutschlandradio und documenta 14 das gemeinsame Radioprojekt ÑEvery Time A Ear di Sounì vorgestellt. Der Deutschlandradio Programmdirektor Andreas-Peter Weber: ÑDie drei Programme von Deutschlandradio werden nicht nur intensiv ¸ber das Geschehen in Kassel und Athen berichten, in der Zusammenarbeit mit der Çdocumenta 14ë brechen wir mit gemeinsamen Projekten k¸nstlerisch und journalistisch zu neuen Ufern auf. Das Radioprojekt ÇEvery Time A Ear di Sounî von Deutschlandradio Kultur vernetzt internationale Radiosender von Griechenland ¸ber bis Brasilien. Der Deutschlandfunk l‰sst im Çdocumenta-echoë l‰sst ab 1. Juli t‰glich ein Echo der Çdocumenta 14ë als akustischen Zwischenruf durch das Programm schallen.ì Adam Szymczyk f¸gte hinzu: ÑDie documenta 14 spricht nicht mit einer, sondern mit vielen verschiedenen Stimmen. Radiowellen reisen schnell und ¸berwinden physische (L‰nder)Grenzen leicht. Mit

dem Radioprogramm der documenta 14 mˆchten wir Zuhˆrer zuhause, unterwegs und einfach ¸berall erreichen.ì

Im Podiumsgespr%ch mit Moderator Vladimir Balzer gaben Adam Szymczyk, Bonaventure Soh Bejeng Ndikung sowie die K¸nstler Angela Melitopoulos und Emeka Ogboh Einblicke in ihre Vorbereitungen f¸r die alle f¸nf Jahre stattfindende Ausstellung zeitgenˆssischer Kunst. Der Abend wurde begleitet durch musikalische Interventionen von Sonic Shadow aka Satch Hoyt zusammen mit Earl Harvin und Dirk Leyers sowie einem DJ Set von Lamin Fofana. Ein Mitschnitt der Sendung wurde am selben Abend in der Sendung ÑFazitì auf Deutschlandradio Kultur ausgestrahlt und ist als Podcast auf www.deutschlandradiokultur.de/fazit verf¸gbar.

Die drei Programme von Deutschlandradio begleiten die documenta 14 in Athen und Kassel unter anderem mit folgenden Aktivit%ten:

Deutschlandradio Kultur: Every Time A Ear di Soun

Das Radioprojekt ÑEvery Time A Ear di Sounì vernetzt w%hrend des gesamten Zeitraums der documenta 14 acht Radiosender aus Griechenland, Kamerun, Kolumbien, dem Libanon, Brasilien, Indonesien, den USA und Deutschland. F¸r jeweils drei Wochen ¸bertragen die Sender mehrere Stunden t%glich ein documenta 14-Radioprogramm mit neu produzierten akustischen Kunstwerken, ausgew%hlten Vortr%gen und Konzerten der diesj%hrigen Ausstellung und neu recherchiertem Archivmaterial der jeweiligen Radiosender. Zu empfangen ist das Radioprogramm ÑEvery Time A Ear di Sounì ¸ber die Website der documenta 14 sowie UKW und KW.

Der eigens eingerichtete deutsche Radiosender befindet sich im Kunstraum SAVVY Contemporary Berlin. Er sendet im Zeitraum vom 17. Juni bis 8. Juli 24 Stunden am Tag. Das Programm namens SAVVY Radio entsteht als Live-Performance vor Ort und wird gestaltet von eingeladenen K¸nstlern und K¸nstlerinnen in Zusammenarbeit mit Studierenden am Lehrstuhl f¸r Experimentelles Radio der Bauhaus-Universit%t Weimar (Prof. Nathalie Singer, Martin Hirsch). Deutschlandradio Kultur ¸bertr%gt das Programm live in dem Sonderkanal ÑDokumente und Debattenì, der ¸ber Digitalradio (DAB+), DVB-S ZDF-Vision und via MP3-Livestream im Internet zu empfangen ist.

Deutschlandfunk: Sendereihe documenta-echo

Wie klingen 100 000 verbotene B¸cher? Welche Ger%usche pr%gen die Landschaften unserer Welt? Und was passiert, wenn K¸nstler diese Kl%nge nach Athen und Kassel bringen?

Ab dem 1. Juni 2017 hallt das documenta-echo durch das Deutschlandfunk- Programm: In einer Sendereihe werden K¸nstlerinnen und Kunstwerke der documenta 14 vorgestellt. Die Kurzportr%ts werden

wie ein akustischer Zwischenruf mehrmals t‰glich im Programm platziert. Es sind eigenst‰ndige Klangkunstst¸cke ñ in ihrer Gesamtheit spiegeln sie das k¸nstlerische Geschehen an den documenta-Standorten Athen und Kassel sowie das kuratorische Gesamtkonzept der documenta 14. Eine t‰gliche Dosis Kunst f¸r die HˆrerInnen und HˆrerInnen des Deutschlandfunks, die gleichzeitig zur Einstimmung auf den documenta-Besuch dienen kann. Gesendet wird die Reihe in ÑInformationen am Morgenì um 8.28 Uhr sowie in ÑKultur heuteì um 17.57 Uhr.

[google translation:] On a joint event on 23 February 2017 in the silent green Kulturquartier in Berlin, Deutschlandradio and documenta 14 presented the joint radio project "Everytime A Ear of Soun". The Deutschlandradio Program Director Andreas-Peter Weber: "The three programs of Deutschlandradio will not only report intensively on the happenings in Kassel and Athens, but we are breaking new ground together with the" documenta 14 "with joint projects in artistic and journalistic terms. The radio project "Everytime A Ear di Soun" by Deutschlandradio Kultur connects international radio stations from Greece to Brazil. In the "documenta-echo", the documenta-echo is echoed every day by an echo from the "documenta 14" as an acoustic intercourse by the program. "Adam Szymczyk added:" The documenta 14 does not speak with one, but with many different voices . Radiowaves travel quickly and overcome physical (country) boundaries easily. With the Radioprogramm of documenta 14, we want to reach listeners at home, on the road and simply everywhere. "

In the panel discussion with moderator Vladimir Balzer, Adam Szymczyk, Bonaventure Soh Bejeng Ndikung and the artists Angela Melitopoulos and Emeka Ogboh gave an insight into their preparations for the five-year exhibition of contemporary art. The evening was accompanied by musical interventions by Sonic Shadow aka Satch Hoyt together with Earl Harvin and Dirk Leyers as well as a DJ set by Lamin Fofana. A recording of the show was broadcast on the same evening in the broadcast "Conclusion" on Germany radio culture and is available as a podcast on www.deutschlandradiokultur.de/ concluding.

The three programs of Deutschlandradio accompany the documenta 14 in Athens and Kassel, among others, with the following activities:

Germanyradio Culture: Everytime A Ear di Soun

The radio project "Everytime A Ear of Soun" links eight radio stations from Greece, Cameroon, Colombia, Lebanon, Brazil, Indonesia, the USA and Germany during the entire period of the documenta 14. For three weeks each, the broadcasters transmit a documenta 14 radio program with newly produced acoustic art works, selected lectures and concerts of this year's exhibition and newly researched archive material of the

respective radios. The Radioprogramme "Everytime A Ear di Soun" is available on the website of the documenta 14 as well as FM and KW.

The specially arranged German radio station is located in the Kunstraum SAVVY Contemporary Berlin. It sends 24 hours a day during the period from 17 June to 8 July. The program, called SAVVY Radio, is a live performance on site and is designed by invited artists and artists in collaboration with students at the Chair for Experimental Radio at the Bauhaus-Universit%t Weimar (Prof. Nathalie Singer, Martin Hirsch). Deutschlandradio Kultur broadcasts the program live in the special channel "Documents and Debates", which is to be received via Digitalradio (DAB +), DVB-S ZDF-Vision and via MP3-Livestream on the Internet.

Germany radio station: documenta-echo

How do 100,000 forbidden books sound? What are the sounds of the landscapes of our world? And what happens when artists bring these sounds to Athens and Kassel?

From June 1, 2017, the documenta-echo echoes through the German radio program: in a series of artists, artists of the documenta 14 will be presented. The short portraits are placed in the program several times a day, just like an acoustic pause. They are independent pieces of sound art - in their entirety, they reflect the artistic events at the documenta locations Athens and Kassel, as well as the curatorial overall concept of the documenta 14. A daily dose of art for the listeners of the Deutschlandfunk, which also serves to inspire the documenta visit Can be used. The series is broadcast in "Information in the morning" at 8.28 am and in "Culture today" at 17.57 clock.

[And there`s more, but you get the idea? I wonder what US station is participating in this?] (Glenn Hauser, WORLD OF RADIO 1873, DX LISTENING DIGEST)

** GERMANY [and non]. The brandnew summer-weekend-schedule; 31 hrs each weekend with live-shows, brandnew jocks from the offshore past

Hello to all Radio Mi Amigo International lovers, First of all thanks a lot for the great reaction on our new Jukebox show starting this weekend, presenting your 'All Time Top 11'. We got lots of mails back from you, so maybe it will take a bit before we can play all of them, but as promised we will let you know via email in front, when your Top 11 will be on the air!

Starting from this weekend we have a lot of new shows for you into the "'summer-season' which includes Live-shows every Friday from 09:00 to 20:00 hrs, each Saturday from 09:00 to 19:00 and each Sunday from

08:00 to 19:00 on Shortwave and online (all times CEST [UT +2]) The complete schedule:
http://radiomiamigointernational.com/english/sw-schedule.html

Our DJ team is growing and growing with more great names from the 'offshore-past'! Have a look here [12 portraits]:
http://radiomiamigointernational.com/english/djs.html
All infos about the Shortwave-frequencies and onlinestreams:
http://radiomiamigointernational.com/english/news.html
[3985, 6005, 7310]

Radio Mi Amigo International - your friend - every day: Don`t forget to tune in every day, we are on SW and online every day, the complete program schedule:
http://www.radiomiamigointernational.com/

Radio Mi Amigo International, bringing back the golden era of AM offshore radio --- coming up soon:
-- a brandnew competition to win great prices
-- another great jock from the golden Mi Amigo days of the 70s
-- Radio Mi Amigo around Europe on tour with great 'special-event-shows' and you can be a part of it

Stay tuned; more to come in the next Newsletter. To all of you from all of us, have a great April and a great easter. kind regards
your Radio Mi Amigo International Team (Mi Amigo April newsletter via Hansjoerg Biener, April 6, DXLD)

** GERMANY. Press Release
RADIO DARC BROADCASTS SPECIAL SHORTWAVE PROGRAMS
DURING THE 24TH IARU-REGION-1-CONFERENCE IN LANDSHUT, GERMANY

From 16 through 22 September 2017, the IARU Region-1 Conference will take place in Landshut near Munich. Germany hosted this event of the International Amateur Radio Union the last time in 1958. 130 delegates from the 96 member societies will discuss issues related to the amateur radio service. The conference is the self-regulatory body of the radio amateur organizations for Africa, Europe and large parts of Russia and Asia.

RADIO DARC will report current news on the conference in six daily special shortwave transmissions to keep the IARU Region 1 ham radio audience up to date with news and background reports. The programs will be in the English language. Several transmitters and shortwave bands will be used to allow reception in different target regions of IARU Region 1. The broadcasting partner is the Austrian Broadcasting Transmitters Corporation (ORS) in Moosbrunn near Vienna.
The schedule is as follows:

Sunday, 17 September 2017 through Friday, 22 September 2017, UT:
1730-1800 / 13755 / 300 kW / for Africa
1730-1800 / 9790 / 100 kW / for Eastern Europe / Russia / Middle East
1800-1830 / 6070 / 100 kW / for Central, Northern and Southern Europe
1800-1830 / 9540 / 100 kW / for Western Europe

RADIO DARC is the weekly magazine of the German Amateur Radio Club e.V. for radio amateurs and shortwave listeners, with three broadcasts on 6070 kHz for Europe. The programs contain DX news, technical features and reports from the DARC, as well as commentary, propagation forecasts and some great music from the 70s and 80s.

After the discontinuation of Deutsche Welle and other SW stations, the weekly broadcasts of the DARC are one of the few remaining shortwave programs from Germany. Forwarding this message to all IARU member societies and to all radio amateurs would be very much appreciated.
Contact for enquiries and reception reports: radio@darc.de
RADIO DARC - The weekly magazine of the German Amateur Radio Club e.V. on Shortwave (via Tobias squared via Christian DL8MDW, April 12, DXLD)

Please remind us when a bit nigher, a week or two before (gh, DXLD)

** GERMANY. ENIGMA Challenge coming

Subject: [enigma2000] Museum announces transmission of ENIGMA machine code for a code breaking contest --- Hi group,
http://www.hnf.de/en/veranstaltungen/events/cipher-event-wer-knackt-den-enigma-code.html

(from Heinz Nixdorf MuseumsForum (HNF) in Paderborn, Germany (computer museum)):

"Live: Cipher event ñ who can crack the Enigma code? --- 07 April 2017

For the second time in 10 years, HNF and colleagues from England's Bletchley Park are bringing historic technology from World War II back to life.

Several radio messages will be encrypted with an original Enigma device and transmitted in Morse code on radio equipment used at the time. The messages are to be decrypted with the help of a reproduction of a so-called "bombe" at Bletchley Park, the former British code-breaking centre. (...)

Amateur radio enthusiasts in Germany and Europe are being urged to take part in this cipher event. Beginning at 9:30 a.m., they can hear the message on the 40 m band and try to decode it. People interested

in the event are also welcome to watch the action live at the HNF.

The entire event will also be presented live on this page.
The decoded radio message should be sent to enigma(at)hnf.de!"
This came to my attention by heise.de, a German IT newsletter (Link in German):

https://www.heise.de/newsticker/meldung/Enigma-Code-knacken-2-Cipher-Event-im-Heinz-Nixdorf-Museumsforum-und-auf-7036-kHz-3674906.html

They report the frequency will be 7036 kHz (mode CW according to the above HNF link) and is scheduled for Friday 7 April at 0930 - I assume CEST (GMT +2) so 0730 GMT. According to heise.de the message will be transmitted from the museum (Paderborn, Germany), received in Bletchley Park to be deciphered by a reconstructed/rebuilt Turing Bombe.

I reckon this will be in the range of e.g. Twente SDR also for listeners outside the HF propagation area.

There will be a live stream at
http://www.hnf.de/EinigmaLive
(Scheduled at a normal working day, I will not be able to tune in :-(
Best 73, DanielDE (via Renato Tambellini, PY2UNX, radioescutas yg via DXLD)

I posted the above at 2259 UT April 6 to the DXLD yg and to the BDXC-UK yg, 8.5 hours in advance, but no response whatsoever in either list (gh, DXLD)

** GERMANY [and non]. DW journalist team has been arrested and interrogated on entry into the USA.

"DW-Team bei Einreise in die USA festgehalten und verhoert.

US-Praesident Trump will die Grenze zu Mexiko sicherer machen - mit Kontrollen und einer Grenzmauer. DW-Korrespondentin Alexandra von Nahmen wollte die Stimmung in der Region erkunden und geriet selbst ins Fadenkreuz."
<http://p.dw.com/p/2ahvl>
(DW via Prof. Dr. Hansjoerg Biener-D, via wwdxc BC-DX TopNews Apr 5 via DXLD)

see also video by DW journalist Mrs. Alexandra von Nahmen:
DW News - Texans at border divided on Mexico 'wall'.

There are already walls and fences along many parts of the US-Mexican border. DW's Alexandra von Nahmen spoke to ranchers in Brownsville,

Texas about President Donald Trump's proposed border wall.

<http://www.dw.com/en/texans-at-border-divided-on-mexico-wall/av-38300601>
(DW via Prof. Dr. Hansjoerg Biener-D, via wwdxc BC-DX TopNews Apr 5, ibid.)

DW TEAM WAS ARRESTED AND INTERROGATED WHEN ENTERING THE US
[google translation]

US President Trump wants to make the border with Mexico safer, with controls and a frontier wall. DW-correspondent Alexandra von Nahmen wanted to explore the mood in the region and became a crossroads.
USA Customs and border officials at the border with Mexico (Getty Images / J Moore) [caption]

Border control on entry into the USA

The young frontier looks at us incredulously. "Where did you come from, what did you do in Mexico?" She asks again and again as she flips through our passports. "We are journalists, we come back from Matamoros, where we interviewed a business man about the advantages and disadvantages of the free trade agreement NAFTA," says DW-Kameramann Florian Kroker. I sigh softly. It's early in the afternoon and we have more rounds in the Brownsville area. I hope we can continue soon.

The border officer, however, seems helpless and insecure. She brings a colleague, who, after looking at our passports, asks us to head for an inspection parking lot. At the moment our car is surrounded by additional border guards. "Do not get out!" One of them groans. "Hey sir!" I shout to the man. "We are accredited from Germany and the USA. Would you like to see our accreditation?" Instead of responding, we are asked to leave the car. "What's happening?" I want to know. "Come on, come!"

Instead of explanations: commands

A few minutes later we find ourselves inside the border station again. Through a waiting area with three switches you can reach the guard. There are ten border guards there, most of them seem to have Hispanic roots. We are searched. We should take the cash out of our wallet, everything else is taken away - including the mobile phones.
01.2016 DW Interview Presenter Alexandra von Nahmen (Teaser)

With her Cameraman at the US border, DW correspondent Alexandra von Nahmen [caption]

Then I am asked by a uniformed person in a next room. "Cell number

three", I read the sign at the door aloud. "Sit down," she says. "You were in Afghanistan?" ask her. I tell her that I have filmed a report on a US unit that trains Afghan soldiers. "How long have you been working for your station, what's the name of it again, give me the address and the telephone number?" The lady is friendly, but very determined. She wants to know both personal and professional about me. "They were in Iraq, brave, I rarely see such passports as yours, maybe I should work at an airport," she says, smiling.

"You will not have suicide thoughts?"

When my questionnaire [interrogation] ends, Florian Kroker is led into another room. A distrustful, heavily subordinate border guards take him into the deficiency. He is always asking the same questions about Florian's travels for DW, his work in the USA and our filming in Mexico. Again and again, he questions the answers, rewrites his questions - in a different form - to discover contradictions. As he leaves the room for a moment, another border guard looks in. "Maybe I should take your belt from you?" he asks. "Why?" Asks Florian Kroker astonished. "Well, we'll keep you here, maybe you're desperate, you will not have suicide thoughts, will you?"

US-Mexico border: Brownsville border (DW / A of names)

In Texas Brownsville a team of the Deutsche Welle was arrested and interrogated

In the meantime almost an hour and a half have elapsed, and we still do not know why we are being held. Florian Kroker remains in the interrogation room, I am sitting on a bench in front of it. I hear two border guards whisper, "Do we have something here, what do we do with the two?" I start to get nervous - and get really angry.

"What are we being accused of, what have we committed?" I ask the man who has conducted Florian's question. "If you had broken something, you were now in the right cell," he replies, clutching our passports.

Standard procedure or chicane?

And suddenly - completely unexpected, he returns the passports. "You can go!" It is called lapidary. What should all this, I want to know from him. "Nothing special," he says, shrugging. "This is standard procedure."

We return to the rental car, make sure nothing is missing from the equipment, and drive away. "Maybe they are so nervous, because Matamoros is notorious for its drug killing," says Florian Kroker.

"Maybe it was the many foreign stamps in our passports," I guess. "Or they just do not like journalists," I add. Anyway, I'm glad to be back in Texas. " (via DXLD)

** GUATEMALA. 4055, UT Sunday April 9 at 0507, no signal from Radio Verdad, which normally runs until 0610v* except UT Mondays off two hours earlier. Dr Madrid has sent notifications of various problems with his video webcast, etc., but nothing lately about SW being off. Bob Wilkner, FL, did log it earlier this date at 0000-0035 {K-index at 06 is 5, but southerly signal like this should still be in, if not better than usual; as is 11725 NZ} (Glenn Hauser, OK, DX LISTENING DIGEST)

** GUATEMALA [and non]. Okies are all excited about getting an RCC saint, the guy who managed La Voz de Atitl·n, ex-2390 kHz. Big show is pending on OETA; about it:

``BACK IN TIME: OKLAHOMA MARTYR
Posted by Aaron Morvan on Apr 12, 2017 at 9:25 pm

In the 1950ís, no one would have guessed that a farm boy from Okarche might someday be named a Catholic Saint. Stanley Rother entered the priesthood and found his lifeís calling at a mission in Guatemala. He learned the local language and became very close to the people of the mountain village, but his compassion made him a target.

On a July night in 1981, he was brutally murdered in the rectory of the church. An American diplomat who arrived the next day said for the people of the village, "It was as if their god had died." In September, Father Rother will be beatified in Oklahoma City by the Roman Catholic Church and is on a path to being recognized as a saint.

OETAís award winning documentary series Back in Time looks at the life and death of Father Rother in its special Oklahoma Martyr.

Upcoming airdates include [CDT = UT -5]:
    Thursday, April 13 at 7 pm - OETA
    Saturday, April 15 at 4 am - OKLA
    Saturday, April 15 at 9 pm - OETA
    Thursday, April 20 at 7:30 pm - OETA
    Saturday, April 22 at 4:30 am - OKLA``
http://www.oeta.tv/blogs/programming/back-in-time-oklahoma-martyr/

OETA promotes access via apps, at least for PBS programming, which this is not:
http://www.oeta.tv/watch/anywhere/

Should be available later ``for a limited time`` via:

http://videos.oeta.tv/show/back-time/episodes/
(Glenn Hauser, OK, DX LISTENING DIGEST)

I watched the show. Mentioned in passing that he had a radio station for the people of Atitl·n, WTFK? 2390; MW broadcaster Rother was certainly a fine person, but superstition takes over following martyrdom. The ``miracle`` dealt with here was remarkable recovery of his cousin from an aneurysm once she prayed to him, less gross, rather than his heart preserved in a Guatemalan jar with blood not congealing
(Glenn Hauser, OK, DX LISTENING DIGEST)

** GUINEA. 9650, Radio Nationale; 2105-2139 07-Apr, Strong and clear in French with man and woman talking [sic] phone-ins. Many mentions of Guinea. ID as Radio Nationale at 2134. Tuned in again at 2158-2202 to hear both Radio Guinea and Radio Nationale IDs at TOH (Don Moore, Brighton MI MARE DXpedition: Eton E1, SDR-Play RSP1, PA0RDT mini-whip antenna, 12í high Delta Loop with Wellbrook ALA100 module, dxldyg via DX LISTENING DIGEST)

** HAITI [and non]. REP⁄BLICA DOMINICANA TOMAR¡ MEDIDAS ANTE INTERFERENCIAS DE HAITÕ A TELECOMUNICACIONES === 08/04/2017
https://gruporadioescuchaargentino.wordpress.com/2017/04/08/republica-dominicana-tomara-medidas-ante-interferencias-de-haiti-a-telecomunicaciones/

Organismos de telecomunicaciones y de seguridad dominicanos anunciaron este miÈrcoles la creaciÛn de una ìmesa tÈcnicaî para tomar medidas ante ìelementos que afectan a la soberanÌa nacionalî, en referencia a interferencias radiales, de televisiÛn y telefÛnicas denunciadas, provenientes del fronterizo HaitÌ.

El Instituto Dominicano de las Telecomunicaciones (Indotel) y la DirecciÛn Nacional de Investigaciones (DNI), el principal organismo de seguridad dominicano, aseguraron que esas instituciones han decidido coordinar acciones destinadas a enfrentar ìelementos que afectan a la soberanÌa nacional y a la necesidad de su resguardo, asÌ como para la protecciÛn del espectro radioelÈctrico dominicanoî.

El presidente de Indotel, JosÈ Del Castillo SaviÒÛn, se refiriÛ a denuncias hechas por el senador oficialista por la provincia de ElÌas PiÒa (oeste), Adriano S·nchez Roa, en torno a los niveles de penetraciÛn de radioemisoras y empresas de telecomunicaciones haitianas en la zona fronteriza.

Resultado de imagen para republica dominicana y haiti [map caption]

S·nchez Roa reiterÛ recientemente sus denuncias sobre las supuestas interferencias que afectan a las provincias dominicanas fronterizas con HaitÌ, pese a los esfuerzos que, asegurÛ, realiza el Gobierno

dominicano en contrarrestarlas.

El legislador advirtiÛ, en ese orden, que las ìserias repercusionesî que podrÌa revestir para el paÌs esa situaciÛn, obliga al Estado dominicano a actuar con ìurgencia y determinaciÛnî, pues se trata de la protecciÛn y defensa de la integridad del territorio nacional y de garantizar la paz y la seguridad de los ciudadanos.

De su lado, el director del DNI, Sigfrido Pared PÈrez, manifestÛ que la colaboraciÛn entre ese organismo e Indotel ìsiempre estar·n ligadas para poder fortalecer lo que son las intenciones de mantener a la Rep˙blica Dominicana fortificada respecto a la seguridad nacionalî.

ConsiderÛ que Indotel es la instituciÛn supervisora y que rige el tema radioelÈctrico con todo lo que eso envuelve, tanto en las comunicaciones personales como social, en las ciudades y los pueblos, en el paÌs entero, facilitando una r·pida informaciÛn para la ciudadanÌa.

ìNuestro departamento tambiÈn tiene que ver de alguna manera con tener elementos de informaciÛn que puedan ser sustentados para poder obtener mediante ellos los informes de inteligenciaî, expuso el funcionario en un comunicado.

La primera prioridad del Indotel es ìpreservar el espacio radioelÈctrico dominicano, advirtiÛ el presidente del Instituto de las Telecomunicaciones, porque ìes parte de la preservaciÛn de la soberanÌa del paÌsî.

JosÈ Del Castillo SaviÒÛn, sostuvo que adem·s de la protecciÛn del espectro, la entidad que dirige est· llamado a ìevitar este proceso de transculturaciÛn que se ha generado en la frontera que cada dÌa diluye m·s la lÌnea divisoria entre HaitÌ y la Rep˙blica Dominicanaî
http://www.primeraplanany.com (via GRA blog via DXLD)

** HONDURAS. 10024 [USB?] CenAmer Radio; 2304 07-Apr; Traffic (Don Moore, Brighton MI MARE DXpedition: Eton E1, SDR-Play RSP1, PA0RDT mini-whip antenna, 12í high Delta Loop with Wellbrook ALA100 module, dxldyg via DX LISTENING DIGEST)

** HONG KONG. GOVERNMENT ANNOUNCES DISCONTINUATION OF DIGITAL AUDIO BROADCASTING SERVICES IN HONG KONG
http://www.info.gov.hk/gia/general/201703/28/P2017032800689.htm?fontSize=1

The Chief Executive in Council, after considering the report of the Review of the Development of Digital Audio Broadcasting (DAB) in Hong Kong (the Review), today (March 28) decided that DAB services should be discontinued in Hong Kong, and DAB services provided by Radio

Television Hong Kong (RTHK) be terminated within six months, or as soon as practicable thereafter.

A spokesman for the Commerce and Economic Development Bureau said, "In accordance with the market-led approach, DAB services were introduced in Hong Kong in 2010 to address the then local market interest in the development of the services and to cope with the trend of broadcasting technology development in the world.

"We have all along been maintaining this approach. The same approach is used in reaching the decision for discontinuance of the DAB services in Hong Kong."

The spokesman said that in response to local market interest and taking into account the development of DAB services overseas at the time, the Government granted licences in 2011 to three commercial operators. However, the retreat of the three commercial DAB operators in a short period of time due to difficulties in their operation and the lack of a critical mass of audience demonstrated the exhaustion of interest in the services. Currently, RTHK is the only operator providing DAB services as the public service broadcaster in Hong Kong, running a total of five DAB channels.

On the future of the DAB services provided by RTHK, the Review pointed out that in the absence of participation of commercial operators, it would not be realistic from a policy perspective to rely solely on RTHK to operate alone on the DAB platform, or to task RTHK to develop a critical mass of audience on its own.

The Review also mentioned that the fast development of the Internet and mobile applications have replaced traditional sound broadcasting services to a certain extent. The wider environment is not conducive to a revival of the DAB market. In fact, since the 1990s, there have been mixed results in the development of DAB services overseas. There has been stable development in some overseas countries, but there are also examples of termination of DAB services after launch.

The spokesman noted that upon the decision of the termination of DAB services provided by RTHK, the Director of Broadcasting will consult the relevant stakeholders to formulate detailed plans for programming changes so as to accommodate programmes currently broadcast on RTHK's DAB channels on its AM/FM analogue platform, and to ensure that RTHK continues to adhere to the programming objectives as stipulated in the Charter of RTHK, and that RTHK's public purposes and mission as a public service broadcaster are properly fulfilled.

The spokesman said it is estimated that RTHK will be able to complete its programming change and terminate its DAB services in about six

months' time.

Ends/Tuesday, March 28, 2017 Issued at HKT 17:06 NNNN
(via Mike Terry, dxldyg via WORLD OF RADIO 1873, DXLD)

** INDIA. Hello! The 2016-17 Annual Report of Ministry of Information & Broadcasting, Govt. of India is available in the following link: http://mib.nic.in/WriteReadData/documents/Annual_Report_2016-17.pdf

The following pages are of special interest
124 onward: Community Radio
126 onward: Private FM
133 onward: Doordarshan TV
155 onward: All India Radio

Yours sincerely, (Jose Jacob, VU2JOS, National Institute of Amateur Radio, Hyderabad, India, April 7, DX LISTENING DIGEST)

All India Radio External Service in Sinhala has changed frequency from today to 9910 (ex 9820) at 1300-1500 UT. This is to avoid the co channel interference on old frequency. Yours sincerely, (Jose Jacob, VU2JOS, National Institute of Amateur Radio, Hyderabad, India, April 7, DX LISTENING DIGEST)

** INDIA. Special AIR programmes on 70th Indo-Russia ties anniversary New Delhi, Apr 12 (PTI) The All India Radio (AIR) will broadcast special programmes on its domestic and external network to mark the 70th anniversary of Indo-Russia diplomatic relationship.

http://www.india.com/news/agencies/special-air-programmes-on-70th-indo-russia-ties- anniversary- 2022689/
=== (via Alokesh Guptam New Delhi, dx_india yg via DXLD)

** INDIA. AIR evenings in English to the UK and West Europe on 7550 kHz was in DRM but is now in AM. This is good news indeed! (David Ansell, UK, April BDXC-UK Communication via DXLD) 1745-1945 and 2045-2230 UT (ed., ibid.)

9446 [sic], All India Radio; 2117-2128+, 7-Apr; Indian music to English GOSoAIR, Magnificent Seven theme into ìIndia this weekî, referring many times to ìIndo-Pakî; a new 9.2 km long tunnel will have a ìbroadcast systemî. SIO=454 (Harold Frodge, Brighton MI MARE DX-pedition, DX LISTENING DIGEST)

** INDONESIA. 9524.940, Voice of Indonesia, Cimanggis, Spanish sce, S=9+15dB in Doha Qatar MW. Girl singer at 1754 UT [selected SDR options, span 12.5 kHz RBW 15.3 Hertz] (Wolfgang B¸schel, df5sx, log 1730-1806 UT Apr 7, wwdxc BC-DX TopNews, dxldyg via DX LISTENING

DIGEST)

** INTERNATIONAL WATERS. 1650, GULF OF MEXICO [NOT] oil rigger beacon "Dasher" a/k/a TBFKASAC, no trace of on a couple of checks in the 1000 hour April 8 and 9, 2017 (Terry L. Krueger, Clearwater FL, NRD-535, IC-R75, longwires, active loop, Times/dates GMT, DX LISTENING DIGEST)

** IRAN. A17 schedule for Islamic Republic of Iran Broadcasting in English as per HFCC:
0320-0420 Am 9420-kam 9825-kam (presume slot is ìVoice of Justiceî)
1020-1120 As 17820-kam 21510-kam
1520-1620 As 11640-kam 11830-sir
1920-2020 EuAf 7315-kam 9420-kam 9800-sir 9810-sir
(HFCC via (April BDXC-UK Communication via WORLD OF RADIO 1873, DXLD)

Altho it continues to be registered, the Kamalabad site closed down months ago; whether it will reactivate? Maybe that is all that impedes the North American ``Justice`` service from resuming on SW? Check it, but doubtful really on air, from any site (Glenn Hauser, WORLD OF RADIO 1873, DXLD) Apr 15: 9420 JBA probably Greece, 9825 nothing (gh)

9810, Voice of the Islamic Rep. of Iran; *1920-1930+, 7-Apr; IS to 1921, heavy accented English to 1923+ chant; 1924 ID, sked & program notes. SIO=2+53- (Harold Frodge, Brighton MI MARE DX-pedition, DX LISTENING DIGEST)

9810, VOIRI via Sirjan; 1928-1938, 07-Apr; Mideastern music, then English news at 1930 (Don Moore, Brighton MI MARE DXpedition: Eton E1, SDR-Play RSP1, PA0RDT mini-whip antenna, 12í high Delta Loop with Wellbrook ALA100 module, dxldyg via WORLD OF RADIO 1873, DXLD)

Notable here is that VIRI`s Italian language service calls itself ``Radio Italia`` ---- why not, since there is no such thing from Italy itself? (Glenn Hauser, DX LISTENING DIGEST)

I: Nuove frequenze
----- Messaggio originale -----
Da: "Radio Italia" <radioitaliairib@gmail.com>
Inviato: ,Äé09/,Äé04/,Äé2017 12:43
Oggetto: Nuove frequenze

In nome di Dio [sic]
Caro/a amico/a, Le nostre programmazioni giornaliere vengono trasmesse in onde corte secondo la seguente tabella (applicabile dal 26.03.2017).

Orario (UT) Frequenza
1920-1950

SW: 5945 kHz, 49m
SW: 7235 kHz, 41m

[Iran time at UT +4:30]
09:20 - 10:20 13:50 - 14:50 Tehran FM: 99.5MHz
06:20 - 07:20 10:50 - 11:50

Solo Eutelsat3B, Hotbird13E, sito Internet
e app per smartphone
09:20 - 10:20 13:50 - 14:50
11:50 - 12:50 16:20 - 17:20
19:20 - 19:50 23:50 - 00:20

Con amicizia ti salutiamo dall'Iran, Il responsabile della corrispondenza di Radio Italia, Ali Azizmohammadi (via Dario Monferini, April 10, playdx yg via DXLD)

** IRAN [non]. Radio Ranginkaman/Radio Rainbow via BaBcoCk Grigoriopol on April 10
1600-1630 7575 KCH 500 kW / 116 deg WeAs Farsi Mo/Fr, very good signal
http://swldxbulgaria.blogspot.bg/2017/04/rewception-of-radio-ranginkamanrainbow.html
-- 73! (Ivo Ivanov, Sofia, Bulgaria, dxldyg via DX LISTENING DIGEST)

** ISRAEL. `HE HAS CAUSED CHAOS': HOW NETANYAHU'S MEDIA WAR NEARLY SPLIT HIS GOVERNMENT --- By Ruth Eglash,

JERUSALEM -- A political cartoon of Prime Minister Benjamin Netanyahu stretched out on a psychologist's couch and clutching TV sets, radios and newspapers to his chest might be the best depiction of a crisis that threatened to bring down the Israeli government.

The cartoon was published in the Israeli daily Haaretz just over a week ago as the prime minister tried to stop the launch of a new public broadcasting corporation that he once endorsed and even set in motion.

On one level, the cartoon represented what many Israelis see as Netanyahu's fantastical obsession with the media. In a deeper sense, however, it denotes what critics say appears to be his determination to weaken and ultimately control Israel's small, Hebrew-language news industry.

Whether railing about "fake news" or against a particular journalist on social media, Netanyahu makes no secret of the fact that he believes most news outlets in Israel are out to get him.

"Where they see unemployment, I see full employment. Where they see a

ruined economy, I see a thriving economy. Where they see traffic jams, I see interchanges, trains, bridges," he reportedly said last week.

The comments, of course, drew more political cartoons -- one showing him flying in a helicopter high above a horrendous traffic jam.

But in the battle against the new public broadcasting corporation -- known in Hebrew as Kann -- Netanyahu appears to have won.

He initially supported the creation of the new entity, which was meant to replace the antiquated Israel Broadcasting Authority. Founded by the state and funded by a public television tax, the decades-old television and radio body has, in recent years, been deemed over-budgeted, mismanaged and even corrupt. . . [more]
https://www.washingtonpost.com/world/middle_east/how-netanyahus-media-war-nearly-split-his-government/2017/04/09/87a62022-1951-11e7-8598-9a99da559f9e_print.html
(via Mike Cooper, DXLD)

** ITALY. ITALCABLE: 15000/AM, 2009-2015+, 8-Apr; Minute TCs in Italian with music, trill & pips between; heard Wagnerís Ride of the Valkyries twice. Under WWV but better than WWVH (I love the smell of DX in the evening. It smells like. . .victory!) (Harold Frodge, Midland MI, DX LISTENING DIGEST)

** ITALY [and non]. HWA/USA/I: WWVH 15000, 8 April at 2011+ over WWV. Both over ItalCable playing Wagner, pips. I usually hear ItalCable via Twente. Tnx to Ken Zichi for tip. Most of my logs at the DXP were MW (day) or FM. 73/Liz Posted by: (Liz Cameron, MARE DX-pedition, Brighton MI, dxldyg via DX LISTENING DIGEST)

** KOREA NORTH [non]. 6090, Furusato no Kaze/Shiokaze (Yamata), 1427-1435* 10 April. Clear in Japanese with FnK programming/web site info to 1430, then Shiokaze closing announcements, piano theme at 1435* (Dan Sheedy, Moonlight Beach, CA PL380/6m X wire, DX LISTENING DIGEST)

** KUWAIT [and non]. Radio Kuwait was back on shortwave after 2 years of absence, April 9
1800-2100 15540 KBD 250 kW / 310 deg WeEu English, good signal Apr 10

Probably summer A17 schedule of Radio Kuwait will be as of summer A15:
0200-0900 5960 KBD 250 kW / non-dir N/ME Arabic General Service
0500-0900 15515 KBD 250 kW / 059 deg EaAs Arabic General Service
0800-1000 7250 KBD 250 kW / non-dir WeAs Persian
1000-1200 21580 KBD 250 kW / 084 deg SEAs Filipino
1015-1600 11630 KBD 250 kW / 230 deg CeAf Arabic Holy Qur'an Sce
1100-1600 9750 KBD 250 kW / 286 deg NEAf Arabic General Service
1215-1545 21540 KBD 250 kW / 310 deg WeEu Arabic General Service
1600-1800 15540 KBD 250 kW / 100 deg SoAs Urdu

1615-2100 6050 KBD 250 kW / non-dir N/ME Arabic General Service
1700-2000 13650 KBD 250 kW / 350 deg NoAm Arabic General Service
1800-2100 15540 KBD 250 kW / 310 deg WeEu English
2015-2400 17550 KBD 250 kW / 350 deg NoAm Arabic General Service

Summer A17 co-channels if the station resume their programs shortwave
0500-0600 5960 ASC 250 kW / 055 deg WeAf Kanuri R.Dandal Kura Int
1000-1600 11630 LIN 100 kW / 286 deg EaAs Kazakh CNR-17, inactive!
1100-1600 9750 YAM 300 kW / 290 deg EaAs Japanese Radio Japan NHK
1430-1500 11630 SMG 250 kW / 089 deg SoAs Urdu Radio Veritas Asia
1600-1800 6050 LHA 100 kW / 290 deg EaAs Chinese PBS Xizang
1600-2100 6050 QUI 010 kW / 018 deg CeAm Spanish Voice of The Andes
1600-2100 6050 QUI 010 kW / 172 deg SoAm Spanish Voice of The Andes
http://swldxbulgaria.blogspot.bg/2017/04/radio-kuwait-was-back-on-shortwave.html
-- 73! (Ivo Ivanov, Sofia, Bulgaria, dxldyg via DX LISTENING DIGEST)

R Kuwait back on 15540 kHz --- Thanks to a tip by Rich Nowak on the Shortwave Radio Station Listening facebook group - I am hearing R Kuwait back in English on 15540 kHz right now at 1810 UT on Sunday 9 April (Alan Roe, Teddington, UK, dxldyg via DX LISTENING DIGEST)

Radio Kuwait in English on MW & FM for Kuwait and on 15540 for "Europe and North America" noted today at 1800 UT with ID and into English recitation of "Biography of the Holy Prophet" until 1814. Followed by PSA for Kuwait Fire Service about danger of power overloads. Then rock music. Huge signal into Twente. Some transmitter or feed issues. Nothing heard into WCNA amid very bad propagation conditions. Off shortly after news began at 1830. Carrier back up a few times since and now back on with modulation at 1834 (Bob LaRose W6ACU, 1830 UT April 9, dxldyg via WORLD OF RADIO 1873, DX LISTENING DIGEST)

Broadcast continuing past 1930 with dance music, traffic safety message, then soft spoken YL with program on Islam in womenís hearts. Signal is at S9 levels but is beginning to suffer from significant fades. Several breaks in transmission audio. Nice to hear them again (Stephen Wood, Harwich, Mass., dxldyg via DX LISTENING DIGEST)

Reports coming out on the Gary Cohen FB page of Radio Kuwait, returned to 15540.
https://www.facebook.com/groups/598843066922320/permalink/894844347322189/
I'm hearing it now, on regular radios and the Twente SDR. No ID yet, but I did hear what sounded like a local ad for gas filters. Just FYI (Dan Robinson, DC, 2025 UT April 9, DX LISTENING DIGEST)

Dan, Tnx for the tip. Several others in the DXLD yg and I`m hearing it poorly via UTwente, no direct signal here the last I checked. I`m not on Facebook so if a login is required like this one, I can`t see it.

It`s been over two years since 15540 English was last heard. Some of the Arabic frequencies lasted somewhat longer (Glenn Hauser, ibid.)

After all the recent closures, what a nice surprise to hear Radio Kuwait back on SW tonight. The signal was weak but clear here from tune-in at 2034 UT with dance music, ID and news update at 2050, closed with anthem at 2100. Thanks for the alert Alan and Rich, 73s (Dave Kenny, Caversham UK, AOR7030+ 25m long wire, 2117 UT April 9, dxldyg via WORLD OF RADIO 1873, DX LISTENING DIGEST)

Kuwait peaking now at 2015 with nice signal, pop music (Chris Lobdell, MA, NASWA yg via DXLD)

As reported on FB group Rich Nowak, and then heard by so many of us, and thanks -- yes, Kuwait is back -- to Europe and North America saying will return Monday 1800-2100! What a gift and let's appreciate it while we have it! (Dan Robinson, 2131 UT April 9, dxldyg via WORLD OF RADIO 1873, DX LISTENING DIGEST)

Dan sends a clip of the sign-off, attached to the DXLD yg. They are *still* saying ``15540 kHz on the 25 meter band``, alluding to the former frequency many years ago, 11990. And I would not be at all surprised if they continued to announce SW during the 2+ year hiatus (Glenn Hauser, DX LISTENING DIGEST)

15540, April 9 at 1820, no signal from R. Kuwait, and even Spain is a JBA carrier on 15520, but R. Kuwait has just been reported reactivated, by Alan Roe, UK, with English broadcast. It`s audible via UTwente SDR, and I listen a bit after 2000. Sounds just like it used to before vanishing over two years ago. Lots of western pop music interspersed with some drama, cultural material. More music until 2050 final news headlines, and weather to 2055, some more music, 2059 sign-off mentioning SW, brief anthem by military band, accurate 5+1 timesignal to 2100, a couple words of Arabic and off*. In the meantime, at 2055 I checked my own PL-880 on the porch and could now detect a JBA carrier direct.

There was news a few months ago that a contract was out for SW transmitters to be refurbished, and MOI continued registering schedules for R. Kuwait. Here`s the A-17, so some or all of the other broadcasts may also be back; please check:
http://hfcc.org/data/schedbyfmo.php?seas=A17&fmor=MOI

0200-0900	5960	Arabic	ND	250 kW
0500-0900	15515	Arabic	59	250
0800-1000	7250	Farsi	ND	250
0930-1600	11630	Arabic	230	250
0945-1730	21540	Arabic	310	250

1000-1200	21580	Filipino	84	250
1100-1600	9750	Arabic	286	250
1600-2100	6050	Arabic	ND	250
1600-1800	15540	Urdu	100	250
1700-2000	13650	Arabic	350	250
1800-2100	15540	English	310	250
2000-2400	17750	Arabic	350	250

This looks a lot like the old schedules, with no changes considering the lower solar activity or any new collisions. English on 15540 was already gone by March 2015, altho some others such as 17750 lasted until May 2015.

Ivo Ivanov, Bulgaria, was not hearing any of these before 1600 April 10, 2017. Noel Green, NW England, says: ``I've just completed a scan of their other registered frequencies at 1445 UT and none are audible at my location. However, I did catch a transmission in Arabic on 15540 on air at 1410, but it dropped off in mid sentence at 1412. A test, or just setting up the frequency for later transmission??? Their HQ transmission on 11630 will have co-channel interference from this one - clearly IDed as Radio Veritas`` [1430-1457 via Vatican in Urdu] (Glenn Hauser, OK, WORLD OF RADIO 1873, DX LISTENING DIGEST)

Hi Glenn, Credit should go to Rich Nowak on the Shortwave Radio Station Listening facebook group, who first noted it and also recorded & posted a video of the sign-on on 9 April (Alan Roe, Teddington, UK, April 10, dxldyg via DX LISTENING DIGEST)

Indeed and of course you are quoted in full with that credit. However, Nowak did not notify us, while you did. And I should also credit Bob LaRose with news about it to the DXLDyg a few minutes afterwards (Glenn, DXLD)

Reports are coming through from Mauno Ritola, Dan Robinson and Rich Nowak that R. Kuwait has returned, using 15540 between 1800 and 2100 in English. I haven't heard them myself yet. Just thought I'd let everyone know. Nice to see a station return, instead of departing! I think there was a recent report of transmitter upgrades there too. (Rob VK3BVW Wagner, 91 Bailey Road, Mount Evelyn VIC 3796, 2312 UT April 9, ARDXC via DXLD)

I've just completed a scan of their other registered frequencies at 1445 and none are audible at my location. However, I did catch a transmission in Arabic on 15540 on air at 1410, but it dropped off in mid sentance at 1412. A test, or just setting up the frequency for later transmission???

Their HQ transmission on 11630 will have co-channel interference from

this one - below, clearly IDed as Radio Veritas.
11630 1430 1457 41 VAT 250 98 -15 516 1234567 260317 291017 D Urd PHL RVA RVA 5550
(Noel R. Green (NW England) 1459 UT April 10, dxldyg via DXLD)

No signal from Radio Kuwait, April 10
from 0530 on 5960 and 15515 Arabic GS
from 0800 on 7250 Farsi
from 1000 on 21580 Tagalog
from 1030 on 11630 Arabic HQ
from 1100 on 9750 Arabic GS
from 1215 on 21540 Arabic GS

Later today will be
from 1600 on 15540 Urdu
from 1615 on 6050 Arabic GS
from 1700 on 13650 Arabic GS
from 2015 on 17550 Arabic GS
And from 1800 to 2100 on 15540 English
(Ivo Ivanov, 1531 UT April 10, DX LISTENING DIGEST)

Nothing heard from MOI Kuwait late last night and neither on April 10. Maybe only a single day of transmitter and antenna check on shortwave by the RIZ Zagreb Croatian technician team as in previous years? 73 wb (Wolfgang B¸schel, 1656 UT April 10, dxldyg via DX LISTENING DIGEST)

From 1758 on 15540 in Urdu, from 1800 on 15540 in English, strong signal -- 73! (Ivo Ivanov, QTH: Sofia, Bulgaria, Equipment: Sony ICF-2001D 30 m. long wire, April 10, dxldyg via DX LISTENING DIGEST)

Using the U. Twente SDR receiver, I noted that Kuwait came up on 15540 kHz a few minute before 1800 UT with, I presume, the tail-end of the Urdu service, switching to English at 1800. Signal fairly good at about S9 + 10 to 20 dB. No co-channel or adjacent channel QRM. Signal width about +/- 5 kHz (Richard Langley, NB, Apr 10, dxldyg via DX LISTENING DIGEST)

Tuned in at 1802 UT April 10 on 15540 kHz for Radio Kuwait sign on in English with IS and frequency announcements followed by talk of Qur`an and Islam. Fair (Mick Delmage, Sherwood Park AB, Perseus SDR, Wellbrook loop, April 10, DX LISTENING DIGEST)

Good signal in Central Florida at 1805 UT on 15540 kHz, some fading but entirely audible (galactic172, April 10, dxldyg via DXLD)

Radio Kuwait with good signal into Montreal with English Language sign on at 1800 UT (Gilles Letourneau, April 10, dxldyg via DX LISTENING DIGEST)

15540 transmitter on at 1757 UT with close of Urdu programme, then English from 1800. Strong clear signal. ID mentioned frequencies 963 kHz, 93.3 FM, and 15540 for Europe and North America. Followed by programme on Koran in English. 73 (Alan Pennington, AOR 7030plus, longwire, Caversham, UK, 1808 UT April 10, BDXC-UK yg via DXLD)

Yes, 15540 kHz heard tonight a western pop music program and news in English too. 15540 kHz with much different signal levels, at 19 UT NIL in MA / NJ-US, across the Atlantic. At 1830 UT best signal heard in Moscow at S=9+20dB, but 30 minutes later only S=3-4 very poor.

S=4 in Greece (15 MHz is too high for Kuwait-Greece path)
NIL in Qatar
S=7 in central Finland.
S=8 in Poland
S=8-9 in Amberg Bavaria Germany.
S=9+10dB in western HUngary
S=8 in France
S=4-5 in Italy (15 MHz is too high for Kuwait-Greece path)
S=5-6 in Switzerland
S=7 in Netherlands
S=5-6 in western U.K.
73 wb (Wolfgang B¸schel, April 10, dxldyg via DX LISTENING DIGEST)

The propagation path to The Netherlands deteriorated during the three-hour broadcast dropping into the noise for long stretches after about an hour or so. Came back to audible levels just before sign-off. Let's see if conditions are better today (Richard Langley, NB, 1947 UT April 11, dxldyg via DX LISTENING DIGEST)

15540, Radio Kuwait; *1800-1850+, 12-Apr; S/on with pips/tone, ìThis is Radio Kuwaitî & anthem, then ìThis is Radio Kuwait, transmitting on 950 kHz medium-wave & the 25 meter band shortwave.î

1801 into English feature on the history of Islam, ending with ìThis was a Radio Kuwait productionî. 1814 English pop tunes. 1820+ mobile phone/driving PSA; pop music continued. 1830 pips/tone & brief anthem; ìThis is Radio Kuwait, the time is ? Kuwait local timeî, into English news; Kuwait news to 1836, then world news; 1841 business news, sports & weather, 44 deg. tomorrow (111 deg. F); 1842:33 fanfare to M&W in English with extensive ID & sked; send reception reports to KWTFREQ@hotmail.com 1845 sig dropped way down suddenly; eventually came back to SIO=353 peaks, but with complete dropouts; seems to be an English historical feature mentioning various 20th century dates. SIO=353, QRN not helping. OC off at 1808:45 & back up at 1809:23 with much better sig, SIO=454. Some audio outdrops before & after sig improvement, mainly before. 1759:38 OC up; prior to s/on there was

pulsing on the frequency +/- 10 kHz, steady till 1741:49, then up again with variable rate from 1755:35; pulsing not heard after RK s/on. Report sent to the e-dress bounced (Harold Frodge, MI, April 12, WORLD OF RADIO 1873, DX LISTENING DIGEST)

Reception quality using the U. Twente receiver still quite variable (from good to non-audible) during the three-hour broadcast yesterday (11 April). Announcer gave the following details for reception reports:

Ministry of Information, Engineering Affairs, Department of Frequencies, P.O. Box 967, Safat 13010, Kuwait.
E-mail: kwtfreq at hotmail.com
Fax: 00 965 2 2415498

On 10 April this e-mail address was given: awcfrdc at cosmo.com, but I'm not sure I copied it correctly. ñ (Richard Langley, Apr 12, dxldyg via DX LISTENING DIGEST)

15540, April 12 at 1812, R. Kuwait reactivated English service, fair signal with ME music. But I am still waiting for OG&E to get the line noise removed from S9 level on this and other bands! By 2041 not audible, just noise (Glenn Hauser, OK, DX LISTENING DIGEST)

** LIBERIA. 6050, ELWA Radio, Monrovia, 0630-0650, 09-04, English, religious songs. 24322 (Manuel MÈndez, Lugo, Spain, Logs in Lugo and Friol, Tecsun PL-880, Sangean ATS-909X, cable antenna, 8 meters, dxldyg via DX LISTENING DIGEST)

** LITHUANIA [non]. Dear all, There was a mix-up in Bulgaria as for the airtime. The correct broadcast timeslot is ONE HOUR EARLIER:
TO WESTERN EUROPE
1601-1700 UTC April 16th on 9400 kHz via SpaceLine, Bulgaria
Sorry for the inconvenience. Best regards, Christian, April 6 [too late to correct on WOR 1872, but 1873]

Nothing is as constant as the constant change. Updated schedule for "Bye, Bye Sitkunai" for this weekend:

2017-04-15 1200-1300 via DB 9875 100 kW 125 Australia / New Zealand
2017-04-15 2200-2300 via YFR 5950 100 kW 181 Northern America

2017-04-16 0800-0900 via KLL 7310 001 kW 040 Western Europe
2017-04-16 1000-1100 via KLL 6005 001 kW 010 Western Europe
2017-04-16 1200-1300 via TAC 9875 100 kW 068 Eastern Asia / Japan
2017-04-16 1700-1800 via KLL 3985 001 kW 000 Western Europe
2017-04-16 1601-1659 via SOF 9400 100 kW 306 Western Europe
2017-04-16 1800-1900 via ERV 7465 100 kW 330 Northern Europe

2017-04-16 2130-2230 via YFR 9955 100 kW 160 Central America

2017-04-17 0100-0200 via YFR 9395 100 kW 355 North-Eastern America
2017-04-17 0300-0400 via YFR 9955 100 kW 160 Central America

Best regards, (Christian Milling, April 11, dxldyg via WORLD OF RADIO 1873, DX LISTENING DIGEST)

** LITHUANIA [non]. [as already in English previous DXLD]

Sendungen Richtung Asien, Afrika und Australien sind z.Z. aus Budgetgruenden nicht geplant. Wie bereits erwaehnt gibt es eine Sonder-QSL-Karte fuer die Sendung. Das sind die Regeln:

- es wird nur gedruckte QSL Karten geben, keine eQSLs

- es werden nur Empfangsberichte beantwortet, denen Rueckporto in Form von Briefmarken, frankierten Rueckumschlaegen oder Muenzen beiliegt (bitte KEINE IRCs, das ist ein Drama bei unserer Post)

- wenn frankierte Rueckumschlaege, dann bitte DIN-lang Format. Sonst muesste die QSL geknickt werden, weil Breitformat.

- Empfangsberichte, die nur "Details", wie "Man talks, Music, Man talks" enthalten werden nicht beruecksichtigt.

- mehrere Empfangsberichte auf unterschiedlichen Frequenzen werden auf einer QSL Karte gebuendelt beantwortet.

- der Versand der QSLs beginnt fruehstens im Juni 2017.

QSL-Adresse:
Shortwaveservice
Kuchenheimer Strasse 155
53881 Euskirchen, Germany

Vielleicht findet der/die Eine oder Andere die Regeln "shyce", aber ich hab in die Reise, Produktion und Ausstrahlung relativ viel Zeit und Geld investiert. Mir ist wichtig, dass der Inhalt fuer den Rezipienten eine hoehere Wertigkeit hat, als die blosse Pappkarte. Drum: #Isso :) Trotzdem viel Spass beim Hoeren (Christian Milling, Germany, Apr 6, BC-DX 06 April via DXLD)

** MALAYSIA. 9835, Sarawak FM (via RTM-Kajang) 1323-1515 7 April. Local Tilawah-al-Qur`an competition 1323-1430 (sounded live), Sarawak FM news, ad string, jingles, government-sounding education PSA, RTM promo & Malay romantic pop 1430-1459, then 1+1 pips, TC, "berita nasional R-T-M" from 1500 to 1515 (Dan Sheedy, Moonlight Beach CA,

PL380/6m X wire, DX LISTENING DIGEST)

** MALI. CRI Bamako relay schedule March 24 (hfcc database)

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 7295 0800 0900 46E       BKO 100 0  925 Hau  MLI CRI RTC
 7295 2300 2400 46        BKO 100 0  925 Chn  MLI CRI RTC
11640 1800 1830 46E       BKO 100 85  206 Hau  MLI CRI RTC
11640 1830 1930 47E,48NW  BKO 100 85  206 Ara  MLI CRI RTC
11640 1930 2000 53NW      BKO 100 111 216 Por  MLI CRI RTC
11640 2000 2100 53        BKO 100 111 216 Eng  MLI CRI RTC
11640 2100 2130 53        BKO 100 111 216 Eng  MLI CRI RTC
11975 2130 2230 37        BKO 100 20  216 Fra  MLI CRI RTC
11975 2230 2300 37        BKO 100 20  216 Chn  MLI CRI RTC
11975 2300 2400 37        BKO 100 20  216 Chn  MLI CRI RTC
13630 1930 2000 53NW      BKO 100 111 206 Por  MLI CRI RTC
13630 2000 2100 53        BKO 100 111 206 Eng  MLI CRI RTC
13630 2100 2130 53        BKO 100 111 206 Eng  MLI CRI RTC
13630 2130 2230 53        BKO 100 111 216 Fra  MLI CRI RTC
13645 1700 1800 48SW,53NW BKO 100 111 206 Swa  MLI CRI RTC
13645 1800 1830 46E       BKO 100 111 206 Hau  MLI CRI RTC
13685 1300 1400 53        BKO 100 111 206 Fra  MLI CRI RTC
13685 1400 1500 53        BKO 100 111 206 Eng  MLI CRI RTC
13685 1500 1600 53        BKO 100 111 206 Eng  MLI CRI RTC
13685 1830 1930 37        BKO 100 20  216 Ara  MLI CRI RTC
15125 1600 1700 47E,48NW  BKO 100 85  206 Ara  MLI CRI RTC
15125 1700 1800 48SW,53NW BKO 100 111 216 Swa  MLI CRI RTC
15505 2230 2300 47E,48    BKO 100 85  206 Chn  MLI CRI RTC
17630 1400 1500 47E,48    BKO 100 85  206 Eng  MLI CRI RTC
17630 1500 1600 47E,48    BKO 100 85  206 Eng  MLI CRI RTC
17880 1300 1400 53        BKO 100 111 216 Fra  MLI CRI RTC
17880 1600 1700 37        BKO 100 20  216 Ara  MLI CRI RTC
```

(BC-DX 06 April via DXLD)

March 24? So is that for B-16 or A-17? Probably little difference anyway, and much of it wooden (gh, DXLD)

** MALI. 15125.000 even, CRI Bamako Arabic service, little modulated. S=9+10dB today in Western Hungary site. 1603 UT April 10. 73 wb (Wolfgang B¸schel, DX LISTENING DIGEST)

** MALI. 5995, Radiodiffusion TÈlÈvision du Mali ñ Bamako (presumed), 2330-0002* Apr 4 and 5, noted carrier with very little audio, some French talk by a man and occasional bits of music heard the first night but even less audio the second night. Carrier terminated at 0002 each night; at least something appears to be working correctly at the station. Signal was fine but without audio this isnít much of a broadcast (Rich D'Angelo, 2216 Burkey Drive, Wyomissing, PA 19610, U.S.A. Equipment: Ten-Tec RX-340, Drake R-8B, Eton E1, Eton E5, Alpha Delta DX Sloper, RF Systems Mini-Windom, Datong FL3, JPS ANC-4, NASWA

Flashsheet April 9 via DXLD)

9635, Radio Mali, Bamako, *0800-0812, 09-04, tuning music, French, ID, comments. 13221 (Manuel MÈndez, Lugo, Spain, Logs in Lugo and Friol, Tecsun PL-880, Sangean ATS-909X, cable antenna, 8 meters, dxldyg via DX LISTENING DIGEST)

** MEXICO. Re 690, XEWW, BCN: my data is pretty third or fourth hand, but the reason that XEWW may have been off air recently is that they lost one of their towers in a storm a few weeks ago. I don't know which failed, but I understand it's been replaced. Their DA patterns day and night do not have any tower in common (Glenn Hauser, DX LISTENING DIGEST)

** MEXICO. 940, 950 & 970 All dominated by Spanish (your help Tim, thanks) (Art Jackson, Dewey AZ, ABDX via DXLD)

Hi Art, On 940, there are 3 good possibilities. I would rank them as follows:

1. XEMMM Mexicali BCN airs a mix of US and Mexican oldies. Occasionally? they'll mention "radio frontera" or "la voz de la frontera."

2. XERLA Santa RosalÌa BCS has been getting out well lately (I finally caught them here in San Diego last month). After every one or two songs there's a recorded male voice "Radio Surcalifornia" followed by a recorded female voice "la mejor musica para tus oidos."

3. XEQ Mexico DF still pokes through once in a while. I'm away from my notes right now so I forget if they're using "Besame," "Ke Buena" or both.

950 is almost certainly my local monster XEKAM Tijuana BCN. 20 kW and one of the most obnoxious IBOC signals you've ever heard. "Radio Formula" network feed. There have been other stations on 950 but I think most or all have moved.

970 has two possibilities, the first being slightly more likely:

1. XEJ Cd. Juarez CHIH "Radio Mexico Noticias". They do run long droning Radio Mexico newscasts but despite their slogan they also run quite a bit of music.

2. XESW Cd. Madera CHIH. "Radio Madera."The best thing to do on 970 is listen on Sunday nights between 9:30-10 pm MST/10:30-11pm MDT. If you're reasonably lucky you'll hear BOTH of these stations running "La Hora de Chihuahua" a few minutes out of synch with each other, as I

recently did here. All of the above stations are logged fairly often at the Border Inn beverage site along US 6/50 at the Nevada-Utah border. Hope this helps (Tim Hall, San Diego CA, Sent from my BlackBerry 10 smartphone, ABDX via DXLD)

** MEXICO. 940, XERLA, BCS, Santa RosalÌa. 4/2 0259 - XEKAM-950 IBOC was off, allowing me to hear XERLA about as strong as KFIG. Usual recorded slogans after every 1-2 songs: "Radio Surcalifornia. .. la mejor musica para tus oÌdos." I bet a lot more DXers in western states could hear this one if they tried for it. Relog, but logged for the first time here last month. (This antenna knocks down XEMMM Mexicali).

1050, XEBCS, BCS, La Paz. 4/2 0259 - Huge signal on top of channel with PSAs from the government of BC Sur. Around 0259 each night they usually run a PSA for 911 service in BC Sur. This one gets out well, and should be reported much more often than it is. I wonder how many people tune past this channel, thinking they've just got XED Mexicali?

1180, XEUBS, BCS, La Paz. 4/2 0300 - Usual sign off announcement and Mexican anthem, way under KERN's enormous signal. This one should also be heard across several western states if people listen right before 0300 UT (now 0200 UT since BC Sur has gone to Daylight Saving time as of April 2nd). 73 (Tim Hall, Chula Vista CA (between San Diego and Tijuana), Perseus SDR-IQ, 560 ft unterminated mini-BOG aimed SSE(/NNW), ABDX via DXLD)

** MEXICO. 1630, XEUT, BCN, Tijuana, 4/5 1000 EDT [1400 UT]. Punk rock, pleasant sounding W presenter "muy buenos dias". Good well after local sunrise on Panasonic RF-2200, stock loop, oriented for SW/NE reception. Note: This station is the Radio Nikkei 1 of North America, i.e., a very eclectic lineup of music. Anything from Beethoven to Tangerine Dream to Muddy Waters Dave Brubeck or The Clash is possible here.

Logs mostly from the patio picnic table listening post. Equipment used for the CME were 1) Longines Symphonette 4597 "World Traveler" with whip ant. 2)RadioShack SW-2000629 (rebranded Sangean ATS-505/ RadioShack Model 20-629 or Realistic DX-402). 3) County Comm GP-5/SSB (Rebranded Tecsun PL-360 with mod for SSB capability). 4) Zenith Royal/Transoceanic R-7000-1. Antennas stock unless stated otherwise with the log.Times/dates in Eastern (the standard in large MW AM DX clubs). Thanks to the august body of DXers for doing this. It was fun (Rick Barton, AZ, ABDX via DXLD)

** MEXICO. 6185.001 unstable, down to 6184.998 kHz, XEPPM Radio EducaciÛn, Mexico City, at 0458 UT April 7. Radioplay in progress, Spanish at 0501 UT [selected SDR options, span 12.5 kHz RBW 15.3 Hertz] (Wolfgang B¸schel, df5sx, morning log 0415 to 0545 UT April 7,

wwdxc BC-DX TopNews April 7, dxldyg via DX LISTENING DIGEST)

6185, Radio EducaciÛn, Ciudad de MÈxico, 0325-0330, 09-04, Spanish, comments. 13321. Also 0452-0508*, 09-04, classic music, "Radio EducaciÛn presentÛ: Mujeres Compositoras". 24322 (Manuel MÈndez, Lugo, Spain, Logs in Lugo and Friol, Tecsun PL-880, Sangean ATS-909X, cable antenna, 8 meters, dxldyg via DX LISTENING DIGEST)

6185, XEPPM, R EducaciÛn, 2206z folklÛrico (campesino) with fiddles, guitar strumming, group vocals. Less than 400 miles from my QTH in Harlingen, Texas, still 3 hours before sunset, so likely "D" layer propagation (Steven Wiseblood/AB5GP, Harlingen, Texas, Kchibo KK-D6110 ultralight, whip antenna by 2nd story window, April 12, ABDX via WORLD OF RADIO 1873, DXLD)

** MEXICO. RAYMIE`S MEXICO BEAT this week [including DTV]

With Semana Santa approaching, the IFT is set to be closed all next week, so there won't be any news to report here. (That said, some things have happened: A+ put 34 new cities on the air, yet it still hasn't gotten around to Puebla yet. It might be the first time a TV service has been available in San JosÈ del Cabo before Puebla.)

I was looking back at old 90s VUDs and noticed something I would not have thought of. When XHMZI-FM M˙zquiz Coah. signed on, it caused quite a stir as many new DXers quickly logged the station. (Its calls, however, got butchered left and right.) The station was known as "La Grande de Coahuila" (in later years, that would become the name of the concessionaire, though they've been sold again to Capital Media) and owned by Rolando Ramiro Gonz·lez TreviÒo of N˙cleo Radio TelevisiÛn, whose only radio presence today is in Monclova. (When Frank Merrill logged XHMZI in 1996, he noted that he had been told the station was in Monclova and also that it was mentioning NRT.)

Even today, XHMZI-FM is "Capital M·xima Monclova". Why? Because it might have one of the best coverage patterns of any station in Mexico. http://ine.mx/archivos1/DEPPP/MapasCobertura/2016/FM/Coahuila/XHMZI-FM.pdf

The red lines of electoral sections show us the locations of towns and cities when they cluster up, so we can read this like a map. It probably pokes its way into Piedras Negras from time to time, but its coverage contour goes from the Cinco Manantiales region (those specks in the north - towns like Allende, Nava, Villa UniÛn, Zaragoza... this area has shadows of stations like XHPNW) to Monclova (no easy feat), blankets the RegiÛn CarbonÌfera (M˙zquiz, Sabinas, Nueva Rosita...) and nudges its way toward Lampazos in Nuevo LeÛn.

By comparison, other stations in the region (XHEPQ

http://ine.mx/archivos1/DEPPP/MapasCobertura/2016/FM/Coahuila/XHEPQ-FM.pdf on 106.7 which was supposed to be XHMZI's frequency initially, XHEC http://ine.mx/archivos1/DEPPP/MapasCobertura/2016/FM/Coahuila/XHEC-FM.pdf and XHESCC http://ine.mx/archivos1/DEPPP/MapasCobertura/2016/FM/Coahuila/XHESCC-FM.pdf for instance) cannot say the same. XHEC has 100 kW to XHMZI's 49.77, and the others are 25 kW migrants. The other stations reach a population of around 170,000, while 600,000 live in XHMZI's contour. I'd imagine that about two-thirds of that figure is in Monclova.

La Grande de Coahuila indeed! (Raymie Humbert, Phúnix AZ, April 7, WTFDA Forum via DXLD)

Radio Sonora has as many 94.7s as the rest of Mexico combined. And that now includes two additional transmitters.

The IFT greenlighted frequency changes for the ¡lamos (XHMOS-FM) and Ciudad ObregÛn (XHCDO-FM) transmitters of the state network, moving from 104.1 and 89.3 respectively. No substantial other changes in facility occurred (Raymie, April 10, ibid.)

Through the years --- SCT, Cofetel, now IFT. What department will they want managing broadcast communications in a couple more years? And I notice in all the transition, it takes them forever to publish public documents. There are some that date back before 2000 that don't have LAT/LONG coord's so don't really know where the antenna is located. They can't all be sitting at city center but that's where it starts on the DB until we have documented proof of where they REALLY are located (Jim Thomas, Springfield, MO, ibid.)

Some of the permits from the final years of the Zedillo presidency (1999, 2000) have correct coordinates.

I suspect the IFT will be around a while, personally. The SCT-Cofetel transfer was actually a fallout of two Constitutional Controversies at the Supreme Court. The first was the result of the Ley Televisa and moved all broadcasting regulation out of the SCT. In the other, CÈsar Duarte, who in 2010 became the Governor of Chihuahua, and other deputies promoted a Constitutional Controversy http://dof.gob.mx/nota_detalle.php?codigo=5131075&fecha=09/02/2010

in early 2009, after the president had attempted to take the broadcasting roles from Cofetel and hand them back to the SCT. The SCJN found in favor of Duarte and the deputies (Raymie, ibid.)

One question about Class A FM stations in MÈxico. Do Class A's not have to reveal anything about their antenna, such as height or location? Por ejemplo....

http://rpc.ift.org.mx/rpc/pdfs/45236_170215180905_7333.pdf

That document is a fairly recent document from January 2017 (looks like permit action was in December 2016). That document has nothing about antenna height or location. IIRC, I haven't seen that type of information on any Class A (concesiÛn or permiso). Correct me if I stand to be corrected. I'm lying down flat on the ground in case you hit me very hard :-P (Jim Thomas, Springfield, MO, ibid.)

What seems to happen with new stations is that they get awarded their station class, build their facilities, and then you get the Technical Parameters docs (CARACT_TEC_OP) like we've seen recently with some of the permits awarded years ago (XHMOM, XHTEJ, XHZCM).

That, however, is not a new station ó it's a concession transfer for a permit station. That document (and all those in its type) can be safely ignored. The permit usually has more information (Raymie, ibid.)

That's basically an allocation. "Coordenadas de referencia de la PoblaciÛn Principal a Servir" -- reference coordinates for the principal community.

The FCC does it a bit differently. They will issue an allocation with reference coordinates, but they won't issue a permit to a specific applicant unless that applicant provides specific technical parameters. They *did* issue permits without specific parameters many (70?) years ago (Doug Smith W9WI, Pleasant View, TN EM66, ibid.)

In this case, it's not even that because it's a permit transfer.

This is an allocation. It's a new station.
http://rpc.ift.org.mx/rpc/pdfs/90723_170207201925_865.pdf
(Raymie, ibid.)

Adri·n Pereda LÛpez
http://www.especialistas.com.mx/saiweb/viewer.aspx?file=4ejBjxeato5yStCGOR9vKkA/Ef8Q8aKcgevbyuC5TculVmrxho/cAIyZsV80tGvp//V658d/nfO47yzk@@Q0/Ow==&opcion=0&encrip=1
of Radiorama came out today and said definitively that Tecnoradio is not related to his company, denying he had any participation in IFT-4. (Raymie, April 10, ibid.)

Article about the radio stations of the SPR.: Click image for larger version. Name: spr r.png Views: 7 Size: 344.4 KB ID: 20094

BUENAS NOTICIAS --- EL SPR COMIENZA A EMITIR RADIO PUBLICA
SO FAR on FM in Tapachula 101.1 and Mazatlan 103.5

http://forums.wtfda.org/showthread.php?9113-OPMA-is-changing&p=43092#post43092

From 2017/04/12 the programming of the following television channels was changed due to the physical channel change:

2.1: XEW-TDT Channel 32
2.2: XEW-TDT Channel 48 - loop: "Sigue con las estrellas".

5.1: XHGC-TDT Channel 31
5.2: XHGC-TDT Channel 50 - loop: "Sigue con el 5".

9.1: XEQ-TDT Channel 22
9.2: XEQ-TDT Channel 44 - loop: "Sigue con gala tv".
(RadarDX, DF, April 13, ibid.)

** MEXICO [and non]. This may be a dumb question, but I'll risk it --- Will Canadian / Mexican "border" stations using 38-51 at this moment, also have to yield to the wireless needs of the USA, and move on down the dial as well? I have no idea how this is to shake out (Chris Dunne, Pembroke Pines FL, April 14, WTFDA Forum via DXLD)

So what's happening with the Mexican repacking (which they are also conducting) is that the border has seemed to be a priority. Almost all of the repacking authorizations that have been awarded for existing stations have been for TV stations in the border zone, almost all to Televisa. The exceptions have been in the Mexico City area, where some thought is being given now to repacking.

I believe there is a national plan (not made public) as to which TV stations in interior Mexico will go where. I found a shadow authorization for XHAUM (38) in Jalisco a while back and it specified that the station would move to channel 23 when 600 MHz is cleared.

Mexico's repacking situation will look like that in markets where no full-power stations disappeared (like Phoenix): stations simply will be moved, and there is no channel-sharing complication or "waterfall" move to high- or low-VHF. You can expect Mexico to sprout additional high-Vs, but that's because of channel management policy where new noncommercial assignments are being made in that band. (The SPR's fifth-wave xmtrs are all on RF 13, the UDG television expansion is on 9 and 11, and the newly announced TV station for the Universidad AutÛnoma de QuerÈtaro is on 11.) (Raymie Humbert, AZ, ibid.)

** MOROCCO. No signal of Radio Medi 1 till 1000 & from 1100, April 10:
till 1000 9575 NAD 250 kW / 110 deg NoAf no signal & open carrier
1000-1100 9575 NAD 250 kW / 110 deg NoAf Arabic/French, poor/weak
1100&1330 9575 NAD 250 kW / 110 deg NoAf transmitter is off again
1200-1330 9575 unknown tx / unknown CeAs Chinese CNR-1 Jamming vs

1215-1330 9575 BGL 500 kW / 038 deg CeAs Tibetan All India Radio:
http://swldxbulgaria.blogspot.bg/2017/04/no-signal-of-radio-medi-1-till-1000ut.html
-- 73! (Ivo Ivanov, Sofia, Bulgaria, dxldyg via DX LISTENING DIGEST)

** NETHERLANDS [non]. KEEP IN TOUCH WITH THE DUTCH': Symposium marking the ninetieth anniversary of international radio broadcasting in the Netherlands, 1927-2017.

June 1 2017, 1400-1800, Doelenzaal, Singel 425, Amsterdam, Nederland

On 1 June 1927 Queen Wilhelmina officially inaugurated international radio broadcasting from the Netherlands with a speech to listeners in the Dutch colonies. This transmission attracted attention from all over the world as it was one of the first times that sound had been transmitted via radio waves across such a distance. In the decades that followed Dutch radio-makers continued to play a pioneering role in international broadcasting, experimenting with new technologies and programming formats. This symposium aims to highlight several themes from this rich history and explore source-materials in order to think about a research agenda in this field and new broadcasting techniques in the digital age.

Full programme and details at
https://www.historici.nl/agenda/keep-touch-dutch-symposium-marking-ninetieth-anniversary-international-radio-broadcasting
Posted by: (Mike Barraclough, Apr 10, dxldyg via DX LISTENING DIGEST)

** NETHERLANDS [non]. As of May 7, 2017 for the Sunday 0000-0200 UT the Mighty KBC switches frequency to 9925 kHz (currently using 6145 kHz).

For the Sunday, May 7, 2017 "Forgotten Song" I can let listeners know I feature Vincent Furnier. I featured Vincent on a prior "Forgotten Song", but the May 7th feature is more in "style" with him. 73, (Kraig, KG4LAC, Krist, Host of the Mighty KBC "Forgotten Song", no, not the host of the "Lost Song", April 6, dxldyg via WORLD OF RADIO 1873, DX LISTENING DIGEST)

Maybe should move sooner if Cuba keeps using new 6145 before 0200 (Glenn Hauser, WORLD OF RADIO 1873, DXLD)

The Mighty KBC have announced on their wepage at
http://www.kbcradio.eu/index.php?dir=news/detail&id=458:

"You will hear us soon in Europe on Saturday afternoon on 9400 kHz from Kostinbrod (near Sofia) Bulgaria with 150.000 Watts of Mighty KBC Musical Power! The Giant Jukebox - Eric van Willegen 1500-1600 UT.

Latest news: We are starting Saturday April 15."

According to their facebook page, this is in addition to their existing Sunday 0000 UT transmission (Alan Roe, Teddington, UK, dxldyg via WORLD OF RADIO 1873, DX LISTENING DIGEST)

** NEWFOUNDLAND. 6159.970, Threshold level of St. John`s in western Canada. [selected SDR options, span 12.5 kHz RBW 15.3 Hertz] (Wolfgang B¸schel, df5sx, morning log 0415 to 0545 UT April 7, wwdxc BC-DX TopNews April 7, dxldyg via DX LISTENING DIGEST)

** NEW ZEALAND. 8828 [USB?], Auckland VOLMET; 1052-1055 08-Apr. New Zealand area Aero weather reports. Very good. But VOLMETS from Tokyo, Hong Kong, and Honolulu on this frequency not heard at their listed times (Don Moore, Brighton MI MARE DXpedition: Eton E1, SDR-Play RSP1, PA0RDT mini-whip antenna, 12í high Delta Loop with Wellbrook ALA100 module, dxldyg via DX LISTENING DIGEST)

** NEW ZEALAND. 11725, Friday April 7 at 0540, no signal from RNZI, which is supposed to start at 0459. Maybe it`s a maintenance break. 11725 back in biz when next checked Saturday April 8 at 0559, VG S9+10 as usual (Glenn Hauser, OK, DX LISTENING DIGEST)

Reception Very Good Tonight --- Conditions are the best they've been in a while tonight. New Zealand coming in crystal clear at 0250 UT on 15720; normally I have to wait until 0500 when they switch to 11725 (Peter W Hansen, FL, UT April 8, dxldyg via DX LISTENING DIGEST)

** NIGER. 8903 [USB?], Niger [Niamey?] ATC; 2217 07-Apr; Traffic (Don Moore, Brighton MI MARE DXpedition: Eton E1, SDR-Play RSP1, PA0RDT mini-whip antenna, 12í high Delta Loop with Wellbrook ALA100 module, dxldyg via DX LISTENING DIGEST)

** NIGERIA. 7255. Voice of Nigeria, Ikorodu, 1844-1853, 08-04, English, comments, ID "Voice of Nigeria". 24322 (Manuel MÈndez, Lugo, Spain, Logs in Lugo and Friol, Tecsun PL-880, Sangean ATS-909X, cable antenna, 8 meters, dxldyg via DX LISTENING DIGEST)

7254.92, April 9 at 0608, no signal from Voice of Nigeria, which had been quite reliable for the Hausa hour. {K-index at 06 is 5, but southerly signal like this should still be in, if not better than usual; as is 11725 NZ}

7254.92, April 10 at 0625, VON is missing again tonight. Propagation has been degraded, but can`t believe this high-power, low-latitude path would be completely wiped out.

7254.925, April 11 at 0812, JBA carrier, must be remnant of VON, which

is normally VG from before 0600 (Glenn Hauser, OK, DX LISTENING DIGEST)

** NIGERIA [non]. Radio Dandal Kura International via BaBcoCk, Apr 10
0500-0600 on 5960 ASC 250 kW / 070 deg to WeAf Kanuri, weak/fair
0600-0700 on 7415 ASC 250 kW / 070 deg to WeAf Kanuri, very poor
0700-0800 on 13810 WOF 250 kW / 165 deg to WeAf Kanuri, fair/good
http://swldxbulgaria.blogspot.bg/2017/04/radio-dandal-kura-international-via.html
-- 73! (Ivo Ivanov, Sofia, Bulgaria, dxldyg via DX LISTENING DIGEST)

** NORTH AMERICA. Re: ``UNIDENTIFIED, 6960.1-USB, April 1 at 0615, something in SSB here with talk, bits of music, so presumably pirate. First stopped at 6961.75 but hard to clarify, tuning up and down with no carrier to lock onto, then sounds best at 6960.1, stops at 0619*. Nothing reported around here on HF Underground or Free Radio CafÈ (Glenn Hauser, OK, DX LISTENING DIGEST)``

WREC Radio Free East Coast QSL

http://www.w4uvh.net/WRECeQSL2017_NZ_DX_Test.jpg

Hello Glenn, Your UNID logging in the recent Free Radio Weekly was indeed WREC; I have attached an eQSL to verify reception. The broadcast done at this early morning hour was a DX test aimed to New Zealand which was done by myself and four other pirate radio ops on frequencies between 6920-6960. Each of us was heard by a couple of DXers "down under" I am pleased to report! We did the same thing last summer with positive results, that test was done by WREC and two other pirates, Channel Z Radio and Captain Morgan. The test done on 4/1/17 involved WREC, Captain Morgan, WHYP, XEROX and Radio Free Whatever.

As far as I know, just yourself and the NZ guys heard my broadcast starting at 0530 until 0620 UT. I didn't see any logs of it on HFU, FRC or FRN and just your UNID log in FRW was noticed by me. Of course at that late night/early morning hour, most pirate radio listeners are probably in bed and fast asleep! No email reports were received here other than the NZ ones for this test. By the way, I coordinate the UTC hour and frequencies each station will be on, then let the NZ guys know where to listen for each station beforehand. It was definitely worth all the effort put into the test and being heard all the way in NZ, as it is a bit over 9000 miles away from my QTH.

So I just wanted to let you know that you did indeed (somewhat) hear WREC Radio Free East Coast in Oklahoma. I don't recall that you have ever logged my station before but I could be wrong. WREC was active from 1992 until 1998, then retired. I reactivated the station in April of 2015 and have been on with my own programming as well as relays of other USA and European free radio stations like I did in the 1990s.

Take care and I hope sometime in the future you will be able to hear my station with a better signal -- (PJ Sparx, Owner and Operator of WREC "Radio Free East Coast", April 9, DX LISTENING DIGEST)

** NORTH AMERICA. YHWH: 7615/AM, 0427, 8-Apr; ìYahwehî huxterage. SIO=352 with copiable peaks only (Harold Frodge, Brighton MI MARE DX-pedition, DX LISTENING DIGEST)

7615, April 9 at 0503, Station YHWH is on at S6-S7-S9, usual anti-Jesus screed playback probably starting circa 0300, and about to finish; frequently on air but not every night (Glenn Hauser, OK DX LISTENING DIGEST)

** OKLAHOMA. 1050, KGTO, OK, Tulsa ñ Slogan to "99.1 & 1050 Heart & Soul," "The Pulse of the City" (AM Log Update, AM Switch, NRC DX News April 17 via DXLD)

** OKLAHOMA. Hi Glenn, Hope things are good on your side. I've been inactive for a while but am getting back into DXing again.

Vashek Korinek and I spent three nights in January at Cape Point, south of Cape Town, using Excalibur Pros. We laid out 3 BoGs beamed west and north-west, aiming principally to hear USA and Canada, in what is our mid-summer. It was a successful trip, with about 40 stations logged from that part of the world and many more from South and Central America.

One station I think we heard was KAKC, Tulsa on 1300. It was only the briefest of signals but what seems like a fairly clear ID came up just before the hour. I have sent a recording to the station per email and Facebook without any luck and I wondered. given your relative proximity and knowledge of local stations, whether you know of anyone there I can try to contact? I would dearly like a verification if it is indeed them. It's only a 1 kW transmitter and 8800 miles away so a healthy degree of scepticism is warranted. There is co-channel interference from WJZ Baltimore. But we have heard 1 kW from even further in the USA so not entirely fanciful. Best 73 (Graham Bell, Simon's Town, South Africa, April 10, DX LISTENING DIGEST)

Graham, Yes, that would be a good catch! I don`t know anyone at station, but I would be glad to listen to your recording and/or check out what I can hear, as the station is audible all day. At night 1300 tends to be taken over by XEP (Glenn to Graham, via DXLD)

Hi Glenn, Thanks for offering to listen. Here's the recording. The ID, for what it is, is in a woman's voice around secs 10-12, 'brought to you by...' Shortly after you can hear mention of the Maryland Terrapins, which is WJZ. I'd be interested in what you make of this.

Best (Graham Bell, Simon's Town, ibid.)

Graham, Yes, I agree that sounds like KAKC mentioned in passing. Also at :06-:07, it sounds like she says ``in Tulsa``. Nothing recognizable in rest of clip. Slogan is presumably still ``The Buzz`` which they would probably say more often than the call letters (Glenn to Graham, ibid.)

Thanks, Glenn. I wonder about the format. Would a station say 'brought to you by KAKC' right at the top of the hour like that? (Graham, ibid.)

Could be a promotion for some event. A sports station is not one I would ordinarily listen to at all, but perhaps I can catch it at some hourtop. Better yet, what was the exact time of your recording and day of week? Of course as I said, XEP usually blocks it here at night and I suppose it must have been evening our time (Glenn to Graham, ibid.)

Glenn, It was Tuesday 19 Jan at just before 10 pm Tulsa time. Probably too long ago now for the promo still to be on. Sounds something like 'hairdos'. Will try to find out the station engineer's contact details and, if I can, will call him and beg him to listen too! 73 (Graham Bell, Simon's Town, RSA, ibid.)

** OKLAHOMA. 1420, 30.11.16 0606-, KTJS Hobart OK. "Your source for news and information is 1420 KTJS" - vaikka kantria soittikin. Flarep%iv%mme tarjosi jenkeist% l%hinn% vaimeita dominantteja ja tyhji%kin taajuuksia, mutta sielt% seasta nousi helmi%kin, kuten t%m% ja KTNN 660, KHAC 880 ja aivan ulkopuolelta kelialueen WROW 590. LEM375/JJN&JUS (a Finnish DXpedition report via Dario Monferini, playdx yg via DXLD)

** OKLAHOMA [and non]. Update on Broad Spectrum Radio

Hello everyone, Glenn asked that I write an update on the status of BSR for the list.

I've suspended shortwave and local mediumwave broadcasts for a bit, in part due to finances but mostly because our family has started homeschooling our son and I've had to readjust my work life to accommodate the needed educational time (FYI, for anyone wondering. We are not homeschooling for conservative religious reasons, but because our previous private school was not meeting our son's needs and the public schools in Oklahoma are abysmally bad, particularly for quirky/gifted/special needs kids).

But there is good news on the broadcasting front, as my schedule and finances are slowly working themselves out...

1. New content will be coming soon to broadspectrumradio.com for online listeners, including regular shows like Exploring Aspergia, Peace Buzz and the BSR Magazine show. I'm writing/recording/editing as we speak.

2. Shortwave broadcasts will hopefully resume in late April or early May, on WBCQ, Channel 292 and Unique Radio. But there will likely only be a one hour monthly OTA program. I'm hoping to also return to a local mediumwave station at some point as well.

3. I am continuing to experiment with a part 15 medium wave/AM station, trying to do all I can to maximize range within the tight boundaries of the Part 15 rules. In the unlikely event any of you are in the OKC metro area, feel free to tune in at 1610 khz near the corner of Sonador Dr and NW 157th Street. Right now the range for decent quality audio is only a few hundred feet, but with a car radio, I can sometimes hear traces of my signal about a mile away in the day time. (Nighttime range is much lower due to more QRM).

4. I am exploring the possibility of making use of the FCC rules for "educational institutions" under the Part 15 rules (since we do have a home school operating in compliance with Oklahoma law), which might enable me to use a longer antenna than 3 meters, however, I don't have a firm grasp yet on the field strength testing that would be required to do this using homebrew equipment, so for now I'll stick with the 3 meter antenna.

Anyway I thought I would share this news. I appreciate the interest from Glenn in the project. James

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Due to recent disclosures of widespread security breaches by the US government against web-based email services, clients and others seeking to have secure communication with me are welcome to email me via PGP-encryption. My PGP Public Key block can be found at http://www.jmbranum.com/contact.htm
(James Branum, OKC, April 6, dxldyg via DX LISTENING DIGEST)

** OKLAHOMA. St. Rother: see GUATEMALA [and non]

** OMAN. Weak signal of Radio Sultanate of Oman, April 5
0400-1000 on 13600 THU 100 kW / 220 deg to EaAf Arabic
http://swldxbulgaria.blogspot.bg/2017/04/weak-signal-of-radio-sultanate-of-oman.html

Radio Sultanate of Oman in English on April 10
1400-1500 on 15140 THU 100 kW / 315 deg to WeEu, good
http://swldxbulgaria.blogspot.bg/2017/04/radio-sultanate-of-oman-in-english-on.html
(DX RE MIX NEWS #1002 from Georgi Bancov and Ivo Ivanov, April 12, 2017, via DXLD)

15140even, Radio Sultanate Oman from Thumrait, tremendous signal S=9+50dB powerhouse, phone-in program, 14 kHz wideband signal. 1610 UT. 73 wb (Wolfgang B¸schel, April 10, DX LISTENING DIGEST) Arabic?

** PERU. 4775, Radio Tarma; 1002-1015 08-Apr; Caught end of s/on with IDs. Then into chicha music. Fair with swisher QRM (Don Moore, Brighton MI MARE DXpedition: Eton E1, SDR-Play RSP1, PA0RDT mini-whip antenna, 12í high Delta Loop with Wellbrook ALA100 module, dxldyg via DX LISTENING DIGEST)

** PERU. 4824.48, April 11 at 0055 tune-in, very poor carrier, cut off just as I measure it at 0056.5*. Presumed La Voz de la Selva, Iquitos, carrying out an evening test this date only, as notified in advance by Alfredo CaÒote, Lima, so then I also posted to the DXLD yg:

``DX Friends: La Voz de la Selva de Iquitos, located in the Peruvian Amazon region, will have a special transmission TODAY April 10th testing the 5 kW transmitter, 4825 kHz, from 22 to 01 UT. Daily regular transmissions from 1030 to 1400 UT. Reception Reports to: danteencina@hotmail.com 73!``

I await confirmation from others of the exact frequency now, but already from last summer we had this: ``4824.49 Per˙, La Voz de la Selva, Iquitos 2350 to 2355 noted with slightly better signal in Spanish, always weak here 26 August (Robert Wilkner, PÛmpano Beach, Florida, 746Pro, Drake R8, NRD 525, dxsf 1981 - 2016, NASWA yg via DXLD)`` (Glenn Hauser, OK, DX LISTENING DIGEST)

** PERU. 5980. R. CHASKI. Abril 3. 0006- UT. Portadora al aire

5980. R. CHASKI. Abril 6. 2340-2351 UT. ReflexiÛn sobre el salmo 137 con fundamento de la m˙sica cristiana y parte del desarrollo de la himnologÌa protestante. SINPO: 54444 con QRM desde una emisora china en 5979 (Claudio Galaz, RX: TECSUN PL 660; ANT: Hilo de 40 metros de largo, QTH: Ovalle, Chile, condiglista yg via DXLD)

5980, April 7 at 0050, VP carrier from R. Chaski, but better than usual with some talk, music modulation, until autocutoff at 0104:58*, which is 47 seconds later than last catch one week ago, March 31 until 0104:11*, so averaging 6.7 seconds later per, slippage right on schedule.

5980, April 11 at 0102, no signal from R. Chaski, so looks like they have reset the autotimer again, requiring me to tune in no later than 0059 to retrack its slippage. 4824.48 presumed Per˙, 5025 Quillabamba carrier and 5910 Colombia are propagating well enough.

5980, April 12 at 0059, JBA carrier from R. Chaski as I tune in earlier to catch the reset autotimer cutoff which occurs at: 0100:58.5*; now expected to slip circa 6.7 seconds later per noctem (Glenn Hauser, OK, DX LISTENING DIGEST)

** PHILIPPINES. A17 schedule for Radio Pilipinas (PBS) in Tagalog and English:
0200-0330 ME 12010-pht 15640-pht 17820-pht
1730-1930 ME 9910-pht 12120-pht 15190-pht
(April BDXC-UK Communication via DXLD)

** POLAND. Radio Poland --- I am finding myself listening more often to podcasts and internet streams from International stations no longer broadcasting on shortwave. My first love remains shortwave, and this column will continue to primarily focus on programmes broadcast via that platform. However, itís an inescapable fact that many stations now broadcast via other platforms, especially via the Internet. These stations continue to provide first-rate programming that deserves to be heard.

Prior to my recent holiday, I downloaded a weekís worth of daily news programmes from R Poland to listen to whilst away. I had downloaded a

selection of other podcasts relating to Polish culture but somehow neglected to put them onto my MP3 player (sigh). Anyway, here is a quick look at their news programme.

Radio Poland broadcasts a 30 minute news programme daily Monday to Friday. Here is my programme log for a typical day:

Tuesday 10 January
ï News from Poland (11 minutes)
o Deaths from hypothermia in Poland during current poor weather
o Opposition party agree not to block new year opening parliamentary sitting following a dispute about the 2017 Budget bill
o Educational reforms in Poland
o Death of former German president who had previously apologized to Poland over WW2
o Polandís desire to join UN Security Council as a non-Permanent member
o Report on Moscow/Washington relations ìpost-Trumpî
o Detention of pedophilia gang in Poznan
o Attendance by Polish aircraft manufacturer at Vibrant Gujarat Summit 2017 in India
o Polish Trade
ï Current Affairs Reports (3 x approx. 5 minute reports)
o Poland a partner country at the Vibrant Gujarat Summit 2017
o Changes to Polandís education system
o Death of a Polish WW2 Pilot at age 100
ï Polish Newspaper Review (3 minutes)

The selected podcasts all followed the above format each day, with the news segment lasting between 7-11 minutes followed by three reports at around 5-6 minutes each and ending with 3-4 minutes of Press Review.

There is also a 24/7 English Internet stream providing a varied selection of programmes, some of which are also available as podcasts, including:

Warsaw Forum (Online on Fridays, around 20 minutes): Foreign correspondents discuss the week's big stories with host Peter Gentle.

Balance (Online on Thursdays, around 10 minutes): The latest market trends and analysis in the weekly business roundup. Hosted by Danuta Isler.

Polish Society & Culture: According to the website, this section provides a selection of other programs from the Internet stream revolving around the issue of Polish culture and society, including What's up, Polish Fusion, Focus, Soundscapes and High Note.

Unfortunately, it seems mainly to provide the Current Affairs clips from the half-hour news broadcast from the last week as individual podcasts, along with Warsaw Forum and Balance. However occasionally one of the other mentioned programmes will get a podcast, and Iíll try and review these on another occasion. Until next time, good DX and SWL (Alan Roe, Listening Post, April BDXC-UK Communication via DXLD)

** ROMANIA. A17 schedule for Radio Romania International in English

0000-0100	Am	7375	9730
0300-0400	Am	7375	9730
0300-0400	As	11825	15220(DRM)
0530-0600	Eu	9620	7330(DRM)
0530-0600	Au	17760	21500
1100-1200	Eu	13770	15130
1100-1200	Af	17760	21570
1700-1800	Eu	11810	13660
2030-2100	Eu	6170	9535(DRM)
2030-2100	Am	9610	11850
2200-2300	Eu	7430	9760
2200-2300	As	7325	9790

(RRI via Martin Reynolds, April BDXC-UK Communication via DXLD)

** ROMANIA. 11850, Radio Romania Intíl; 2047, 31-Mar; English feature ìThe Green Planetî on Romanian plants & birds to ID at 2051. SIO=2+53, new for A17; // 9610 SIO=353, B16 was here in Spanish. *2030 4-Apr, both freqs, on with ìRadio Newsreelî (Harold Frodge, Midland MI, USA, 5525 Whitehall St., Midland MI 48642-3156, Drake R8B + 185' & 60' RW + 125' bow-tie, ----- All logged by my ears, on my receiver, in real time! -----, DX LISTENING DIGEST)

ALERT: Tiganesti [sic], Romania Transmitter site --- It will be off air 5 am to 1 pm [sic] GMT April 11 for maintenace. Galbeni will remain on air. As heard on RRI's 9610 2030 UT broadcast during the news (Paul Walker, AK, April 10, Hard-Core-DX mailing list via DXLD)

** RUSSIA [and non]. Radio Liberty and Radio Rossii

Rafael MartÌnez writes to inform that the weekly Russian service programme Jazztime hosted by Dmitry Savitski from Radio Liberty has been cancelled. The programme had continued online when Radio Liberty had abandoned shortwave in favour of online webcasts. Itís not clear whether the programme was cancelled by Radio Liberty, or whether Dmitry had simply decided to retire (as he reached the age of 73 in January). Thereís a transcript of a 2004 interview with Dmitry at http://www.svoboda.org/a/28200493.html
Google translate doesnít do a great job in translating the article, but you can get the main points.

Rafael also mentions that the podcast link for the Aerostat programmes of Radio Rossii (also no longer on shortwave) has changed, and can now be found at
http://aerostatica.ru/podcast.xml
This programme used to be a favourite of mine when Radio Rossii was on shortwave, and I have to admit that I have lost touch with this. Thanks to Rafaelís reminder, Iíll try and make a point of listening again from time to time (Alan Roe, Listening Post, April BDXC-UK Communication via DXLD)

** RWANDA [non]. 15420, Saturday April 8 at 1812, very poor signal with some talk modulation, weekly hour broadcast of R. Itahuka via MADAGASCAR still scheduled here in A-17. Ivo is still showing the language as Kirundi instead of Kinyarwanda (Glenn Hauser, OK, DX LISTENING DIGEST)

** SAUDI ARABIA. 15380, Riyadh Radio; 1208-1213 08-Apr; Very strong with Kor`anic recitations. // 17895, weak (Don Moore, Brighton MI MARE DXpedition: Eton E1, SDR-Play RSP1, PA0RDT mini-whip antenna, 12í high Delta Loop with Wellbrook ALA100 module, dxldyg via DX LISTENING DIGEST)

Came across two symmetric spurious signals of Holy Qur`an prayer from Riyadh Saudi Arabic in 1600-1630 UT today April 10 here in southern Germany. Fundamental BSKSA HQ program Riyadh 15204.967 kHz 500 kW at 320 degrees towards Western Europe and North America, broadband 20 kHz wide. \\ spurious on 15154.970 and 15254.964 kHz S=9 here in southern Germany at 1620 UT April 10. \\ 13710.018 kHz, 17560 kHz even frequency 73 wb (Wolfgang B¸schel, WORLD OF RADIO 1873, DX LISTENING DIGEST)

** SENEGAL. 8879 [USB?], Dakar ATC; 1940, 07-Apr; Traffic Air Jamaica flight (Don Moore, Brighton MI MARE DXpedition: Eton E1, SDR-Play RSP1, PA0RDT mini-whip antenna, 12í high Delta Loop with Wellbrook ALA100 module, dxldyg via DX LISTENING DIGEST)

** SOLOMON ISLANDS. 5020, SIBC; 0939-1002 08-Apr; Weak with mix of music styles --- pop, country. Ads in English and local language. Pips and into news at TOH but ID not picked out. Presumed (Don Moore, Brighton MI MARE DXpedition: Eton E1, SDR-Play RSP1, PA0RDT mini-whip antenna, 12í high Delta Loop with Wellbrook ALA100 module, dxldyg via DX LISTENING DIGEST)

5020, SIBC (presumed); 1116-1143*, 9-Apr; Tradíl choral religious music to an English feature about a Brit born in 1634 & the Anglican Church. 1135 into new English religious program; off abruptly during The Old Rugged Cross without announcement. SIO=343- with brief trill burst at 1123 (Harold Frodge, Brighton MI MARE DX-pedition, DX

LISTENING DIGEST)

** SOMALIA. 11300 [USB?], Mogadishu ATC; 2142-2216 07-Apr; Intermittent communications and SELCAL checks during this and also later in evening. Generally stong (Don Moore, Brighton MI MARE DXpedition: Eton E1, SDR-Play RSP1, PA0RDT mini-whip antenna, 12í high Delta Loop with Wellbrook ALA100 module, dxldyg via DX LISTENING DIGEST)

** SOMALILAND. 7120, Radio Hargeisa, Hargeisa, 1842-1855, 08-04, vernacular comments. 22322 (Manuel MÈndez, Lugo, Spain, Logs in Lugo and Friol, Tecsun PL-880, Sangean ATS-909X, cable antenna, 8 meters, dxldyg via DX LISTENING DIGEST)

** SOUTH AFRICA. Radio Today, Johannesburg. This BBCWS relay seems to have disappeared in A17, being on MW it does not show on the HFCC list. They have relayed here overnight for several years from around 1 am local (2300 UT) through to 6 am (0400 UT). Will be interesting to see if they return.

1485, Radio Today, Marks Park (Jo'burg). Apr 7, 2017 Friday. 0325-0330. Music, no BBCWS. ID at 0328 ìRadio Todayî. Jo'burg sunrise 0420.

1485, Radio Today, Marks Park (Jo'burg). Apr 8, 2017 Saturday. 0157-0203. Music, no BBCWS. ID at 0202 ìRadio Todayî (Bill Bingham, Johannesburg RSA. Drake R8E, Sony ICF2001D. dxldyg via DX LISTENING DIGEST)

** SOUTH AFRICA. 6189.990, Unstable fq, BBC Meyerton site relay at 0500 UT. [selected SDR options, span 12.5 kHz RBW 15.3 Hertz] (Wolfgang B¸schel, df5sx, morning log 0415 to 0545 UT April 7, wwdxc BC-DX TopNews April 7, dxldyg via DX LISTENING DIGEST)

** SOUTH AFRICA. 9755.005, Well known Babcock control room `CELLO music theme heard before 1800 UT from SenTec Meyerton bcast center site, and then NHK Radio Japan Tokyo mx is theme and station announcement. English service scheduled 1800-1830 UT via Meyerton AFS. S=9 sig. [selected SDR options, span 12.5 kHz RBW 15.3 Hertz] (Wolfgang B¸schel, df5sx, log 1730-1806 UT Apr 7, wwdxc BC-DX TopNews, dxldyg via DX LISTENING DIGEST)

** SOUTH AFRICA. A17 schedule for Channel Africa (all broadcasts to Africa, Mo-Fr only):
0300-0400 English 3345-mey 5980-mey
0400-0500 English 3345-mey
0500-0600 English 7230-mey
0600-0700 English 7230-mey 15255-mey
0700-0800 English 7230-mey

0800-1200 English 9625-mey
1100-1200 English 9625-mey
1200-1400 Vernacs 9625-mey
1400-1500 Port.   9625-mey
1500-1600 English 9625-mey
1500-1600 Swahili 15660-mey
1600-1700 French 15235-mey
1700-1800 English 15235-mey
(April BDXC-UK Communication via DXLD)

** SRI LANKA. 11905, April 7 at 0114.25, SLBC carrier on now, JBA; prÈlude music JB audible by 0114:54; and last pip of mis-timesignal at 0115:05, like last time (Glenn Hauser, OK, DX LISTENING DIGEST)

11905, SLBC; *0130-0140+, 8-Apr; IS tune before s/on with English ID then W in unknown language with Asian music. SIO=453 (Harold Frodge, Brighton MI MARE DX-pedition, DX LISTENING DIGEST)

I always hear it from *0115; different on Saturdays? (gh, DXLD)

11905, SLBC; 0141-0203 08-Apr; Sounded like some sort of drama with bits of Indian style music. Clear until 0200 when some cochannel QRM came up. ID at 0202 (Don Moore, Brighton MI MARE DXpedition: Eton E1, SDR-Play RSP1, PA0RDT mini-whip antenna, 12í high Delta Loop with Wellbrook ALA100 module, dxldyg via DX LISTENING DIGEST)

11905, April 11 at 0114, JBA carrier on from SLBC, trace of prÈlude music and 0115:03 mis-timesignal (Glenn Hauser, OK, DX LISTENING DIGEST)

** SRI LANKA. Heard for first time there in 16 meterband: 17779.857, via SLBC Trincomalee relay site, odd fq signal of S=6-7 level here on sidelobe in southern Germany, scheduled AWR Arabic in A-17 season. Nice girl singer performance by Arabic at 0540 UT. 73 wb [selected SDR options, span 12.5 kHz RBW 15.3 Hertz] (Wolfgang B¸schel, df5sx, morning log 0415 to 0545 UT April 7, wwdxc BC-DX TopNews April 7, dxldyg via DX LISTENING DIGEST)

** SUDAN. 9505.002, Omdurman tiny, very low modulation ... 1750 UT on Apr 7. [selected SDR options, span 12.5 kHz RBW 15.3 Hertz] (Wolfgang B¸schel, df5sx, log 1730-1806 UT Apr 7, wwdxc BC-DX TopNews, dxldyg via DX LISTENING DIGEST)

** SUDAN [non]. MADAGASCAR, 15150, Radio Dabanga ID also 1600-1629 UT. ID at 1612 UT, via Talata Volondry, S=9+25dB in southern Germany 73 wb (Wolfgang B¸schel, DX LISTENING DIGEST)

** SUDAN SOUTH [non]. FRANCE: 17730, Eye Radio, 1718. . .1830+, 8-Apr;

M&E commentaries in English, poor at tune-in. SIO=152; much better after 1800, SIO=3+44 with weak co-channel QRM & slightly fady. Interview feature on oil & revenue sources for South Sudan with W host in English & interviewees in English & unknown language; ID 1828 (Harold Frodge, Brighton MI MARE DX-pedition, DX LISTENING DIGEST)

** SWAZILAND. 15104.983, TWR Africa in Kirundi language S=9+5dB in southern Germany. 1608 UT on April 10. 73 wb (Wolfgang B¸schel, DX LISTENING DIGEST)

** SWEDEN. SWEDEN TACKS AWAY FROM NORWAY ON FM RADIO
Has decided to expand the number of VHF FM channels available there, as opposed to shutting them down --- March 14, 2017 Via Radio magazine

STOCKHOLM ó Sweden is going in the opposite direction from its neighbor Norway, and has decided to expand the number of VHF FM channels available there, as opposed to shutting them down. Weíve previously covered Swedenís decision to defer their timeline in making a transition to digital radio.

Swedenís communications authority, the Post and Telecom Agency, last week announced that they have found 80 available frequencies in the VHF band across the country, enough to establish three new national broadcasting networks in Sweden, with 75 to 80% coverage, according to radionytt.no.

The Post and Telecom agency has also found 100 channels that can increase power or make changes in their antennas to increase coverage. Post and Telecom will continue searching for available frequencies, with particular emphasis on large cities, according to the same article.

The new frequency plan will be submitted to the Swedish government in June and it is expected that the new channels may be on air as soon as next year (via April CIDX Messenger via DXLD) i.e, not DAB

** SWEDEN [non]. 11875. Apr 7 at 1901, Radio Ibrahim, Woofferton-UK, in Fulfulde. Men annnouncers in conversation; 1905 A song by children; Woman and man talks, ID, says Ibrahim sometimes; 1911 African song, with drums and voices. This IBRA Radio in fulfulde has a good signal and modulation, 45444 (DXer: Jose Ronaldo Xavier, Location: Cabedelo-PB, Brazil, Sony ICF-SW100S, Antenna: Longwire, Hard-Core-DX mailing list via DXLD)

** TAIWAN. 11500, Sound of Hope (presumed); 1317, 9-Apr; Opera music. SIO=353; // 11640 & 11765 (freqs used by RTI at this time) both SIO=353; // 11785 not listed for SoH or RTI, SIO=3+33 with rumble QRM (Harold Frodge, Brighton MI MARE DX-pedition, DX LISTENING DIGEST)

** THAILAND. 9309.981, VoA Deewa in Pashto language via Ban Dung Udorn Thani. At 1730 UT on Apr 7, S=9+10dB on remote SDR unit at Doha Qatar ME. 10.8 kHz wideband signal, mens interview. [selected SDR options, span 12.5 kHz RBW 15.3 Hertz] (Wolfgang B¸schel, df5sx, log 1730-1806 UT Apr 7, wwdxc BC-DX TopNews, dxldyg via DX LISTENING DIGEST)

** THAILAND. 9390, HSK9 Radio Thailand; 1231, 8-Apr; English Bangkok Airways ad. LSB helps very slightly with 9395 WRMI splash (Frodge-DXP)

15590, HSK9, Radio Thailand; 0002-0012+, 8-Apr; English Bangkok Airways ad to English Thai news; said that 52% of Thai women have been harassed by drunk men. 0010 world headlines to Bangkok travel spot & Bangkok Airways ad repeated. SIO=3+43+ with ute chatter from 15600 (Harold Frodge, Brighton MI MARE DX-pedition, DX LISTENING DIGEST)

** TRINIDAD & TOBAGO. 10096 [USB?], Piarco ATC; 2154 07-Apr; Traffic with unidentified aircraft, Fair (Don Moore, Brighton MI MARE DXpedition: Eton E1, SDR-Play RSP1, PA0RDT mini-whip antenna, 12í high Delta Loop with Wellbrook ALA100 module, dxldyg via DX LISTENING DIGEST)

** TURKEY. 9830, Voice of Turkey at 2156 with IS and ID loop to time pips at 2200 and a man with ID, sked, and contact info and a man with program highlights and into news at 2202 ñ Poor with fading Apr 6 ñ After running the program from November 13th on April 4th it seems the Voice of Turkey are finally back to some semblance of normalcy (Mark Coady, Selwyn, Ontario, Kenwood TS440S or Ten-Tec Argonaut II and 40 and 80 meter off centre-fed dipoles, ODXA yg via DXLD)

9830+, April 7 at 2233, no RTTY, but JBA carrier offset, compared to nearby stations, slightly to the hi side, which is typical of TRT (Glenn Hauser, OK, DX LISTENING DIGEST)

9830, Voice of Turkey; *2200-2214+, 7-Apr; ToH pips/tone to English ID & sked; 2203-2214 news, then Turkish Press. SIO=333 with ute chatter till 2204:22. OC up at 2153 with IS & brief unknown language announcement; ìThis is the Voice of Turkeyî repeated starting at 2158:33. (Frodge-DXP)

9785, Voice of Turkey; 1835, 8-Apr; VoT world news, lotsa Syria; ID at 1836+. SIO=334- with xmtr? hum (Frodge-DXP)

15450, Voice of Turkey; 1247-1256+, 8-Apr; ìEye on the Agendaî on love & Islam; 1256 ìQuestion of the monthî. SIO=3+54 (Harold Frodge, Brighton MI MARE DX-pedition, DX LISTENING DIGEST)

9840.021, TRT Emirler German service, backlobe S=7 signal, 1730-1830

UT, registered on 9410 kHz in A-17, but late replacement to 9840. Logged at 1806 UT on April 7 [selected SDR options, span 12.5 kHz RBW 15.3 Hertz] (Wolfgang B¸schel, df5sx, log 1730-1806 UT Apr 7, wwdxc BC-DX TopNews, dxldyg via DX LISTENING DIGEST)

** UKRAINE [non]. Re: [dxld] Radio Ukraine International: Stalled on WRMI?

Unlike for the weekday broadcasts, Radio Ukraine International on WRMI on 11580 kHz at 02:00 UTC on Mondays UTC (Sunday evening in North America) continues to be stalled with the same broadcast from July 2016 (the one reporting the sniper death of famous opera singer Vasyl Slipak) as noted from monitoring last night (9 April in North America). Could it be that RUI just isn't producing new broadcasts on the weekends? If so, why not repeat the broadcast from the previous Friday/Saturday? (-- Richard Langley, April 10, dxldyg via WORLD OF RADIO 1873, DX LISTENING DIGEST)

Because the automation is programmed to playback the ``Sunday`` program on Sunday, even if it`s 9 months old (gh, ibid.)

** U K. Longstanding BBC Radio 2 presenter Brian Matthew passed away at the age of 88 on 8th April 2017. In the 1950s, he was on BFBS, also on Radio Netherlands Worldwide, and recently did one-off special of BBC Radio 2 programme Sounds of the 60s, which was, sadly, his last show (From BBC News obituary website, via Jon Collins, Birmingham UK, WORLD OF RADIO 1873, DXLD)

BRIAN MATTHEW R.I.P.

Brian Matthew, the voice of pop radio on the BBC for a 1960s teenage generation, has died today, 8th April, aged 88. R.I.P.
https://www.theguardian.com/tv-and-radio/2017/apr/05/brian-matthew-obituary
Posted by: (Alan Pennington, BDXC-UK yg via DXLD)

VETERAN BBC RADIO BROADCASTER BRIAN MATTHEW DIES AGED 88
Press Association Last updated: 08 April 2017, 23:30 BST

http://home.bt.com/news/uk-news/veteran-bbc-radio-broadcaster-brian-matthew-dies-aged-88-11364171738028

BBC Radio 2 broadcaster Brian Matthew died on Saturday morning at the age of 88, the BBC has said. Matthew, who was once dubbed Britain's oldest DJ, stepped down from the popular programme Sounds Of The 60s after 27 years in February because of ill health. The broadcaster was wrongly reported as having died on Wednesday by the BBC, who later clarified that he was critically ill.

Matthew started broadcasting in 1948 in Germany and trained as an actor before joining the BBC in 1954. After Radio 2 was launched in 1967, he became one of the station's first DJs and hosted programmes such as Saturday Club, Thank Your Lucky Stars and Late Night Extra.

He had done everything in broadcasting and met everyone in music. #RIPBrianMatthew pic.twitter.com/MzCsCEiPRl

-- Jeremy Vine (@theJeremyVine) April 8, 2017

However, he was best known for presenting the long-running Round Midnight programme which won the 1987 Pulitzer Publishing Award.

In April 1990 he began presenting Sounds Of The 60s, which won a Gold Sony Radio Award in 1996, until a special farewell episode earlier this year in which he said he was "saddened to leave".

To my old mate #Brian Matthew Thank you for the music, see you next time. #RIPBrianMatthew

-- Justine Greene (@justineclaire75) April 8, 2017

The BBC said he left the show because of ill health.

Tributes to the "outstanding" Matthew were led by the BBC's director-general Tony Hall who said he had "entertained and engaged millions over generations".

He added: "He had a wonderful style of delivery and a real connection with his listeners. "Brian was a true broadcasting great. We will all miss him and, of course, that voice."

Press Association Last updated: 08 April 2017, 23:30 BST
(via Mike Cooper, WORLD OF RADIO 1873, DXLD)

** U K [non]. Since 1 January listed BBC WS relays via Thailand have been replaced by sites in Dhabbaya (UAE), Singapore, Tashkent and Armenia. Details were not registered with the HFCC and nothing was announced by the BBC at the time, this has only come to light as a result of foreign press reports. No relays via Nakhon Sawan are registered with the HFCC for the summer A17 period and I suspect that this is a permanent closure of the Thailand SW site by the BBC (Dave Kenny, (April BDXC-UK Communication via DXLD)

** U S A. 201 kHz (UNKNOWN REF NAME), Radio Beacon in AZ, 4/8, 0100 Z. Callsign IP. This beacon should be audible in both CA and AZ even during daylight hours at times. The beacon is paired with a 75 MHz yagi along an approach for a private desert airport that is a training

site for the German Lufthansa airlines. The nearest town is Mobile, Arizona. Heard poorly on Trans Oceanic, but loud and strong on recheck at 0500 Z + (Rick Barton, LW band logs from last night, using a Zenith T.O. Royal 7000-1. 73 and Good Listening...! Rick, Peoria/Sun City Arizona, Barton, ABDX via WORLD OF RADIO 1873, DXLD)

** U S A. 7416.0-USB, UT Friday April 7 at 0111, net of ``Big Bend`` stations. Must be Texas Civil Air Patrol. Net control is Big Bend 20, calling for different check-ins, and getting few replies during minute-long pauses. First it`s Group 1? Only check-in heard is Big Bend 11, who has negative traffic; 0113, Group 2? Then Group 3? Retune at 0116, now asking for out-of-state check-ins to the ``Big Bend HF Net``: none; 0117 asking for ``any stations`` at all? Nothing further heard. BB20 makes a beep at end of each transmission; also hear some QRM? from regular noise bursts (Glenn Hauser, OK, DX LISTENING DIGEST)

** U S A. 7615-USB, UT Tue Apr 11 at 0124, Texas CAP net with Big Bend 2 called, Triblade 15; NCS finishes each with a beep. No doubt will be over in time for Station YHWH if he wants 7615 circa 0300 (Glenn Hauser, OK, DX LISTENING DIGEST)

** U S A [non]. Log Unid 6040 1800-1858 --- Dear fellow DXers, I'm struggling with an unidentified station on 6040. It seems to have started on March 31st, and it's probably not daily since (but certainly on April 5+6). I did not catch it before 1800 so far (but didn't try either) and sign-off seems to be quite fixed at 1858. Nothing likely in eibi or AOKI for this channel (might be of course a mixing product).

Heard on several online receivers in Europe and Asia, but nowhere with a strong signal. Modulation could also be stronger. I did not identify the language, but let's rule out Arabic, Turkish, Farsi and similar, as well as any Slavic languages. Lively talk by several persons, both in studio and by phone. Seems to be a discussion programme, no music heard at all, cut off without any closing ceremony. I don't think it's a European broadcaster, neither a religious one. Maybe this page gives us some inspiration:
https://qz.com/876761/five-african-2017-elections-to-watch-rwanda-kenya-angola-liberia-and-drc/

Any ideas? 73 Posted by: (Thorsten Hallmann, Germany, April 6, dxldyg via DXLD

[later:] Voice of America heard on 6040 1930-2000 in unidentified language. Doesn't seem unlikely to me that the same transmitter is used for the 1800-1900 transmission reported. So it's likely that 6065 transmissions listed in HFCC IBB entry
http://www.hfcc.org/data/schedbybrc.php?seas=A17&broadc=IBB

moved to 6040. 73 (thorsten, dxldyg via WORLD OF RADIO 1873, DXLD)

Thorsten, It is VOA as seen in IBB Monoriting:
http://africa.ibbmonitor.com/RMS_Data/Scripts/2017_04_06/LUSA/
RMS_SCRIPT_LUSA_170406_193750.TXT
(Peter W Hansen, ibid.)

ZAMBIA/SAO TOME, Probably to protect Voice of Hope Makeni Ranch Zambia
on 6065 kHz channel. VoA 6065 kHz in service 26 March to 30 March.

VoA 6040 kHz from 31 March,
also \\ 15460 kHz 18-20 UT at Pinheira STP 138deg,
Pinheira Sao Tome, 100 kW

6040 kHz
126deg 1800-1930 UT, 100deg 1930-2030 UT

Pinheira STP ex 6065 kHz, now 6040 kHz.
6065 VoA 1800-1810 .....6. Shona 100 126 VOA/IBB a17
6065 VoA 1800-1830 1.....7 English 100 126 VOA/IBB a17
6065 VoA 1800-1830 .2345.. Ndebele 100 126 VOA/IBB a17
6065 VoA 1810-1820 .....6. English 100 126 VOA/IBB a17
6065 VoA 1820-1830 .....6. Ndebele 100 126 VOA/IBB a17
6065 VoA 1830-1900 .23456. English 100 126 VOA/IBB a17

6065 VoA 1930-2000 .23456. Kirundi 100 100 VOA/IBB a17
6065 VoA 2000-2030 1234567 French 100 100 VOA/IBB a17
(Wolfgang B¸schel, WORLD OF RADIO 1873, DX LISTENING DIGEST)

Frequency changes of Voice of America to avoid Voice of Hope Africa
1630-2200 6065 LUS 100 kW / 315 deg WeAf VOH Africa English Mo-Fr tx#2

1700-1800 6040 BOT 100 kW / 010 deg ZWE* VOA Studio 7 Daily, ex 6065
1800-1900 6040 SAO 100 kW / 124 deg ZWE* VOA Studio 7 Mo-Fr, ex 6065
1930-2000 6040 SAO 100 kW / 100 deg SoAf VOA Kirundi Mo-Fr, ex 6065
2000-2030 5970 SAO 100 kW / 100 deg CeAf VOA French Daily, ex 6065
* Voice of America Studio 7 in English/Shona/Ndebele
http://swldxbulgaria.blogspot.bg/2017/04/frequency-changes-of-voice-of-
america.html
-- 73! (Ivo Ivanov, Sofia, Bulgaria, dxldyg via DX LISTENING DIGEST)

A17 schedule for Voice of America in English to Africa
0300-0400 909-bot 1530-sao 4930-bot 6080-bot 15580-bot
0400-0500 909-bot 1530-sao# 4930-bot 4960-sao 6080-bot 15580-bot
0500-0600 909-bot 4930-bot 6080-bot 15580-bot 17530-sao
0600-0700 909-bot 1530-sao 6080-bot 15580-bot 17530-sao
1400-1500 4930-bot 6080-bot 15580-bot
1500-1600 4930-bot 6080-bot 15580-bot 17530-bot (Border Crossings M-F)

1600-1630 909-bot 1530-sao 4930-bot 6080-sao 6100-lam 15580-bot
1630-1700 909-bot 1530-sao 4930-bot 6080-bot(SaSu) 6100-lam 15580-bot(SaSu)
1700-1800 6080-bot#sao## 6100-lam 13590-smg 15580-bot 17530-smg
1800-1830 909-bot(SaSu) 4930-bot(SaSu) 6080-bot 15580-bot 17530-smg
1830-1900 909-bot(SaSu) 4930-bot 6080-bot 15580-bot
1900-2000 909-bot 4930-bot 6080-bot 15580-bot
2000-2100 909-bot 1530-sao 4930-bot 4940-sao##(SaSu) 5970-lam 6195-bot 15580-bot
2100-2200 1530-sao 5970-lam 6195-bot 15580-bot

{17530 at 1700-1830 is Greenville per one HFCC sked, rather than smg as above, so which is it really now? gh}

A17 schedule for VOA Sudan in Focus in English to South Sudan
1630-1700 Mon-Fri 11985-mey 13750-dha 15180-smg
(April BDXC-UK Communication via DXLD)

** U S A. Music Time in Africa is the Voice of Americaís longest running English language programme and has now been on the air for more than fifty years, having first been aired on their English to Africa service back in May 1965. Back then, the programme bought thirty minutes of music from across the African continent, and was created and presented by Leo Sarkisian, an Armenian-American.

Leo was offered a job on VOA by famed broadcaster, Edward R. Murrow, then head of the United States Information Agency (USIA), whilst he was in Conakry, Guinea in 1963. Murrow had heard of ethnomusicologist Leoís trips in West Africa, collecting rare recordings. Leo started work for VOA in Monrovia, Liberia and launched Music Time in Africa, ìa weekly program that features traditional and contemporary music from all of Africaî in 1965. He collected original music directly from the places and people who made it, making his own recordings or collecting it from radio stations, listeners or local musicians.

The original broadcasts were from the VOA site in Mamba Point, Monrovia, Liberia, including on the 75 mb 3990 kHz according to WRTH 1966. But in 1968 the VOA Program Center in Monrovia closed and moved to Washington DC, and Leo moved with it, becoming the VOAís Music Director of its Africa Division. Leo built up a huge library of over 10,000 tape recordings plus vinyl records and cassettes gathered on long trips to Africa. He semi-retired in 1983 and fully retired from the VOA in 2012 but even then continued to work as a contractor on the programme, until finally handing back his VOA badge in 2015, aged 94!

His vast collection of recordings was donated to the University of Michigan where it is being digitised. Music Time in Africa has evolved and had other presenters and co-presenters over its half a century

with Leo Sarkisian still involved until his retirement. Since 2012 its host has been Heather Maxwell (right), and it now encompasses social media, television and digital with a presence on Soundcloud, Facebook, Twitter and YouTube. It now includes live sets and stories of living African musicians. Heather Maxwellís blog is at:
http://blogs.voanews.com/music-time-in-africa/author/hmaxwell/
and episodes of the programme can be listened to on the VOA website at:
http://www.voanews.com/z/1456
The VOA still realises that music attracts an audience ñ Music Time in Africa is nowadays an hour long and on shortwave Saturdays/Sundays 1500-1600 and 2000-2100 UTC plus Fridays 2100-2200 on VOAís African service. Also online only: Saturdays/Sundays 0900-1000 (Alan Pennington, April BDXC-UK Communication via DXLD)

** U S A. VOA Radiogram, 8-9 April 2017 --- VOA Radiogram this weekend is the usual MFSK32, with one item in MFSK16 in case reception is difficult. The show includes six MFSK32 images.
http://voaradiogram.net/post/159309573692/voa-radiogram-8-9-april-2017-digital-modes-that

Decode using Fldigi on a PC or TIVAR on an Android device, and see the text and images your shortwave radio can receive (Kim Elliott, April 7, dxldyg via DXLD)

** U S A [non]. 15620, April 8 at 1815, African? language, poor S6, but stronger than 15610 WEWN, 15580 VOA Botswana. HFCC shows 15620 at 1800-1830 is IBB in Arabic via Vatican.

15630, April 8 at 1815, another African language, poor S7. This one is VOA Amharic via Woofferton UK (Glenn Hauser, OK, DX LISTENING DIGEST)

** U S A [and non]. 17530, April 8 at 1814, poor S3 signal in English, must be VOA Greenville to Africa at 1700-1830 in A17. VOA is on 17530 from 1300 to 2030 with Somali, Kirundi, English, Swahili and French, via sites Vatican, Botswana, S„o TomÈ, Greenville. Aoki shows the English segments (also 1500-1600 via Botswana) are *jammed by the ChiCom, but not likely to be bothered by that back here. If the MUF improve a bit (a lot?), the Greenville segment could inboom here off the back. This sesquihour is now the ONLY English from Greenville, except for Radiograms (Glenn Hauser, OK, WORLD OF RADIO 1873, DX LISTENING DIGEST) See BDXC sked above, says 17530 is VATICAN ??

** U S A [and non]. WORLD OF RADIO 1872 monitoring: 5950, WRMI Radio Miami Intíl; 2245-2300+, 7-Apr; Glenn Hauserís World of Radio #1872. 2259+ WRMI spot into Spanish religious program SIO=3+43 with brief ute trill at 2258 (Harold Frodge, Brighton MI MARE DX-pedition, DX LISTENING DIGEST)

Note that the Thu 1130 WOR on WRMI 9955, which had been the first SW airing anywhere of new editions, has been replaced by a repeat of the new show Informativo G24; more about that below (Glenn Hauser, WORLD OF RADIO 1873, DX LISTENING DIGEST)

WORLD OF RADIO 1872 monitoring: confirmed Friday April 7 at 2230 on WRMI 11580, good, // 5950 barely audible; 6855 is a JBA carrier and presumably still with something else. WOR also confirmed Friday April 7 at 2330 on WBCQ 9329.02v-CUSB. Not confirmed Saturday April 8 at 1430 on HLR 7265-CUSB via UTwente --- nothing audible but noise, no CRI either past 1500 (but HLR may have been on anyway). Also confirmed Saturday April 8 at 2230 on WBCQ 9329.2v-CUSB, fair. Next:

Sun 0310v WA0RCR 1860-AM ND
Sun 1030 HLR 9485-CUSB to SW
Sun 2330 WBCQ 9330v-CUSB to WSW
Mon 0300v WBCQ 5130v Area 51 to WSW
Mon 0330 WRMI 9955 to SSE
Mon 2330 WBCQ 9330v-CUSB to WSW
Tue 0030 WRMI 7730 to WNW
Tue 1100 WRMI 9955 to SSE, 6855 to WNW
Tue 2130 WRMI 15770 to NE, 6855 to WNW
Tue 2330 WBCQ 9330v-CUSB to WSW
Wed 1030 WRMI 5850 to NW, 6855 to WNW
Wed 1315.5 WRMI 9955 to SSE
Wed 2100 WBCQ 7490v to WSW
Wed 2330 WBCQ 9330v-CUSB to WSW

WORLD OF RADIO 1872 monitoring: confirmed UT Sunday April starting at 0322 on WA0RCR, 1860-AM, Wentzville MO, S9+10. Next:
Sun 2330 WBCQ 9330v-CUSB to WSW
Mon 0300v WBCQ 5130v Area 51 to WSW
Mon 0330 WRMI 9955 to SSE
Mon 2330 WBCQ 9330v-CUSB to WSW
Tue 0030 WRMI 7730 to WNW
Tue 1100 WRMI 9955 to SSE, 6855 to WNW
Tue 2130 WRMI 15770 to NE, 6855 to WNW
Tue 2330 WBCQ 9330v-CUSB to WSW
Wed 1030 WRMI 5850 to NW, 6855 to WNW
Wed 1315.5 WRMI 9955 to SSE
Wed 2100 WBCQ 7490v to WSW
Wed 2330 WBCQ 9330v-CUSB to WSW

WORLD OF RADIO 1872 monitoring: confirmed Sunday April 9 after 2330 on WBCQ 9329v-CUSB, poor. Also confirmed UT Monday April 10 at 0305 on Area 51 webcast; also on WBCQ 5129.82 poor past 0329, so started slightly late; also UT Monday April 10 at 0330 on WRMI 9955, JBA but

OK on webcast. Next:
Mon 2330 WBCQ 9330v-CUSB to WSW
Tue 0030 WRMI 7730 to WNW
Tue 1100 WRMI 9955 to SSE, 6855 to WNW
Tue 2130 WRMI 15770 to NE, 6855 to WNW
Tue 2330 WBCQ 9330v-CUSB to WSW
Wed 1030 WRMI 5850 to NW, 6855 to WNW
Wed 1315.5 WRMI 9955 to SSE
Wed 2100 WBCQ 7490v to WSW
Wed 2330 WBCQ 9330v-CUSB to WSW

WORLD OF RADIO 1872 monitoring: confirmed Monday April 10 after 2330 on WBCQ 9329.1v-CUSB, fair. Also confirmed before 0100 UT Tuesday April 11 the 0030 broadcast on WRMI, 7730, VG S9+45. Next:
Tue 1100 WRMI 9955 to SSE, 6855 to WNW
Tue 2130 WRMI 15770 to NE, 6855 to WNW
Tue 2330 WBCQ 9330v-CUSB to WSW
Wed 1030 WRMI 5850 to NW, 6855 to WNW
Wed 1315.5 WRMI 9955 to SSE
Wed 2100 WBCQ 7490v to WSW
Wed 2330 WBCQ 9330v-CUSB to WSW

WORLD OF RADIO 1872 monitoring: confirmed Tuesday April 9 at 2130 on WRMI 15770, good. No signal detectable on // 6855 now or at 2154. Missed checking at 2330 on WBCQ 9330v-CUSB. Confirmed Wednesday April 12 at 1040, the 1030 broadcast on 5850, S9+30, and still no signal on scheduled // 6855. Also confirmed Wed April 12 at 1315 on WRMI 9955, fair, S9+10 peaks but with deep fades. Also confirmed Wed Apr 12 at 2100 on webcast of WBCQ 7490. Also confirmed Wed Apr 12 at 2330 on WBCQ 9329v-CUSB, fair-poor.

WORLD OF RADIO 1873 ready for first airings April 13:

WOR 1873 Contents: Albania, Antarctica, Argentina, Australia, Brazil, Bulgaria, Chile, Cuba, Egypt, Germany and non, Hong Kong, Iran, Kuwait, Lithuania non, MÈxico, Netherlands non, S„o TomÈ, Saudi Arabia, Ukraine non, UK, USA and non, Zambia, Zanzibar

Thu 2130 WRMI 11580 to NE
Thu 2330 WBCQ 9329v-CUSB to WSW
Fri 2230 WRMI 11580 to NE, 5950 to S
Fri 2330 WBCQ 9329v-CUSB to WSW
Sat 0630 HLR 6190-CUSB to WSW [off for maintenance this week only]
Sat 1430 HLR 7265-CUSB to WSW [off for maintenance this week only]
Sat 1930v WA0RCR 1860-AM ND
Sat 2230 WBCQ 9329v-CUSB to WSW
Sun 0310v WA0RCR 1860-AM ND
Sun 1030 HLR 9485-CUSB to WSW [off for maintenance this week only]

Sun 2330 WBCQ 9329v-CUSB to WSW
Mon 0300v WBCQ 5130v Area 51 to WSW
Mon 0330 WRMI 9955 to SSE [pre-empted this week only]
Mon 2330 WBCQ 9329v-CUSB to WSW
Tue 0030 WRMI 7730 to WNW
Tue 1100 WRMI 9955 to SSE, 6855 to WNW
Tue 2130 WRMI 15770 to NE, 6855 to WNW
Tue 2330 WBCQ 9329v-CUSB to WSW
Wed 1030 WRMI 5850 to NW, 6855 to WNW
Wed 1315.5 WRMI 9955 to SSE
Wed 2100 WBCQ 7490v to WSW
Wed 2330 WBCQ 9329v-CUSB to WSW
(Glenn Hauser, OK, DX LISTENING DIGEST)

Hello Glenn, Just a short note to let you know that the Goehren transmitter site will be down for maintenance over the coming days. Therefore, there will be no HLR transmissions on the 15th and 16th of April. Everything will be back to the usual schedule the weekend after that (22/23th of April). Many greetings, (Thomas Voelkner, for Hamburger Lokalradio, April 9, WORLD OF RADIO 1873, DX LISTENING DIGEST)

** U S A. WBCQ: AWWW this evening --- Good signal this evening. At 0045 internet feed starting dropping out for two to five seconds at a time every ten or fifteen seconds. Two instances of drop out were closer to a minute. At 0058 Allan decided to stop taking calls and go to email and close the show early. At 0100 the dropouts stopped. It was announced after the top of the hour that the problem was again someone uploading a program to the station. Robert fired up WinAmp and narrowed the band some for the feed and there were no more dropouts. It was also announced after the top of the hour that there had been no dropouts on the 5130 feed but by then 5130 had gone to Brother Scare.

Show topic this evening was restoring old radios and other than a couple of references to fake news was non political. Allan did state after the top of the hour that uploads of programs during his show would cease or heads would roll (John Carver, Mid-North Indiana, UT April 8, DX LISTENING DIGEST)

** U S A. Have had a chance to exchange several emails with Fred Flintstone. His first internet show gave him mixed results. He enjoyed doing the show but small audience and projections for cash outlay for this program made him decide to pull the plug on it after one episode. He will continue the Flintstone show on WBCQ as always (John Carver, Mid-North Indiana, April 10, DX LISTENING DIGEST) Fridays 23-24 on 7490 (gh)

** U S A. Bill Tilford has also just launched a second programme:

Uncle Bill's Melting Pot, a half-hour musical variety programme which he describes as ìfrom the ridiculously sublime to the sublimely ridiculous with genres from A-Zî. This is broadcast Thursdays via WBCQ on 7490 kHz on Thursdays at 2300-2330 UT. I was able to listen for the first time on 23 March. Unfortunately, 7490 kHz was not making it through to my location very well so I tuned in via the WBCQ webstream.

The programme this week started out with a long track by a Serbian brass band followed by some Creole music. Next was a novelty folk song from 1963 by Mike and Maggie "Wasn't That a Mighty Day Great God That Evening When the Needle Hit the Ground." And finally from Michigan was Goober & the Peas and their song ìHot Women (Cold Beer)î. Well ñ Iíve never heard any of these and made for an enjoyable half hour! From the Facebook page, I see that last week had some ìSt. Patrick's Day musicî, so itís clear that youíll never know what music you will hear each week and thatís a concept that I really like. I guess that some weeks thereíll be stuff that I donít like, but I think that this is a great addition to the WBCQ lineup of programmes and Iíll be listening again (hopefully direct on 7490 kHz, but via webstream if necessary). (Alan Roe, Listening Post, April BDXC-UK Communication via DXLD)

** U S A [and non]. From the Isle of Music and Uncle Bill's Melting Pot, Week of April 9-15 2017 [2 Attachments]

From the Isle of Music, Week of April 9-15, 2017

This week, special guest Pablo MenÈndez, former member of GESI and current leader of Mezcla, returns to discuss Mezcla (in English), one of Cuba's most important Fusion ensembles. We also listen to music by other former GESI members such as Silvio RodrÌguez, Pablo MilanÈs and Emiliano Salvador. Four opportunities to listen via shortwave:

1. For Eastern Europe but audible well beyond the target area in all directions with 100 kW, Sunday 1500-1600 UT on SpaceLine, 9400 kHz, from Kostinbrod, Bulgaria (1800-1900 MSK)

2. For the Americas and parts of Europe, Tuesday 0000-0100 UT on WBCQ, 7490 kHz from Monticello, ME, USA (Monday 8-9 PM EDT in the US)

3 & 4. For Europe and sometimes beyond, Tuesday 1900-2000 UT and Saturday 1200-1300 on Channel 292, 6070 kHz from Rohrbach, Germany.

Note that the broadcast week for an episode now runs Sunday-Saturday

Uncle Bill's Melting Pot, April 13, 2017

Episode 7 of Uncle Bill's Melting Pot, a semi-clandestine musical variety program that features genres from A-Z, will air on WBCQ the

Planet, 7490 kHz, Thursday, April 13 from 2300 to 2330 UT (7:00-7:30pm EDT in the Americas). Brought to you by Tilford Productions, which also brings you From the Isle of Music.

(It isn't showing on the WBCQ website yet, but it'll be on.)
Uncle Bill seldom admits what he's up to, but with both Easter and Passover coming, it's a safe bet that there will be a least a little something related to those. Whether it will be normal or weird is what is hard to predict. Promo graphics attached. Thanks for all you do for radio (Bill Tilford, April 9, DX LISTENING DIGEST)

** U S A. BROAD SPECTRUM RADIO via WBCQ: See OKLAHOMA [and non]

** U S A. 7730 // 5850, Thursday April 6 at 0705, WRMI is again airing a PCJ Radio International hour, and it is `The Happy Station` as Keith Perron mentions, for April 2, still celebrating April Fool`s Day by being silly --- but practical joxe should be played on other days when they are less expected.

6855 // 9955, Thursday April 6 at 1155 I am expecting to hear the first SW broadcast of WORLD OF RADIO 1872 back on two frequencies --- except this airing has been replaced without notice by something in Spanish, a news magazine called `Informativo G-24`, with reports concerning the Mocoa mudslide, and then the St. Pete subway bombing, but coming from ``Radio Internacional de EspaÒa``, not Radio Exterior. Seems to be a WRMI produxion as a canned ID for it by Dino is interspersed. Closing says it`s Wednesdays at 9 pm Miami time [only = 0100 UT Thursdays] on ``99.55 kHz``. ID at 1200 and over to Radio Prague in English. 6855 was clear but 9955 with some lite pulse jamming.

Later I recheck the WRMI sked grid and find it also now shows at 1130 UT Thursdays. And there`s a new entry about it at the top of the Programming page:

``INFORMATIVO G24 se emite en Radio Miami International los MiÈrcoles a las 21 Horas Local, tambiÈn se emite en Colombia y Europa. Analiza las situaciones que ocurren en el mundo y en las AmÈricas, con un lenguaje descriptivo al oyente y las voces de los protagonistas de las noticias para que usted entienda el contexto geopolÌtico de la informaciÛn. Conduce y dirige la periodista Colombiana Sandra Valencia Especialista en estudios PolÌticos y M·ster en relaciones Internacionales. No competimos con la inmediatez nuestra apuesta es el an·lisis porque queremos que usted sea su propio analista. Siga el INFORMATIVO G24 en redes sociales Facebook, Twitter, Instagram, YouTube http://www.CanalG24.TV ``

More at its own website, from which the above is edited, showing altho

this is weekly on WRMI, in Colombia it`s M-F at noon local = 17 UT on Colmundo, 1440 (which is HJNZ, 5 kW in MedellÌn). One logo shows it means Global 24 Press --- any relation to the defunct program in English via WRMI, Global 24??? Seems unlikely, yet quite a coincidence in nomenclature (Glenn Hauser, WORLD OF RADIO 1873, DXLD)

5950. AWR. Abril 7. 0000-0016 UT. Servicio en espaÒol. VÌa WRMI. IdentificaciÛn de la emisora para Cuba. ReflexiÛn acerca de los alimentos en base a la Biblia hasta las 0005. Luego m˙sica. A las 0007, devocional en que insta a reemplazar el miedo por la fe. Luego m˙sica, nuevamente. Devocional reflexivo y m˙sica. SINPO: 44454. Desde las 0015 hay presencia de jammer de ruido blanco (Claudio Galaz, RX: TECSUN PL 660; ANT: Hilo de 40 metros de largo, QTH: Ovalle, Chile, condiglista yg via DXLD)

That`s interesting, as the Adventist church is allowed to operate in Cuba, and includes an address there in these WRMI broadcasts. The programs, or part of them may axually be produced in Cuba (gh, DXLD)

6855, April 7 at 0126, now this WRMI is // 7570 with Overcomer Ministry. Latest sked shakeup for 6855 shows TOM at 01-03; also added Eslovaquia in Spanish at 0430-0500 // 9955.

BTW, I am hearing a lot of non-Brother Scare voices lately as I quickly tune across Overcomer frequencies; why? If he`s on vacation, ailing, or dead, there are endless old recordings of the Last Day Prophet of God to rerun into eternity; has there been a coup? Otherwise he would be gearing up for Eas-, I mean Passover (Glenn Hauser, OK, DX LISTENING DIGEST)

Changes of WRMI Okeechobee from April 4
http://swldxbulgaria.blogspot.bg/2017/04/changes-of-wrmi-okeechobee-from-april-4.html

Friday, April 7, 2017 --- Changes of WRMI Okeechobee from April 4
all: YFR [sic] 100 kW

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0000-2400 11580 / 044 deg WeEu English TOM & WRMI px tx#09, ex tx#1
0000-0100  6855 / 285 deg WNAm Oldies & Bob Biermann tx#05, new add
0000-0100  6855 / 285 deg WNAm Spa/Eng AWRadio & RSI tx#05, deleted
0100-0300  6855 / 285 deg WNAm English Brother Stair tx#05, new add
0100-0200  6855 / 285 deg WNAm Various WRMI programs tx#05, deleted
0200-0300  6855 / 285 deg WNAm English RUI & RPrague tx#05, deleted
0430-0500  6855 / 285 deg WNAm Spanish RSlovakia Int tx#05, new add
0500-1000  6855 / 285 deg WNAm Oldies & Bob Biermann tx#05, new add
0500-1000  6855 / 285 deg WNAm Various WRMI programs tx#05, deleted
1300-1400 21525 / 087 deg NCAf English R.Africa Netw tx#07, new add
1300-2000  6855 / 285 deg WNAm Oldies & Bob Biermann tx#05, new add
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1300-2000 6855 / 285 deg WNAm Various WRMI programs tx#05, deleted
2200-1200 7780 / 044 deg WeEu English Brother Stair tx#01, new add
2200-1200 7780 / 151 deg NSAm English Brother Stair tx#09, deleted
2200-2400 6855 / 285 deg WNAm Oldies & Bob Biermann tx#05, new add
2200-2400 6855 / 285 deg WNAm Various WRMI programs tx#05, deleted
(??????????? ?? Observer via DXLD)

7730, April 11 at 0816, WRMIBS with him inviting psychophants to The Tabernacle on April 8-9-10. Time travel will be required. After a bihour // 5850 with System D variety at 06-08, 7730 resumes BS at 08 while 5850 does not, apparently now in World Music. 6855 is in other music, presumably // 9395 oldies.

6855, April 11 at 2154, no signal from this WRMI, nor at further chex 0545 and 1040 UT April 12; presumably temporarily down from 24 hour service (Glenn Hauser, OK, DX LISTENING DIGEST)

6855 off as of April 11 and not heard since [Later: WRMI FB via Langley explains that USG ordered them off due to QRM; to be replaced by 9455]

** U S A. Fire at WMLK (9275 kHz) FIRE DAMAGES CHRISTIAN MINISTRY RADIO TRANSMITTER BUILDING IN BETHEL
Township - Reading Eagle - 24 March: http://www.readingeagle.com

The building housing the radio transmitter for an international Christian ministry in northwestern Berks County was damaged by an electrical fire, a state police fire marshal said. Crews were called to the fire shortly after 1 p.m. Wednesday [22 March] at Assemblies of Yahweh, 90 Stauffer Lane, just north of Interstate 78 in Bethel Township, Trooper Janssen M. Herb said.

Firefighters found flames on the roof and interior of the structure and were unable to contain the fire because of strong wind gusts. Flames spread to the rest of the structure, which contains multiple high-voltage electrical transformers for the radio transmission. No injuries were reported. The building was occupied at the time, and the radio station was broadcasting, Herb said. The fire caused at least $5,000 in structural damage and perhaps tens of thousands of dollars in damage to electrical equipment, the fire marshal said.

An investigation showed the fire originated where aluminium electrical wiring extended from the building to the antenna, energizing the antenna. The exact cause of the ignition to the roof and structure hasn't been determined.

According to its website, Assemblies of Yahweh, a religious organization and ministry, was founded in 1966 as Sacred Name Radio

Broadcast by the late Jacob O. Meyer, known as Elder Meyer. Meyer, who died in 2010, spent much of his life advocating understanding and usage of biblically correct sacred names in worship and study. Calls to the ministry for information about the fire's impact on operations went unanswered Thursday (via Alan Pennington, April BDXC-UK Communication via WORLD OF RADIO 1873, DXLD)

First I had heard about this; seems like I had run across 9275 since that date, but maybe not. Would be Sun-Fri 1600-2100 UT approx. (gh, WORLD OF RADIO 1873, DXLD)

From their Facebook page:

March 24 at 1:27pm
WMLK Radio had a fire that was equipment oriented on Wednesday 3/22/2017. We called for the State Police Fire Marshall for obvious reasons. The following is from his report that was published in the Reading Eagle. "An investigation showed the fire originated where aluminum electrical wiring extended from the building to the antenna, energizing the antenna. The exact cause of the ignition to the roof and structure hasnít been determined." Note: "The exact cause of the ignition to the roof and structure hasnít been determined."

We will post more information as we can accordingly! Administrator Nathaniel Meyer has posted information on the Assemblies of Yahweh Facebook Page.

March 30 at 12:55pm
We will have a report in the not too distant future after everything is assessed. The AOY Administration is working with the insurance carriers presently and more information can be dispensed after the complete evaluation is finished! Thank you for your support and patience!

April 4 at 11:24am
Insurance agents are visiting the WMLK Radio site. Four last week, one today, 4/4/17, and another one tomorrow 4/5/17. Also I am doing a cost replacement analysis for the insurance carriers and for the Assemblies of Yahweh administration. We will keep you posted! Thanks for your encouragement and support (via Richard Langley, April 12, dxldyg via DXLD)

9275, April 12 at 1810, no signal from WMLK, and not heard for a few weeks --- because of a fire damaging their building and equipment on March 22, yet another setback. Looks like a while before they will be back. Could Yahweh be trying to tell them something? (Glenn Hauser, OK, WORLD OF RADIO 1873, DX LISTENING DIGEST)

** U S A. 7504.98v, April 7 at 0110, WRNO is already in Chinese within the first hour shortly after sign-on. Usually it`s been during the second or third hour.

7505, April 11 at 0124, WRNO is back with YL gospel huxter in English instead of Chinese, S9+45 (Glenn Hauser, OK, DX LISTENING DIGEST)

** U S A. 9930, Sat April 8 at 1823, WTWW-2 with `Theater Organ from the Ozarx``, ``Only Have Eyes for You``, Bob Heil then introducing showpiece ``What Are You Waiting for, Mary?``. Huge S9+40 signal and no complaints about the modulation/distortion this time, nor hardly any selective fading, so I can receive in AMS wideband mode on the NRD-545, something rarely appropriate for any SW signal. 1831, `Misty`; 1838 outro theme, 1839 finally ends with canned ID, into Amateur Radio Newsline #2056. So did TOFTO start way late at 1810 or was it an extended show? Still accompanied by parasitic spurs on 9942.9 & 9917.1.

9475, April 9 at 2251, WTWW-1 is a JBA carrier instead of blasting in. Propagation or QRP? There had been G1 storms, but K-index at 21 & 24 was only 1 (Glenn Hauser, OK, DX LISTENING DIGEST)

** U S A. 12050, EWTN terrible upper side band signal. 12050 kHz AM outlet in Spanish language from WEWN-EWTN at 1440 UT on April 11, noted on remote SDR unit in Massachusetts US east coast, 5 kHz lower sideband portion usual bandwidth,

BUT on upper sideband, distorted audio of not less than 97 kHz up to 12147 kHz, S=9+10dB in MA-US. 73 wb (Wolfgang B¸schel, Germany, dxldyg via WORLD OF RADIO 1873, DX LISTENING DIGEST)

Heard them on 12050 here in Alaska a few days ago, didn't check how far up their signal went, but the audio was distorted, muddy and overmodulted. But a strong signal nonetheless (Paul Walker, HCDX via DXLD)

Dear amigo Wolfie: Now a comment about the posting you sent to HCDX list.

My understanding is that the Mother Angelica WEWN uses Continental Electronics transmitters, and that they are of the type using the Pulse Step Modulation technology.

I do not know if they are of the type that has 48 steps in the high voltage ®ladder® or are of the somewhat better design using 64 or 96 stacked power supplies to generate the high voltage feeding the super high power metal ceramics Hypervapotron final amplifier tetrodes.

I have learned from fellow broadcasters about many problems that are associated to the Pulse Step Modulation technology, but this is the first time I hear about assymetric sideband distortion.

You have left me now trying to reverse engineer how it would be possible for that type of assymetric sideband distortion to happen. BTW, the WEWN signals many times show a very typical problem exclusive to the Pulse Step Modulation technology that happens when several of the stacked high voltage switched mode power supplies along the ®ladder® produce no voltage when the are commanded by the modulator control system to add their output to the voltage waveform going to the plate electrode of the big final amplifier tube or tubes. 73 and DX (Arnie Coro, via wb, WORLD OF RADIO 1873, DX LISTENING DIGEST)

** U S A. 6115, April 11 at 0059, I notice WWCR is signing off for QSY to 3215, so I hasten there to hear WWRB cut a gospel huxter off in mid-word, no QSY advisory, at 0100:05*. About 10 seconds later, *0100:15, WWCR cuts on 3215 with interval signal; whew, just in time. Then retune to 3195 where WWRB is soon on with carrier at S9+45, ID but no frequency announcement, music and join/rejoin `Heart and Soul of America` broadcast. Standard remark about no need for such switcheroos other than to amuse me (Glenn Hauser, OK, DX LITENING DIGEST)

WWCR-1 World Wide Christian Radio again in FM mode on 15795, April 11:
till 1200 15795 WCR 100 kW / 046 deg WeEu English, distorted/FM mode*
from 1200 15825 WCR 100 kW / 046 deg WeEu English, with good AM audio
* wrong FM modulation like Voice of Justice & Ictimai Radio on 9676.9!
http://swldxbulgaria.blogspot.bg/2017/04/wwcr-1-world-wide-christian-radio-again.html
-- 73! (Ivo Ivanov, Sofia, Bulgaria, dxldyg via DX LISTENING DIGEST)

Is it really FM, or just misaligned AM? Ivo only reports this on 15795 before switch to 15825 (Glenn Hauser, DX LISTENING DIGEST)

** U S A. 17775, April 11 at 1822, praise music in Spanish, 1824 KVOH ID with address in LA CA. This is seldom audible anymore from *1400, but by now today the MUF has built up. Better signal than 17855 Spain, 17530 VOA-GB, 17640 Madagascar (Glenn Hauser, OK, DX LISTENING DIGEST)

** U S A. Applications for new CPs filed: 610, WIOD, FL, Miami ñ
Applies for U4 50000/20000, new site at 25-42-38/80-28-32.
Extensions of previously granted STAs granted:
610, WIOD, FL, Miami ñ Granted STA extension, U4 10000/10000, Cuban QRM (AM Switch, NRC DX News April 17 via DXLD)

WIOD AM WANTS 50KW
https://radioinsight.com/headlines/117387/fcc-report-49-wiod-seeks-50kw-upgrade/

(via Artie Bigley, DXLD) Viz.:

Running on an STA to operate with 10 kW day/night as opposed to its licensed 5 kW facilities since 1981 to alleviate Cuban interference, iHeartMedia News/Talk 610 WIOD Miami proposes building a new four tower array on the edge of the Everglades with a directional 50 kW day and 20 kW night. WIOD has broadcast from the North Bay Village island location it shares with former sister WSVN-TV since the 1940s (Lance Venta, April 9, via WORLD OF RADIO 1873, DXLD)

WRTH shows two 10 kW and two 1 kW Cubans on 610. Could be a lot worse, like 590, 600, 640, 670, 710, etc. Unusual for a TV and AM station to share transmitter site, or does he mean studio site? (Glenn Hauser, WORLD OF RADIO 1873, DXLD)

** U S A. I bought a RadioShack AM/FM/SW Digital Travel Radio for $22.95 this weekend. No financial loss if it was a dud. I used my 1-foot MW Box-Loop to see what it would hear. Listened off and on between 7:55-10:00 PM Arizona time Sunday 4/09/17. Surprised on the results. All times UTC 4/10/17

920, KVEL, UT, Vernal, 4/10 0255, ID and "Armed American Radio". Most off-the-wall radio show I have ever heard next to the dead anti-Semite preacher on SW. If anyone is interested, I will post my three radio-antenna combinations I played with this last week. It was fun; thanks. 73 (Art Jackson KA5DWI/7, Dewey AZ, ABDX via DXLD)

** U S A. Applications to extend previously granted STAs filed:
1090, KAAY, AR, Little Rock ñ Applies to extend STA, U1 50000/10000 (AM Switch, NRC DX News April 17 via DXLD)

** U S A. Amendment to pending application filed:
1140, KNAB, CO, Burlington ñ Has an application for U1 1000/48, amends to U1 1000/18 (AM Switch, NRC DX News April 17 via DXLD) That`s worse

** U S A. 1210, TEXAS, KUBR, San Juan. 1048 April 8, 2017. Spanish Christian vocals masked as Mexi-tunes, Spanish male with mention of Cristiana, San Juan, 956 area code (Terry L. Krueger, Clearwater FL, NRD-535, IC-R75, longwires, active loop, Times/dates GMT, DX LISTENING DIGEST)

** U S A. 1480, April 7 at 0122 UT, South Asian song is somewhat atop the QRM, so apparently KBXD Dallas is still on with R. Namaste. I was wondering, since haven`t heard it in some time. Best to check around sunrise.

1480, April 9 at 0650 UT past 0703 UT, South Asian songs are dominating, presumed KBXD Dallas with Radio Namaste, and suspected on

50 kW day power/pattern. No announcements heard unless while I dozed off (Glenn Hauser, OK, DX LISTENING DIGEST)

** U S A. 1489.95, KUGR, WY, Green River ñ 3/29 0900 ñ Out of music and into CBS news with no ID heard; local news noted at 0905, sponsored by First Bank ("branches in Green River and Rock Springs"). Fair peaks but fading and way under semi-local KCFC; somewhat separable on LSB (John Wilkins, Wheat Ridge CO, NRC DX News April 17 via WORLD OF RADIO 1873, DXLD) Helps DX to be even 50 Hz off (gh)

** U S A. Stations informing the FCC that they are silent:
1550, KRZD, MO, Springfield ñ Silent Dec. 1 (2016), tower has been dismantled and will apply for CP soon to move to a new location (AM Switch, NRC DX News April 17 via DXLD) The Branson TIS one (gh)

** U S A. According to the US website http://www.radio-locator.com there are only 184 classical music stations in the USA (out of over 15,000 radio stations) and most of these seem to be non-commercial college or National Public Radio stations (from an article about Britain`s Classic FM, by David Harris, April BDXC-UK Communication via DXLD)

** U S A. FUNDING CONCERN FACTORED IN PUBLIC RADIO FIRING
By ERIK SCHELZIG Associated Press

NASHVILLE, Tenn. (AP) -- University officials who fired a Chattanooga public radio reporter for not identifying herself in sessions with Tennessee lawmakers were worried about losing state funding if they didn`t take action, according to emails obtained by The Associated Press.

The University of Tennessee-Chattanooga terminated Jacqui Helbert last month following her report about a high school gay rights club`s visit to the state Capitol. The club went to speak out against a bill requiring transgender students to use bathrooms corresponding to the gender listed on their birth certificates.

Legislators, including Republican Sen. Mike Bell, later complained they did not know they were being recorded secretly. While Bell said he doesn`t take issue with the substance of the report, he was upset about the circumstances. . .
http://hosted.ap.org/dynamic/stories/U/US_REPORTER_FIRED_LAWMAKERS?SITE=AP&SECTION=HOME&TEMPLATE=DEFAULT&CTIME=2017-04-07-09-25-55COOPER (via Mike Cooper, DXLD) WUTC

** U S A. BIA/Kelsey has released its annual report on radio station revenues. For the sixth time in the past seven years Hubbard Radio News 103.5 WTOP Washington DC holds the title of the top revenue

generator in the nation. WTOPís projected $67.5 million in revenue rose from $65 million in 2015, however the radio industry as a whole remained flat around $14.1 billion.

The top 4 remained consistent in place from the year before.

iHeartMedia CHR 102.7 KIIS-FM Los Angeles (The only other station to lead the rankings this decade) holds steady at #2 with a slight revenue rise from $65 million to $65.9 million. iHeart sister CHR ìZ100î 100.3 WHTZ Newark NJ holds steady at third with $48 million, down slightly from $48.4 million. CBS Sports 660 WFAN/101.9 WFAN-FM New York remains fourth at $46.5 million down a bit from $47 million. CBS News 780 WBBM/105.9 WCFS Chicago rises from sixth to fifth with $45 million in revenue up from $43.8 in 2015.

iHeartMedia Hot AC ì104.3 My-FMî KBIG Los Angeles rises to a sixth place time at $44 million from $42.9. It ties with CBS News 880 WCBS New York, which dropped from fifth as revenue slid to $44 million from $45 million. The rest of the top ten rankings stayed the same with iHeartMedia AC ì106.7 Lite-FMî WLTW New York rising to $42 million from $40 million, CBS News 1010 WINS New York showing a slight gain to $40 million from $39.5 million, and iHeartMedia Talk 640 KFI Los Angeles up to $38 million from $37.8 million (from Radio Insight via NRC DX News April 17 via DXLD)

** U S A. `Notanserio Univision` is a satire show worthy of Saturday Night Live, which I ran across on this Spanish network, UT Monday April 10 at 0500-0600. They have a guy playing Trump rather like Alec Baldwin, except in Spanish, and lots of other really funny stuff, best for those completely fluent in Spanish. Unfortunately, I do not find it on the schedule for following Mondays at midnight, or anywhen, so maybe the season is over. But a bunch of clips of individual skits, showing it was weekly Feb 26, Mar 5, 12, 19, 26, April 2 and 9:

http://www.univision.com/search?q=notanserio

The latest ones don`t come until page 6 of 8. Headers show the original broadcast time was domingos 7/6 centro. Transcripts are apparently available too, but I am having problems getting the linx to work (Glenn Hauser, OK, April 14, DX LISTENING DIGEST)

** U S A. Saturday (April 1) graveside service for Steve Lare, W6SWL, took place under clear sunny sky, a bit chilly. 10 people attended plus a United Methodist Church pastor and the funeral home assistants. This includes Steve's sister, Kristine, who is handling the estate. 3 MARE members, myself, Don Hosmer W8SWL and wife, and Paul Dobosz K8PD. Supporters from the Holland Alamo Association. Radio and MARE Dxpedition stories were exchanged among other subjects.

Following the service, Kristine invited Don and myself to Steve's residence. Don has the QSL collection to be forwarded to the Committee to Preserve Radio Verifications. I was given some spools of stranded insulated electrical wire. The 12 gauge wire I will bring to this weekend's Dxpedition for anyone who can use it.

There is a LOT of 10 gauge wire which is overkill for antenna use. I'm making a (non)executive decision to sell the wire and contribute the proceeds to the MARE treasury unless the MARE board objects. Also bringing two 9 to 1 baluns. I have a trophy ìSteven R Lare 3rd Place 1987 North American DX Championshipî to add to the shrine, or not (Jack Amelar, MARE Tipsheet 7 April via DXLD) obit

** VATICAN. A17 schedule for Vatican Radio in English as per HFCC:
0300-0330 Daily Af 7360-smg
0500-0530 Daily Af 9660-mdc
0630-0700 Daily Af 11625-smg 13765-smg
0630-0645 Mo-Sa ME 15595-smg
0700-1030 irreg Af 17785-smg (irregular - special events)
1130-1200 Fri   ME 15595-smg 17590-smg (Mass)
1530-1600 Sat   As 9800-pht 11700-pug (Mass)
1615-1630 Daily ME 15595-smg
1730-1800 Daily Af 9660-mdc 15570-smg
2000-2030 Daily Af 7360-smg 9670-smg
(HFCC/M W Barraclough, April BDXC-UK Communication via DXLD)

** ZAMBIA [non]. USA (non), Frequency changes of Voice of America to avoid Voice of Hope Africa
1630-2200 6065 LUS 100 kW / 315 deg WeAf VOH Africa English M-F tx#2

1700-1800 6040 BOT 100 kW / 010 deg ZWE* VOA Studio 7 Daily, ex 6065
1800-1900 6040 SAO 100 kW / 124 deg ZWE* VOA Studio 7 Mo-Fr, ex 6065
1930-2000 6040 SAO 100 kW / 100 deg SoAf VOA Kirundi Mo-Fr, ex 6065
2000-2030 5970 SAO 100 kW / 100 deg CeAf VOA French Daily, ex 6065
* Voice of America Studio 7 in English/Shona/Ndebele
http://swldxbulgaria.blogspot.bg/2017/04/frequency-changes-of-voice-of-america.html
(Ivo Ivanov, WORLD OF RADIO 1873, DX LISTENING DIGEST)

** ZANZIBAR. 11735, TANZANIA-ZANZIBAR, ZBC Radio at 1833 in Swahili with a man making an excited speech then commentary by another man ñ Good signal with pulsing sound finally gone Apr 6 ñ The pulsing came back after a 1945 re-check but it was not as bad as over the past few weeks and did not affect the quality of the audio heard (Mark Coady, Selwyn, Ontario, Kenwood TS440S or Ten-Tec Argonaut II and 40 and 80 meter off centre-fed dipoles, ODXA yg via DXLD)

** ZANZIBAR. 11735, RTV Zanzibar; 1943-2003, 07-Apr; Fair in presumed Swahili with African music. Then pips at TOH then bits of Indian music and apparent news read by woman (Don Moore, Brighton MI MARE DXpedition: Eton E1, SDR-Play RSP1, PA0RDT mini-whip antenna, 12í high Delta Loop with Wellbrook ALA100 module, dxldyg via DX LISTENING DIGEST)

TANZANIA, 11735, Radio Tanzania-Zanzibar (tentative); 2002-2025+, 7-Apr; W in unknown language taking calls, opening with ìHelloî; Arabish music at 2011 to commentary at 2025 mentioning Dar Es Salaam. SIO=343 with pulsing QRM (Harold Frodge, Brighton MI MARE DX-pedition, DX LISTENING DIGEST)

11735, TANZANIA-ZANZIBAR, ZBC Radio at 2012 in Swahili with traditional East African vocals and into East African pop vocals ñ Good without the annoying pulsing sound Apr 10 (Mark Coady, Selwyn, Ontario, Kenwood TS440S or Ten-Tec Argonaut II and 40 and 80 meter off centre-fed dipoles, ODXA yg via WORLD OF RADIO 1873, DXLD)

Poor reception of Zanzibar on 6015 this morning, but the pulsing interference seems to have gone. 6015, Zanzibar. ZBC Radio, Dole. Apr 11, 2017 Tuesday. 0313-0315. OM talking in Swahili. Poor-fair, but no pulsing interference. Jo'burg sunrise 0422 (Bill Bingham, Johannesburg RSA. Drake R8E, Sony ICF2001D. dxldyg via WORLD OF RADIO 1873, DX LISTENING DIGEST)

UNIDENTIFIED. 7180-LSB, April 9 at 1622, not much propagating on 40m or other bands in daytime, but a Good Ole Ham Boy here is denouncing faggots. He`s in no hurry to utter a callsign, but unheard contact eggs him on (Glenn Hauser, OK, DX LISTENING DIGEST)

UNIDENTIFIED. 7465, March 28, 2017, 1534ñ1601. F announcer speaking in what sounded like a middle-eastern, or Arabic related language. She conducted interviews with various men, always men, no women. Very strident interviews in a ìman-in-the-streetî format. This clearly wasnít BBC from Singapore. There was a session of what sounded like sign-off and contact information at 1559. Change of format, power, antenna direction, and language at 1600. M announcer after language switch and decline of signal. I was never able to positively identify this station although it was quite listenable before 1600 (Vince Henley, Anacortes, WA. Equipment currently in use: Tecsun PL-380, JRC NRD-525, Drake R8B, Sony ICF-2010, Ten-Tec RX-340. Antennas are half-meter whip on PL-380, 1.2 meter whip on ICF-2010, and Alpha-Delta DX-Ultra installed broadside east-west, NASWA Flashsheet April 9 via DXLD)

A17 HFCC: BBC via SNG from Pashto into Dari, so why not BBC??? (Glenn Hauser, DXLD)

UNIDENTIFIED. 7852, April 7 at 0108, steady pulse jamming too close to CHU, not noticed here before. Rate is 4 times per second. Sounds just like Cuban jamming against broadcasters, but is it, perhaps a stray? Need to clock the rate of that when there is only one at a time (Glenn Hauser, OK, DX LISTENING DIGEST) Later: matches jamming vs MartÌ (gh)

UNIDENTIFIED. UTILITY NETS: 8281.1 [USB?], Multiple co-channel Spanish language nets heard here every time checked. 0008-0013; 0338-0343, 1030-1034 08-Apr; Tough to pick out much with several stations mixing. Apparently doesn't hurt them wherever each station pair is.

8610 [USB?] Another frequency with multiple Spanish language nets piling up here. 0344-0347 08-Apr (Don Moore, Brighton MI MARE DXpedition: Eton E1, SDR-Play RSP1, PA0RDT mini-whip antenna, 12í high Delta Loop with Wellbrook ALA100 module, dxldyg via DX LISTENING DIGEST)

UNIDENTIFIED. Station with Egyptian music, April 10
1110-1115 on 9550 unknown tx / unknown to UNID, very weak
http://swldxbulgaria.blogspot.bg/2017/04/unidentified-station-with-egyptian.html
(DX RE MIX NEWS #1002 from Georgi Bancov and Ivo Ivanov, April 12, 2017, via DXLD)

UNIDENTIFIED. 9635, April 11 at 0818, S6-S7 open carrier, or just barely modulated. Very likely MALI which is scheduled to start at 0800 after switch from JBM 5995. Why do they even bother to broadcast this way? Vietnam-1 is also on ``9636`` long hours per Aoki, but IIRC they normalized the frequency to 9635 some time ago. Neither to be found in HFCC A-17 (Glenn Hauser, OK, DX LISTENING DIGEST)

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UNSOLICITED TESTIMONIALS
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ACKNOWLEDGED ON WORLD OF RADIO 1873:

Great show, thanks a lot for all the work you put in (David Cheever, with a contribution via PayPal to woradio at yahoo.com)

TO BE ACKNOWLEDGED FUTURELY:

Hi Glenn, here`s a bit to help out all your fine work on DXLD (& perhaps get the DXLD World Headquarters staff* a nice lunch). Props to you for keeping DXLD a veritable fount (dunno what this means, but it sounds neat) of reliable & very entertaining DX info. Cheers from the beach *well, basically you unless you`ve acquired minions recently
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(Dan Sheedy, Moonlight Beach CA, with a generous check to P O Box 1684, Enid OK 73702)

Thanks to Will Martin, St Louis MO, for a generous check in support of WOR and DXLD to P O Box 1684, Enid OK 73702.

Hi, Glenn. Thanks for all you do. Here's a token of my appreciation (Mark Coady, Selwyn Ont., with a contribution via PayPal to woradio at yahoo.com)

Glenn Hauser, Thank you for continuing to produce World of Radio. I find the program extremely helpful for learning about unique programming, such as Bye, Bye Sitkunai, and Radio ÷ˆmrang. Being relatively new to shortwave, I greatly appreciate getting notified, in advance, by your program about broadcasts like these without needing to sift through SW-related message boards. WOR also keeps me very entertained for a half hour every week during my job as a self-driving car test driver. Enclosed is a check ``from a US bank in US funds`` for $[a power of 2]. Please consider it a contribution to World of Radio as well as a token of my appreciation for the show`s ongoing existence. Thanks (Christopher James Gordon, Los Altos CA)

20 YEARS LATER

Dear Mr Hauser, Good day hope you are well sir; I have felt obliged to contact you as I was a big DXer over 20 years ago and took a break from it as I joined the British Military over here in Scotland, Great Britain and did not have the time to keep up on a fascinating intriguing hobby.

Now, 20 years later, I obtained a second hand Roberts R881 shortwave radio and I thought I would take the hobby back up as now I have a bit more spare time on my hands.

Well, now to my surprise or probably not, due to this modern digital media age we live in, shortwave radio seems to be on the demise.

Is it now the end of an era for this medium? I recall fondly my first shortwave capture which made me take up the hobby when I was 18. It was a Saturday afternoon broadcast full of vocal flavour from Radio Nederland. From then I was hooked on searching the airwaves for broken English broadcasts from the far flung corners of the world.

Today I compared a copy of Passport to World Band Radio book from 2002 to today`s English broadcasts and, my goodness, back then there were the big hitters like Radio Nederland, Radio Canada international, Radio Australia, Deutsche Welle, the Voice of Russia, Radio Bulgaria, Radio EspaÒa and many more, now today very little in comparison.

I see there are still some shortwave broadcasts from the radio stations I used to listen to regularly for a local slant perspective on the world`s current affairs, etc., such as radio Romania and Radio Slovakia. But the big ones are gone and Iím sure there are more to follow.

I know it`s all due to the internet (god I hate this modern world). I know too that these English broadcasts are available online but it`s not the same, is it. Thatís why we all love this hobby for chasing down the grainy fading in and out broadcast.

I listen every Thursday to your weekly broadcast to see if I can capture some of the broadcasts you hear or your listeners QSL into you but I think that the time is near for the total demise of shortwave radio, even though some parts of the world do not have the freely available access as you and I do to the internet to keep up to date with whatís happening in the world, none more so that the recent Radio Australia closedown for those folks living in the Northern Territory, for example.

Well, thatís all I have to say, sir. I was just astonished to see how much it has demised over the years and your comment would be greatly appreciated to find out your thinking on where shortwave radio is going within the modern digital age. Feel free to include this in one of your upcoming programs.

Regards (Garry Crawford, 43 Kilmaron Crescent, Cupar, FIFE COUNTY, SCOTLAND, GREAT BRITAIN KY15 4DS, April 7)

Garry, Thanks for your comments. I share your sadness about the way things are going. Hope some of the WOR info will still give you something to listen for (Glenn to Garry)

Hi Glenn, Many thanks for taking the time to reply; I know you`re a busy chap and I appreciate your comments and yes, WOR will give me great pleasure in shortwave listening for the years to come. All the best. And lang may yer lum reek! (Garry)

PUBLICATIONS
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SUMMER A-17 SCHEDULES

now available on Bulgaria DX blog
http://swldxbulgaria.blogspot.bg/
(Ivo Ivanov, B`lgaria, April 7, dxldyg via DX LISTENING DIGEST)

See also WORLD OF RADIO homepage for access to many other A17 skeds:
http://www.worldofradio.com/index.html
(Glenn Hauser, April 14, DX LISTENING DIGEST)

SEOUL CHINESE AM SKYWAVE BANDSCAN [audio-]VIDEO

This is the final bandscan video in a series of three. It's a collaboration between myself and Ryan Grabow, owner of a wonderful bandscan video channel. All the recordings are my own and the full translations in this video are courtesy of my friend Jingshen with the simpler ones by myself. This includes some of the major Chinese stations heard nightly in Seoul. The first video is the local Seoul dial (daytime and night) and the second is Japanese and Korean skywave. All this audio can be found in my three-hour audio documentary with a 115-page guide.

https://www.youtube.com/watch?v=Ecwvs-JwR98

Additionally, here are the first two videos: Seoul Local:
https://www.youtube.com/watch?v=5UMMQlhylrA
Japan / Korea:
https://www.youtube.com/watch?v=Tue_bJ7xrHs

(Chris Kadlec, Seoul AM Radio Listening Guide
http://www.beaglebass.com/dx/seoul/ IRCA via DXLD

DX-PEDITIONS
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KONA, HAWAII ULTRALIGHT TP'S FOR 4-9

Yikes - DX is everywhere and there's not enough time to track it down!

A four day mini-DXpedition to Kona, Hawaii kicked off last night with several S9+ signals from Pacific Islands on 540, 621, 1098, 1440 and a few others. I was able to bring a 5 inch "Frequent Flyer" FSL antenna along with two 7.5" loopstick CC Skywave Ultralights, and they are tracking down Pacific Island and Asian DX like gangbusters. No real time to go into detail yet, but I'll post a few MP3's from last night's midnight (local) session. This morning I went after the "big game" on 693 and 1566, and came away with fair-level exotic signals on both. Not being any expert on Bangladesh or India, I'll probably run the MP3's by some Japanese Ultralight radio fanatics before claiming anything. This place is awesome!

540 Samoa Blistering level Samoan worship music at 0930
https://app.box.com/s/u7m3e9vljqyjwfa2kstwgea5zdt8um15

558 Fiji Male speech at fair-good level at 1002
https://app.box.com/s/27nb6r85k2fd9kw6d19gu6ia3zukrbru

621 Tuvalu Sign off with national anthem (apparently) at 0959 (no time to remove het yet -- sorry)
https://app.box.com/s/0wnskqc8ae21pp84lq6tthdf6fqo8y8s

1017 A3Z Tonga Good level island music at 0945
https://app.box.com/s/gw9czrjhfr2ib7l6j0f5sy8qejsyxpnb

1098 Marshalls Booming island music at 0956 (no time yet to remove het-- sorry)
https://app.box.com/s/sbancp2ycptgfem0y29j67m8j57qtcl4

1440 Kiribati Female foreign language speech and four bong time signal at 0930
https://app.box.com/s/tgxzytajhpjbculadx60lpz7zmt9y08v

73 and Good DX, (Gary DeBock (in Kona, Hawaii), 7.5" loopstick CC Skywave + 5 inch "Frequent Flyer" FSL antenna
https://app.box.com/s/2lixzaly97goivq7i3qqj6etrr0ce109
IRCA via DXLD)

KONA, HAWAII ULTRALIGHT TP'S FOR 4-9 -- SUNRISE SESSION

The Ultralights and compact FSL were set up for "big game" at sunrise this morning here in Kona, with a sunrise peak seeming to kick in around 1545. Priority frequencies were 531, 693 and 1566, and all three seemed to deliver something of interest on a 5 inch "Frequent Flyer" FSL right next to the salt water here in Kona.

531 had an LR network program apparently with the same content and announcer as 630-4QN, presumably from 6DL (although the two stations didn't seem to be exactly in parallel, maybe because of a programming delay due to a time zone difference). 693 had an unfamiliar station around 1602 after the sign off of NHK2, which didn't sound like English speech to me (657 was checked for NZ propagation, but it only delivered Pyongyang at a blistering level). Finally, 1566 had a mix of a Christian music station (apparently HLAZ) and an unknown foreign language station with a male-female news format at 1604. These three frequencies will again receive serious attention starting at 1545 in a few hours.

531 6DL? Same apparent program and announcer as 630-4QN below, but didn't seem exactly parallel
https://app.box.com/s/687gka04sy6l3qkx6oci9jvi599j6iip

630 4QN Townsville, Australia LR network program at a good level at

1544; used for comparison with the above
https://app.box.com/s/dzu6vffidlrkjjquixekfyufimebqddy

657 Pyongyang BS Pyongyang, N. Korea Bizarre music at blowtorch strength at 1555
https://app.box.com/s/ha5gbqxopp780xfm8u7as0f952o5k7yu

693 UnID-TP Male voiced speech in apparent foreign language alone on frequency after NHK2 sign off at 1604
https://app.box.com/s/8yabwqs7llyac52tsfv4taannfuggedq

1566 UnID-TP Male and female foreign language speech mixing with Christian music at 1609
https://app.box.com/s/m66yi638bm6r1vrigiewo9680yuydvk6

73 and Good DX, (Gary DeBock (in Kona, Hawaii), 7.5" CC Skywave Ultralight + 5 inch "Frequent Flyer" FSL antenna, ibid.)

Just to provide a little more evidence of the awesome Kona propagation, here is the full sign off routine of 621-Tuvalu starting at 0957 UT and ending up at 1002. This includes the usual female announcer, choral music and presumed national anthem-- most of which is at S9 + 80dB. After the 1002 programming sign off there is apparently an open carrier still on the frequency, judging by the continuing 1 kHz heterodyne with the domestics on 620.

https://app.box.com/s/e1hfplf3m7xli8i2891z6mmog8cnx5br

1440-Kiribati Sign Off Routine

Another obscure Pacific Island DX station has been tracked down with an S9+ signal here in Kona, Hawaii during its sign off routine. 1440-Kiribati is one of the tougher stations (and countries) to catch because of its domestic channel frequency, but this sign off recording contains several identity clues to ID the station under rough conditions, including the usual female announcer's voice, the national anthem, and a blistering tone of long duration right before transmitter power is cut off at 0936 UT. Unlike 621-Tuvalu this station does not keep any kind of open carrier on the air after sign off.

Thanks also for the previous comments on the 621-Tuvalu sign off recording posted yesterday. I wish that Bill, Neil and everybody else could be in Kona here with me to experience this awesome TP and DU-DX (it's kind of like shooting fish in a barrel)!

https://app.box.com/s/qxzl4ume5xv5bnjbn6ewbmh1kd3jxjse

(Gary DeBock (in Kona, Hawaii), 7.5" loopstick CC Skywave Ultralight + 5 inch "Frequent Flyer" FSL antenna, ibid.)

Bill and Neil, Thanks for your comments on 621-Tuvalu's sign off recording. As far as I know, Neil, the station runs 5 kW power, but is a tough catch anywhere around a domestic 620 kHz transmitter (like on the Oregon coast, next to 620-Portland).

Bill, I've heard several of your 621-Tuvalu recordings made at Grayland, but if you have the chance, you really should consider a Kona trip. Although the local motels are unlikely to allow a beverage or DKAZ setup, even a 7.5" loopstick PL-380 (like you constructed) can pull in S9+ signals from the likes of 540-Samoa, 621-Tuvalu, 1098-Marshalls and 1440-Kiribati here in Kona. Special new airport-friendly "frequent flyer" FSL models are being developed to provide a dramatic sensitivity boost for going after "bigger game" on frequencies like 693 and 1566. (Gary (in Kona), ibid.)

It's the last night for us in Kona, and I was attempting to record a sign off routine for 540-2AP -- a 5 kW station in Apia, Samoa. The station seemed to cooperate nicely by pounding in at an S9+ level around 0956, but it simply kept going strong after 1000, refusing to sign off. Anyway. here is a recording of its overwhelming Pacific Island music
https://app.box.com/s/tbo84s7gb2jci6gfxkawo7rsqpmpkyp3

This four-day Kona trip has been a real blast in testing out the most sensitive of the new "airport friendly" FSL antennas. Another one of these models will be used by Craig Barnes in his own Hawaii DXpedition this month, tracking down exotic DX in both Kauai and the Big Island (Kona). Good luck, Craig! 73 and Good DX, (Gary DeBock (in Kona, Hawaii), 7.5" loopstick CC Skywave Ultralight + 5 inch "Frequent Flyer" FSL antenna, IRCA via DXLD)

I've been following the Kona adventures with great interest and envy. I was wondering, has anyone been to, or considered, listening from South Point at the very southern end of the island or Hawi at the very north end? Both would seem to offer good east-west shots. Hawi has some horizon blockage to the south (no big deal), but is a pleasant small village. South Point can get windy, is a bit isolated and might not be the best place to spend the night, but no immediate blockage and very quiet electrically (Bob Coomler, W7SWL, Tucson, AZ, ibid.)

I have made 12 "pilgrimages" to Kona in the past 20 years and that would be the dream location -- Much like Easter Island - the location totally puts you in the drivers seat for some of the World's best DX - Because you can chase Austral-Asia and the Americas. Having heard Alaska crystal clear in Hawaii, it is well within the realm of

possibility that Europe is likely doable from Hawaii as well. It would just take the right sort of DXer to step up and do it - All continents on medium wave from one location -- possible from Hawaii. Discuss.
-- (Colin Newell - Editor and creator *of *Coffeecrew.com <http://www.Coffeecrew.com> and DXer.ca <http://www.DXer.ca> - VA7WWV | Twitter @CoffeeCrew | Victoria - Canada, ibid.)

Colin: All six continents have been heard on MW from Hawaii. In fact, Richard Wood heard bunches of European and Middle East stations (along with lots of NA, SA, Australia and Asia) from Hawaii. Much more is possible than just the Pacific - Australian - Far East stuff (Chuck Hutton, ibid.)

No question at all that Hawaii is a great spot --- for DXing too. ?:-) My thoughts were more based on specific locations given that most of the islands have significant signal blocking volcanic ridges. When I was last on the Big Island (near Honoka'a, NE side), I had a killer spot for all but to the east, but ended up with inescapable noise for a solar power system. "Due diligence" will be job #1 next time! (Bob Coomler, W7SWL, Tucson, AZ, ibid.)

I am making my first "pilgrimage" to Hawaii next week. My first stop will be Kauai. While I will be staying near Princeville on the north coast, I intend to check out other areas of the island as well. After Kauai, I will be based on near the west coast of Kona. I also intend to check out the rest of Kona as well. Mark Connelly sent me a few great emails while I was on the Washington and Oregon coast. He too mentioned Richard Wood's DXploits in Hawaii. I am curious what his setup was. I will be traveling with one of Gary DeBock's "frequent flyer" FSLs with a few ultralights. I'm guessing that DXing on Mauna Kea might be productive. Any insights are welcome. I am counting down the days! (Craig Barnes, Wheat Ridge, CO, Soon to be in Hawaii-yea! ibid.)

Or at Poipu on Kauai. I have some logs somewhere for early evening DXing. Poipu would be great for the DU to Deep South America DX for it serves as a buffer zone to block the US. I do recall hearing many SS stations (Todd Skaine, MN, ibid.)

The west coast of the Big Island where Kona is located is ideal for reception of TP's and DU's, but because of the large hills blocking the way to the east it seems less than ideal for reception of North and South America. Canadian and U.S. Mainland stations generally seem to have a rough time managing very strong signals when competing with DU's.

The motels on the Kona coast have many ocean front rooms available, especially fifth and sixth-floor units which seem to provide enough of

a DU propagation boost to compensate for internal RFI issues. For a "hit and run" DXpedition with smaller antennas these rooms are ideal. Stations like 540-Samoa, 621-Tuvalu and 1440-Kiribati were typically at S9+ strength every night on the balcony of my fifth floor oceanfront room. The room did have minor RFI issues, but the awesome strength of the DU's more than made up for it.

The combination of excellent propagation and the new 5 inch "airport friendly" FSL antenna made the recent Mini-DXpedition to Kona very enjoyable. Since those Kona Coast motels are unlikely to allow any large external antennas, the key to success is to squeeze as much DXing gain as possible out of a compact aerial -- either broadband or FSL. When serious antenna gain is added to the superior propagation in such areas, a DXer can really have some serious fun! (Gary DeBock (back in Puyallup, WA, USA), ibid.)

Kauai has a big mountain in the center of it. Alaskans will be easy from Princeville. When I stayed at Poipu Beach 30 years ago, I had to drive around to Princeville to hear some AK's. 73 KAZ (Neil Kazaross, IL, ibid.)

Having been travelling to Hawaii many times over the last 35 years, here's my take: Most recently I've been to Poipu on Kauai. We stayed in one of the places at the Plantations complex, and about 100 m from the beach. I was very disappointed. The place reeked of RF noise pollution, and I heard very little on MW. Even Honolulu was much better, down on the beach (actually was quite good for North Americans, but I didn't stay around late enough to assess TP activity).

Maui was very good for DXing, both in Kihei and at Kaanapali for Alaska, North America, and SW to Southern Africa. When NOAA had their complex in Kihei (the former WWVH), they had an abandoned huge Delta loop right on the beach, in the sand dunes. I "borrowed" it some mornings back in the 90s with some really fantastic results. Back then, I was more into SW, though. I don't recall MW TP activity well from Maui, though. Haven't DX'd from Kona, but sure sounds like THE place, and the price tends to be much better than on any of the other Hawaiian Islands, especially for us Canadians, battered by the low Canadian dollar. 73 (Walt Salmaniw, Victoria BC, ibid.)

WORLD OF HOROLOGY
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MARCONI'S BIRTHDAY BASH
Southgate April 9, 2017
http://www.southgatearc.org/news/2017/april/marconi-birthday-bash.htm?utm_source=feedburner&utm_medium=email&utm_campaign=Feed%3A+AmateurRadioNews+

%28Southgate+Amateur+Radio+News%29#.WO5fejVQDtl

Chelmsford City Council, UK, have announced that Chelmsford Museum will be curating the celebration of Guglielmo Marconiís birthday with a special Marconi themed ëBirthday Bashí at Sandford Mill

Marconi was born on April 25, 1874 and the event at Sandford Mill, Chelmsford, CM2 6NY takes place on Sunday, April 23 from 10am to 4pm. Admission is £3 per person.

'Marconiís Birthday Bashí will celebrate Marconi and the legacy of his ground-breaking radio work, which was born in the City of Chelmsford. Talks about Marconiís marvellous invention will run at 11am, 12 noon 2pm and 3pm in the Engine House. The day will have interactive Morse code activities, remote controlled planes and cars from Chelmsford Model Flying Association and Marconi TV cameras where visitors will have the opportunity to read the ëSandford Mill Newsí.

Jim Salmon 2E0RMI on Radio Emma Toc with 2MT replica in background
The Chelmsford Amateur Radio Society (CARS) will be operating GX0MWT from the famous Marconi 2MT Hut used for the first regular radio broadcasts 95 years ago. CARS will also be operating GX0MWT on the Saturday for International Marconi Day but Sandford Mill will only be open to the public on the Sunday.

Chelmsford City Council
https://www.chelmsford.gov.uk/news/chelmsford-museum-presents-marconis-birthday-bash/

International Marconi Day Saturday April 22
http://gx4crc.com/gb4imd/

CARS member Jim Salmon 2E0RMI will be operating Internet Broadcaster Radio Emma Toc on both the Saturday and Sunday, further details at
http://www.emmatoc.com/22nd-23rd-april-broadcast/4593781572
https://twitter.com/radioemmatoc
(via Mike Terry, dxldyg via DXLD)

POPOV DAYS 2017y IN RUSSIA

St. Petersburg. -- COMING SOON - MAY 7. AS THE RULE, ON THIS DAY, CORRESPONDING ACTIVITIES ARE HELD IN THE DIFFERENT CITIES OF THE COUNTRY

For example, in our city, one of the main events, according to tradition, will take place at the monument to Alexander Stepanovych Popov in the park near Petrogradskaya, May 5 at 15:00 Moscow time.

Most likely, on this day the representatives of the St. Petersburg branch of the RTRS will join the traditional rally - finally - at last. We hope that on this day together with us, as well as with the representatives of the AS Popov Museum-Apartment at LETI, the radio broadcasting network of our city, the St. Petersburg State University of Communications, military communication schools, St. Petersburg radio amateurs and other people not indifferent to Radio, there will be participants of the CETV group St. Petersburg and the Leningrad region in contact. https://vk.com/ctvspb (Rus-DX April 9 via DXLD)

DIGITAL BROADCASTING --- DAB+ See GERMANY; HONG KONG! SWEDEN
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DIGITAL BROADCASTING --- DRM See ALASKA; INDIA; ROMANIA
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DIGITAL BROADCASTING --- IBOC See MEXICO incidentally
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DIGITAL BROADCASTING --- DTV See also MEXICO
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FCC REPACKING INFO RELEASED AND POSTED ON RABBITEARS

All, If you're copied on this e-mail, then you're someone who I suspect will want to see this information as quickly as possible and I wanted to be sure you were aware of it. Please see this blog post for information on how to see the new repacking information on RabbitEars:

https://www.rabbitears.info/blog/index.php?post/2017/04/13/RabbitEars-Repacking-Tools

Let me know if you have any questions (Mark J. Colombo "Trip" http://www.rabbitears.info April 13, WTFDA gg via DXLD)

Wow, WNBC New York turns in their license! I've only looked at a couple markers, so haven't see any other big shockers yet (Jeff Lehmann, ibid.) [But will share with another station]

Lowband didn't change too much. I guess hardly anyone wanted 2-6. A double hop Es target in ch 4 (and 5) in Los Angeles?? (Mike Bugaj, Enfield, CT, ibid.)

Boston and Providence get new low banders. WGBH to 5 and WSBE to 2 (Jeff Lehmann, ibid.)

PROPAGATION
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:Product: Weekly Highlights and Forecasts
:Issued: 2017 Apr 10 0321 UTC
Prepared by the US Dept. of Commerce, NOAA, Space Weather Prediction Center
Product description and SWPC contact on the Web
http://www.swpc.noaa.gov/weekly.html
#
Weekly Highlights and Forecasts
#
Highlights of Solar and Geomagnetic Activity 03 - 09 April 2017

Solar activity ranged from very low to high during the period due to multiple M-class flares from Region 2644 (N13, L=57, class/area Fkc/520 on 03 April). The first was an M1/Sf flare observed at 03/0105 UTC. The second M-flare was an M5/2n at 03/1429 UTC with an associated Type II (estimated shock speed 746 km/s) and Type IV radio sweeps. Coronal mass ejections (CMEs) were observed with both flares, however, neither was deemed to be Earth-directed. No Earth-directed CMEs were observed during the period.

No proton events were observed at geosynchronous orbit.

The greater than 2 MeV electron flux at geosynchronous orbit was at normal to moderate levels on 05-08 April, high levels on 04, 09 April, and very high levels on 03 April. The largest flux of the period was 53,552 pfu at 03/1330 UTC.

Geomagnetic field activity ranged from quiet to G1 (Minor) storm conditions. The period began under the influence of a southern polar, negative polarity, coronal hole high-speed stream (CH HSS). Total field ranged between 2 and 6 nT until approximately 04/0000 UTC when it began to increase to a period maximum of 16 nT at 04/1019 UTC. The Bz component reached a period minimum value of -13 nT at 04/0932 UTC. Total field values were at near nominal levels between 05/2200 and 07/2000 when Bt ranged from 2 to 7 nT. An additional enhancement in the interplanetary magnetic field occured shortly after 07/2000 UTC when Bt increased to 10 nT in conjunction with a solar sector boundary crossing (SSBC) from a negative to a positve solar sector orientation. Solar wind speed began the period near 445 km/s and peaked to a maximum speed of 680 km/s at 08/1544 UTC. The geomagnetic field responded with G1 (Minor) storm conditions on 04, 09 April, and quiet to active levels on 03, 05-08 April.

FORECAST OF SOLAR AND GEOMAGNETIC ACTIVITY 10 APRIL - 06 MAY 2017

Solar activity is expected to be very low with a slight chance for

C-class flare activity on 10-17 April and 05-06 May. Solar activity is likely to be at moderate levels (R1-R2, Minor-Moderate) with a slight chance for X-class flares (R3-Strong or greater) on 18-30 April and 01-04 May due to potential in Regions 2644 and 2645 (S10, L=18, class/area Ekc/700 on 03 April).

No proton events are expected at geosynchronous orbit.

The greater than 2 MeV electron flux at geosynchronous orbit is expected to be at normal to moderate levels with high levels likely from 10-12, 18-28 April and 01, 06 May with very high levels likely on 29-30 April due to CH HSS influence.

Geomagnetic field activity is expected to be at unsettled to active levels on 10-13, 17-19, 23-29 April, and 01-06 May with G1 (Minor) storm levels likely on 17, 23-27 April and G2 (Moderate) storm levels likely on 23 April due to recurrent CH HSS effects. Quiet conditions are expected for the remainder of the period.

:Product: 27-day Space Weather Outlook Table 27DO.txt
:Issued: 2017 Apr 10 0321 UTC
Prepared by the US Dept. of Commerce, NOAA, Space Weather Prediction Center
Product description and SWPC contact on the Web
http://www.swpc.noaa.gov/wwire.html
#
27-day Space Weather Outlook Table
Issued 2017-04-10
#

# UTC Date	Radio Flux 10.7 cm	Planetary A Index	Largest Kp Index
2017 Apr 10	72	12	4
2017 Apr 11	72	8	3
2017 Apr 12	72	8	3
2017 Apr 13	72	8	3
2017 Apr 14	72	5	2
2017 Apr 15	72	5	2
2017 Apr 16	75	5	2
2017 Apr 17	85	20	5
2017 Apr 18	88	18	4
2017 Apr 19	88	10	3
2017 Apr 20	95	5	2
2017 Apr 21	95	5	2
2017 Apr 22	92	5	2
2017 Apr 23	92	55	6
2017 Apr 24	90	28	5
2017 Apr 25	90	20	5
2017 Apr 26	90	22	5

2017 Apr 27	90	28	5
2017 Apr 28	90	15	4
2017 Apr 29	90	8	3
2017 Apr 30	80	5	2
2017 May 01	78	20	4
2017 May 02	78	10	3
2017 May 03	72	8	3
2017 May 04	72	10	3
2017 May 05	75	15	4
2017 May 06	75	15	4

(SWPC via WORLD OF RADIO 1873, DXLD)

GLENN`S PROPAGATION OUTLOOK FOR MEDIA NETWORK PLUS AS OF APRIL 13 2017

From IPS in Australia, the global HF propagation forecast thru April 15: normal, except normal to fair at hi latitudes on the fifteenth.

From Spaceweather South Africa thru April 15, magnetic conditions quiet to unsettled, shortwave fadeouts unlikely, MUF unstable.

Met Office UK says there is a slight chance of minor geomagnetic storms April 16.

From FK Janda in Prague, Geomagnetic field will be:
quiet on April 14 - 16, 20, 30
active to disturbed on April 17 - 18, 23
mostly quiet on April 19, 21, 29, May 2
quiet to active on April 22, 24 - 28
quiet to unsettled May 1

The magnetic activity forecast from Spaceweather Canada: greatest DRX nanoteslas on April 18 and 23-27 in the auroral and polar zones.

From SWPC in Boulder, Geomagnetic field with G1 (Minor) storm levels likely on April 17, A and K indices of 20 and 5; G2 moderate storms April 23 with A and K of 55 and 6. Lowest As and Ks of 5 and 2 on April 14-16 and 20-22. Solar flux rising from 72 April 15 to a peak of 95 on April 20 and 21, down to 72 by May 3.

William Hepburn`s VHF-UHF DX maps show extreme tropospheric ducting:

All week off the west coast of Mexico, possibly reaching Hawaii by April 16 and 17.

All week off west Africa across Cabo Verde into the mid-Atlantic.

All week from Djibouti, off southern Arabia, to India; from India to Myanmar thru April 16.

Off Namibia and Angola April 15 to 18; across the South China Sea April 16 and 17; between Luzon and Taiwan April 17 (via DXLD) ###